

**Guest / Visiting Faculty / Craftsman Requirement Sheet For Communication Design (Even Semester - AY 2025-26)**

Sr. No.	Course Name	Course Lead	Semester	Course Commencement Date	Course End Date	Guest Faculty Required For No. of days	Course Mode (Offline / Online /Hybrid)	Abstract (1 sentence about the requirement)
1	Introduction to Aesthetic	Dr. Setu Sharma	4th Sem	29.12.2025	02.01.2026	5	Offline	This course will help students to gain the knowledge of aesthetics and to understand the role and importance aesthetics in design.
2	Design Research Method	Dr. Setu Sharma	4th Sem	05.01.2026	16.01.2026	10	Offline	To strengthen the empathetic attitude and reflective thinking of the students to be able to articulate the design context in a better way.
3	Film Making Process	Shri Pramod Kumar Marshal	4th Sem	02.02.2026	13.02.2026	10	Offline	The aim of this module is to introduce students to different techniques and processes of making a professional movie.
4	Animation Basics	Shri Pramod Kumar Marshal	4th Sem	23.03.2026	10.04.2026	15	Offline	The aim of this module is to introduce students to traditional animation to provide the working knowledge of animation techniques necessary to design animation sequences. Creating Movement and expressoons.
5	Elective-II	Shri Mayank Sharma	4th/6th Sem	15.12.2025	26.12.2025	10	Offline	This elective invites student to unleash the power of design thinking to the problem solving and brain storming learnings.
6	UI/UX Product Development	Dr. Setu Sharma	6th Sem	05.01.2026	16.01.2026	10	Offline	To understand the design process for solving interaction design problems that can involve products, services, and environments and is oriented toward practical methods for approaching a design problem. The focus to develop conceptual design based on the needs of users.
7	Documentary Film	Shri Pramod Kumar Marshal	6th Sem	19.01.2026	13.02.2026	20	Offline	This project-based course mirrors professional practices in documentary filmmaking, enabling students to apply their disciplinary knowledge and creative skills. It aims to sensitize them to their subjects, fostering empathy and fresh perspectives. Learning experiences may include case studies, community engagement, and other immersive, practice-oriented activities.
8	Experimental Animation	Shri Pramod Kumar Marshal	6th Sem	16.03.2026	10.04.2026	20	Offline	This project-based course encourages exploration and experimentation through the medium of animation. Students will apply their disciplinary knowledge and storytelling skills to develop original and meaningful narratives. The course aims to sensitize them to their subjects, inspiring fresh perspectives and innovation in animation. Design projects may include material and medium exploration, work-integrated learning, and other immersive creative experiences.