



राष्ट्रीय डिज़ाइन संस्थान  
National Institute of Design  
मध्यप्रदेश Madhya Pradesh



**4th**  
**ANNUAL REPORT**  
**2022-23**





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The Council also extend its heartfelt gratitude to the Department for Promotion of Industry and Internal Trade (DPIIT) for their steadfast guidance since the inception of the institute in 2019 up to the present. Our special thanks to Mr. Anurag Jain, Secretary, DPIIT, for his continuous mentorship and support to our institution. His influential presence has been invaluable to us. Special recognition is also extended to Joint Secretary, DPIIT, and Deputy Secretary, DPIIT, for their invaluable guidance and feedback, which has facilitated the enhancement of our organizational systems and processes. Together, they have worked towards a shared vision, fostering an enabling environment for the institute's effective functioning.

Our gratitude extends to the Confederation of Indian Industry (CII) for integrating

the institute into various seminars, discussions, and events, thereby enhancing our visibility in the industrial landscape of central India. The partnership with CII has been instrumental in our efforts to build a brighter future for our students. We also appreciate the Federation of Madhya Pradesh Chambers of Commerce and Industry (FMPCCI) for their invaluable suggestions aimed at improving various training and educational activities at the institute. Their contributions have had a profound impact on our students, faculty, and programs. We eagerly anticipate continuing this collaboration and making further positive strides together.

Furthermore, the Council acknowledges with gratitude the support and cooperation of the officers and staff in the Ministry of Commerce & Industry, Government of India; various ministries & departments of the Government of Madhya Pradesh; and the District Administration Bhopal. Their assistance has been pivotal in creating an environment conducive to organizing world-class teaching and learning activities. Their unwavering support has been instrumental in ensuring the success of our initiatives benefiting artisans, craftsmen, industry, and the public in central India.



# 1

## INTRODUCTION

## 1.1 About Us

---

The National Institute of Design, Madhya Pradesh (NID MP), stands as an illustrious testament to the zenith of design excellence. As an autonomous institution nestled under the benevolent umbrella of the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India, NID MP has embarked on a meteoric ascent since its inception in 2019-20. In a momentous juncture of its history, NID MP achieved the hallowed status of an Institute of National Importance (INI) through the august imprimatur of the President, bestowed upon the National Institute of Design (Amendment) Act, 2019, on the auspicious day of 29th November 2019. The institute's genesis was profoundly influenced by a lofty mission: the unfettered proliferation and dissemination of design education, research, and practices, intricately harmonized with the visionary policies and initiatives of the Government of India.

At the bedrock of our academic voyage lie the foundational principles woven into initiatives such as "Make in India," "Skill India," "Digital India," "Startup India," and the "Smart City" endeavor, to name but a few. Each constituent of our vibrant community assumes an indispensable role, seamlessly melding their contributions into a symphony of experiential learning. Astoundingly, in a mere span of just over four years, NID MP has indelibly etched its presence as the preeminent haven for design education in the nation. As we continue to surge forward on this exhilarating odyssey, our unwavering commitment to excellence remains the cornerstone of our journey, while our steadfast dedication to nurturing the creative spirit serves as our guiding light. NID MP transcends the realm of academia; it embodies a realm where every participant is ardently engaged in an unending crusade against the prevailing status quo, which persists as the parochial norms in every corner of society. This unique perspective, intrinsic

to our institutional ethos, constitutes the very essence of the enriching odyssey we lovingly refer to as NID MP.

Within these hallowed halls, the output of our classrooms is innately tethered to the loftiest standards of excellence. The Institute ardently upholds the conviction that nurturing creative vision, fostering ambition, kindling innovation, and achieving the pinnacle of excellence necessitate the scaffold of superior pedagogy and mentorship. Nestled within the heart of Bhopal, our institution is graced by one of the most enchanting educational campuses, ensconced amidst verdant greenery that extends its verdure both within and beyond the campus precincts. Accessibility is assured, with convenient proximity to the Airport and Railway station, facilitating seamless journeys to and from our haven of learning. Bhopal, renowned for its ancient architectural marvels, vibrant arts and culture, serene lakes, sylvan landscapes, impeccable cleanliness, robust infrastructure, and temperate climate, forms the picturesque backdrop against which our academic odyssey unfolds. Diversity thrives within the tapestry of NID MP, manifesting itself through our eclectic community of students and staff. This rich amalgamation of perspectives has played a pivotal role in sculpting our campus into a dynamic, artistic, and multicultural epicenter, pulsating with vibrancy and creative fervor.

Within the hallowed halls of NID MP, you shall encounter a distinguished faculty cadre enriched by a profusion of experience garnered across diverse industries and esteemed educational establishments. The institute's curriculum is an artful tapestry, meticulously woven to resonate harmoniously with the exigencies of industry, aligned seamlessly with the aspirations of our students, and punctuated with abundant opportunities for national and international exposure. Here, education transcends the mundane and the customary, and each day unfurls as a canvas of boundless possibilities and transformative potential.



*Hostels and Mess Block: NID MP campus*



*Academic Block ; NID MP Campus*

## 1.2 Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry

The Department for Promotion of Industry and Internal Trade (DPIIT) was established in the year 1995 and was reconstituted in the year 2000 with the merger of the Department of Industrial Development. The department was earlier called Department of Industrial Policy & Promotion and was renamed as DPIIT in January, 2019.

In 2018, matters related to e-commerce were transferred to the Department and in 2019, the Department has been given charge for matters related to Internal Trade, welfare of traders and their employees and Startups. The mandate for integrated development of the Logistic Sector has also been allocated to DPIIT in November, 2021.

The role of DPIIT is to promote industrial development of the Country by facilitating

investment in new and upcoming technology, accelerate & foreign direct investment and support a balanced development of industries & trade.

DPIIT is the nodal department to manage the following policies and initiatives of the government of India:

- Make in India (MII)
- Project Monitoring Group (PMG)
- Invest India
- Public Procurement
- Ease of Doing Business (EODB)
- Start-up India
- Foreign Direct Investment (FDI)
- National Intellectual Property Rights (IPR) Policy
- National Design Policy
- Industrial Park Rating System (IPRS)
- Intellectual Property Rights Administration
- Cell for IPR Promotion and Management (CIPAM)



### 1.3 Mandate of the Institute

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The primary mission of NID MP is to deliver world-class design education and promote design awareness and application in order to enhance the quality of life through the following key objectives:

**Education:** NID MP is dedicated to producing outstanding design professionals capable of addressing India's diverse design requirements. It seeks to prepare design educators and leaders for the 21st century who can respond to the evolving economic and business landscape at both national and global levels.

**Expansion:** NID MP is committed to increasing the number of high-quality design professionals and faculty members by leveraging existing and new institutional mechanisms.

**Knowledge Repository:** NID MP aims to serve as a repository of design knowledge, experience, and information related to products, systems, materials, and design and production processes, encompassing traditional as well as modern technologies.

**Indigenous Solutions:** NID MP encourages the development of products and systems for everyday use with a focus on innovative, affordable, and indigenous design solutions that cater to the masses.

**Research Excellence:** NID MP engages in fundamental and applied research, with a

specific emphasis on user understanding and design trends, to generate cutting-edge knowledge in the field of design.

**National Impact:** NID MP endeavors to place designers in critical sectors of national importance, benchmarking design education and practice standards while promoting a mindset of "thinking globally and acting locally."

**Consultancy Services:** NID MP offers integrated design consultancy services and cutting-edge design solutions, providing practical experience to students and generating revenue for the institute.

**Cross-Disciplinary Integration:** NID MP provides design insights to integrate design as a unifying force across various domains, including science, technology, and management, to enhance the quality of life through well-designed products, services, processes, and systems.

**Humanizing Technology:** NIDMP mission is to humanize technology by bridging the physical and virtual worlds through improved information and interface design.

**Design for Development:** NID MP offers design intervention for craft, handloom, rural technology, small, medium, and large-scale enterprises, along with outreach programs focused on capacity and institution building, sustainable livelihoods, employment opportunities, and economic growth.



*Academic Block: NID MP campus*

## 1.4 National Institute of Design (Amendment) Act, 2019

National Institute of Design, Madhya Pradesh was brought under the ambit of National Institute of Design (Amendment) Act, 2019 (No 38 of 2019) after the assent given by the President of India on 29 November 2019. This designation empowers the institute to confer bachelor's degrees in design "B.Des.", Master's degrees in Design "M. Des." and "Ph.D." degrees in Design.

The National Institute of Design (Amendment) Act, 2019, in conjunction with the National Institute of Design Act, 2014, delineates the institute's authorities, powers, and key aspects of its functioning. This includes provisions regarding teaching, the Governing Council, Senate, funding sources, financial accounts and audits, statutes and ordinances, and other pertinent details.

The initial (First) statutes further elaborate on the Act's stipulations, outlining the powers of the Governing Council, Standing Committee, Director, Senate, faculty streams, education and training programs, fellowship establishment, scholarships, awards, Academic Advisory Committee, Faculty Forum, staff classification, appointment selection committee, performance appraisal system, and more.

In addition, the ordinances serve as the foundational framework governing learning, teaching, assessment, and various facets of the student experience. They play a crucial role in ensuring a uniform and equitable educational approach at the institute, establishing standards and policies that guide the formulation of regulations in areas such as academic integrity, evaluation methods, grading, resource utilization, and student code of conduct etc.



*Administrative Block: NID MP campus*



# 2

## STATUTORY BODIES

## 2.1 Governing Council & Members

---

The Governing Council (GC) serves as the principal executive and policy making body of the institute. It approves broad academic policies, programs, and oversees the institute's overall operation. The GC comprises a diverse array of individuals, including industrialists with a wide range of experiences, senior government officials, representatives from the institute community, and distinguished educationists from various domains, collectively offering a rich tapestry of perspectives and expertise.

Among its key responsibilities, the GC considers and reviews the annual report, approves the annual budget, scrutinizes audited financial statements, formulates statutes governing the institute's operations, approves ordinances, and prescribes procedural guidelines for the institute's activities. Additionally, the GC exercises supervisory authority over academic and related functions, assessing student academic performance, monitoring educational advancements, and authorizing the introduction of new academic programs.

The GC is empowered to establish committees as deemed necessary for its functioning and has the authority to engage in agreements with government and private organizations to receive endowments, grants, donations, and gifts on mutually agreed terms and conditions.

One of the critical roles of the GC is to set and maintain academic standards, define the institute's structural framework, and oversee resource allocation. It ensures the institute's financial stability and sustainability by monitoring financial performance and endorsing policies related to financial planning and expenditures. Moreover, the Council is responsible for upholding the integrity of the institute's academic activities and ensuring accessi-

bility, inclusivity, equity, and diversity. Throughout its history, the Governing Council has been steadfast in its commitment to guiding NID MP toward becoming a leading higher education institution in the realm of design education, meeting the diverse needs of its students and stakeholders effectively.

### Governing Council Members

1. Shri RAJESH KUMAR SINGH, Joint Secretary, DPIIT, Ministry of Commerce & Industry, Govt. of India - Chairperson (ex-officio)
2. Ms. ARTI BHATNAGAR (Member), Additional Secretary and Financial Adviser, DPIIT, Ministry of Commerce & Industry, Govt. of India (through VC) - Member (ex-officio)
3. Shri SANJAY KUMAR SHUKLA, Principal Secretary, Department of Industrial Policy & Investment Promotion, Govt. of Madhya Pradesh - Member (ex-officio)
4. Dr. KARUNESH KUMAR SHUKLA, Director, Maulana Azad National Institute of Technology, Bhopal - Member (ex-officio)
5. Prof. DHIRAJ KUMAR, Director, National Institute of Design, Madhya Pradesh - Member (ex-officio)
6. Shri ATEESH KUMAR SINGH, Joint Secretary, Ministry of Micro, Small & Medium Enterprises, Govt. of India - Member (ex-officio)
7. Mr. MANISH KU. BAHUGUNA, Registrar, National Institute of Design, Madhya Pradesh - Secretary (ex-officio) {up to 16.03.2023}
8. Mr. NEERAJ TAHILIANI, Registrar (Officiating), National Institute of Design, Madhya Pradesh - Secretary (ex-officio) {from 17.03.2023}

## 2.2 Standing Committee of Governing Council

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The Standing Committee of the Governing Council serves as a diligent overseer, responsible for monitoring, evaluating, advising, and offering valuable perspectives on a wide spectrum of critical areas encompassing strategic planning, financials, governance, administrative affairs, infrastructure development, and academic concerns.

Within its purview, the Standing Committee holds the authority to put forth recommendations on an array of matters, including employee recruitment, service condition for both teaching and non-teaching staff, annual financial accounts, budget formulation, income and expenditure, delineating thresholds for recurring and non-recurring expenses, procurement and maintenance of infrastructure, asset construction, regulatory compliance, quality policy, fostering innovation and incubation, as well as issues pertaining to patents and intellectual property.

## 2.3 The Senate

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The Senate, as the principle academic authority of the institute is responsible for upholding and regulating the standards of teaching, evaluation, and research. In addition, it plays a pivotal role in formulating academic policies to enhance teaching quality, foster collaborative initiatives, and promote endeavors such as intellectual property rights, entrepreneurship, and incubation.

At NID MP, the Senate diligently oversees a range of critical areas, including matters related to admissions, instructional methods and examinations, curriculum development and revisions, the bestowal of scholarships and awards, the conferral

of degrees, as well as the establishment, restructure or discontinuation of academic disciplines, programs, or campuses. To fulfill these responsibilities effectively, the Senate may establish committees or working groups dedicated to specific tasks, with the mandate to submit recommendations.

Furthermore, the Senate conducts periodic reviews of the activities within various faculty streams and academic disciplines, making informed recommendations to sustain and enhance the Institute's educational standards.

## 2.4 Faculty Forum

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The Faculty Forum encompasses all members of the institute's faculty. This forum plays a pivotal role in advocating for measures aimed at enhancing the dissemination of knowledge and fostering the highest levels of ethical and professional standards among the faculty members.

During these forum sessions, faculty members convene to hear their colleagues' presentations on topics within their purview. They actively engage in discussions to fortify the systems that contribute to the enhancement of quality, the introduction of innovative approaches in teaching and learning, improvements in the evaluation processes, and addressing contemporary educational issues. Additionally, Discipline Leads and Activity Chairpersons provide updates on the progress achieved within their respective disciplines or activities since the previous Faculty Forum session.

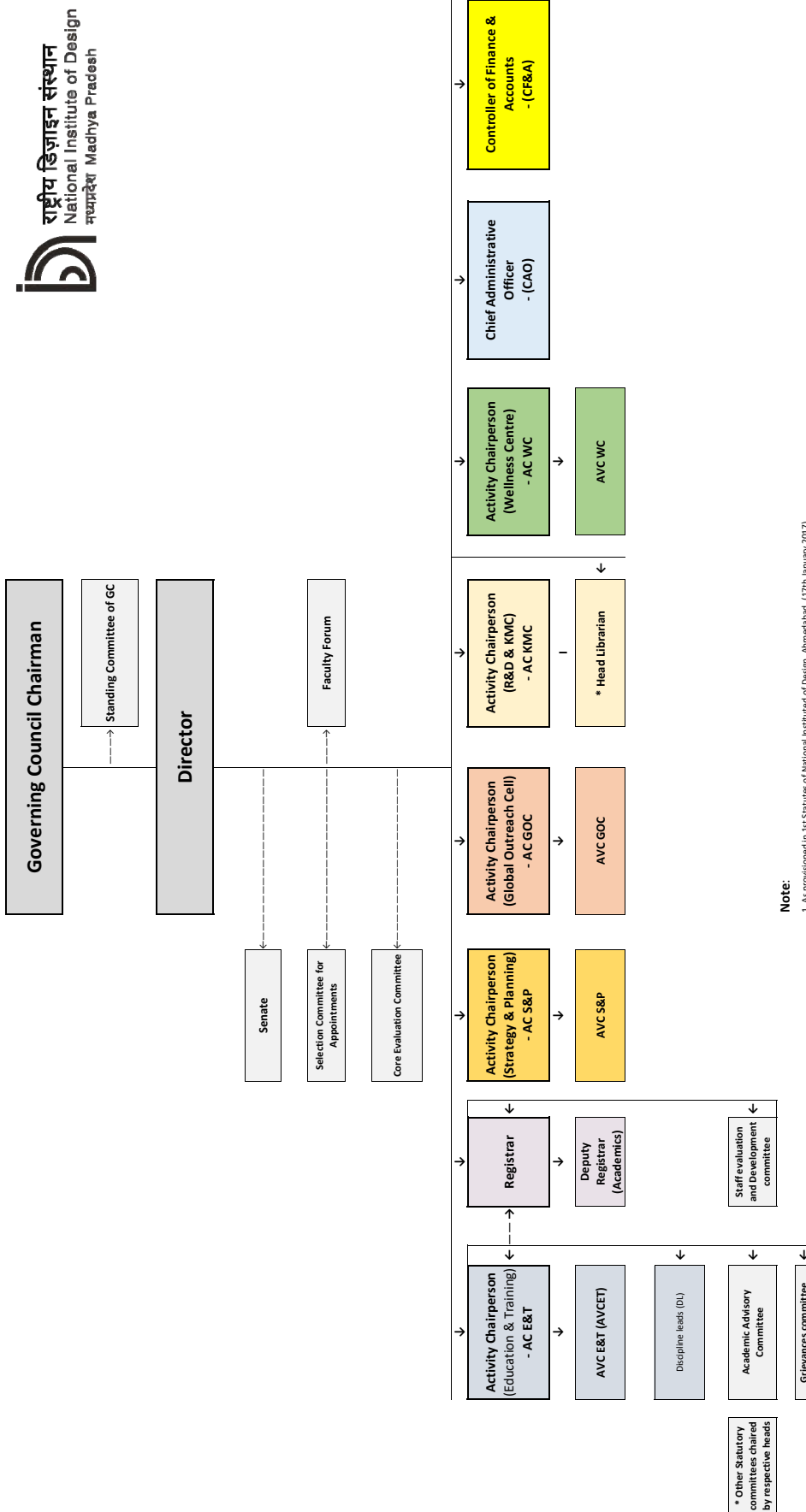
The Faculty Forum is an advisory body, comprising all teaching faculty members of the Institute. It meets at least twice a year to deliberate on all academic matters. 5th Faculty Forum was held on 2nd & 3rd Feb 2023.



# 3

## ORGANOGRAM AND ACADEMIC WORKFLOW

Annexure G



**Note:**  
 1. As provisioned in 1st Statutes of National Institute of Design, Ahmedabad. (17th January 2017)

### 3.1 Faculty Stream

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Faculty Stream is an academic unit of the Institute actively involved in diverse academic pursuits such as design education, consultancy, research, and development. Comprising a dynamic community of proficient, creative, and skilled design professionals, the Faculty Stream is dedicated to continuously generating innovative design ideas and solutions to address industry and societal challenges.

Each Faculty Stream is committed to fostering critical awareness of the concepts outlined in the curriculum through hands-on research and interactive discussions. Faculty members within each stream, recognized as experts in their respective fields, provide students with the latest information, techniques, and best practices, ensuring that students acquire the skills and knowledge necessary for success in their chosen disciplines.

Collaboration is a hallmark of the Faculty Stream, with two or more streams often working together to offer interdisciplinary courses and academic inputs. This collaborative approach provides students

with a more comprehensive understanding of design issues and equips them with the multifaceted skills needed to address these challenges.

Furthermore, students engage in various activities and performances within their disciplines, occasionally extending invitations to peers from other disciplines. This inclusive approach allows the student community to participate in activities aligned with their interests, fostering cross-disciplinary collaboration and enabling students to leverage the diverse resources and opportunities available at the institute.

The Institute offers Bachelor of Design programs in three faculty streams. The broad focus area of each faculty stream is listed below:

- Faculty of Industrial Design (FID)
- Faculty of Communication Design (FCD)
- Faculty of Textile and Apparel Design (FTAD)



### 3.1.1 Faculty of Industrial Design (FID)

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The program focuses on developing the ability to design products that are not only aesthetically pleasing but also functional, safe, and sustainable. The industrial design program encompasses a wide range of courses. Its curriculum is designed to provide a holistic understanding of the design process and equip students with the skills necessary to design innovative products that meet user needs while considering environmental impact and manufacturing feasibility. The program offers a blend of theoretical, practical, and research-based teaching and training, enabling students to gain real-world experience through projects and collaborations with industry partners.

The Faculty of Industrial Design is committed to guiding students in the

intricate realms of designing and developing products, systems, and services. Comprising an exceptional team of dedicated and innovative leaders, the faculty aspires to infuse the discipline with heightened levels of creativity, vision, and integrity. Students undergo comprehensive education encompassing design theory, product design, materials, and manufacturing, as well as principles of ergonomics and sustainable design. Discipline ultimately intends to present to the customers user-friendly products with value and utility such as furniture, interior items, ceramic and glass products, toys and games, automobiles, etc. The aim is to produce graduates who have the skills and knowledge necessary to create well-designed, functional, and aesthetically pleasing products that meet the needs of users and society.





*Egotrim: Ergonomically and Safely designed Nail cutting tool.*



*A procreate sketch*



*A photoshop realistic render*

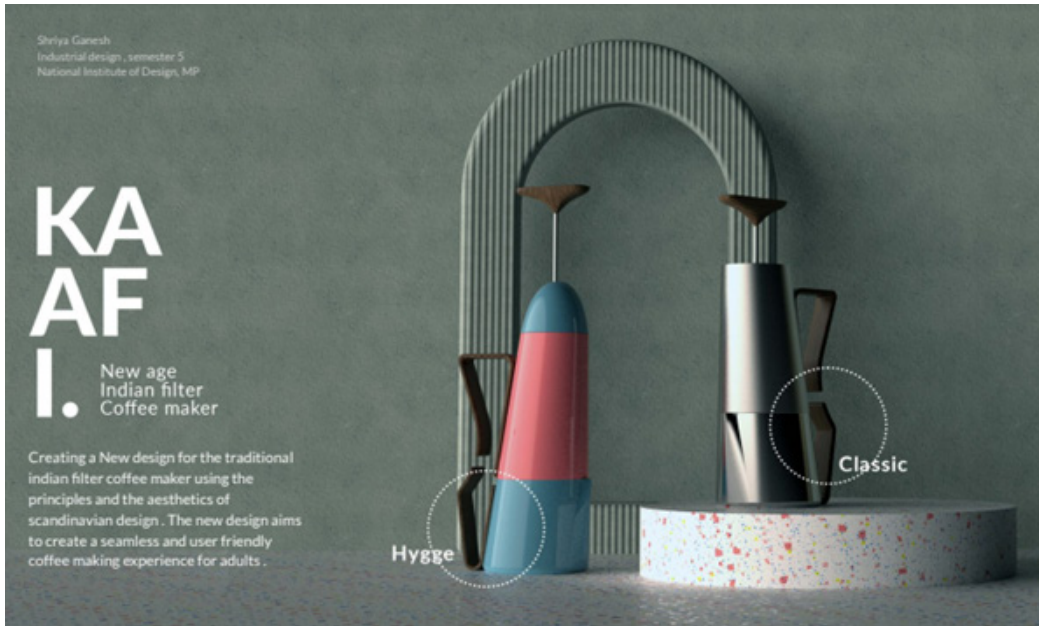


*A photoshop sketch*

*Ferrari Inspired Shoe Design*



*Prototype Development: Board Game*



*KAAFI: New age Indian Coffee Maker*



*Luxury Furniture Console*



*Form Design Clay modelling*



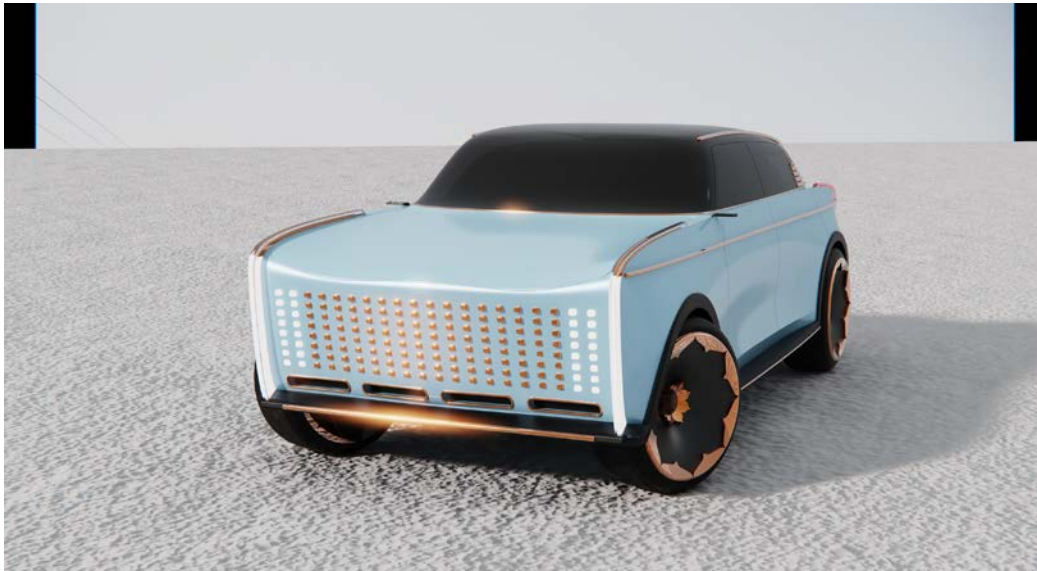
*Form Design Clay modelling*



*Japanese Joinery Woodworking*



*Infinite Step of Prototype Development (Motion Guided Mechanical Toys)*



### 3.1.2 Faculty of Communication Design (FCD)

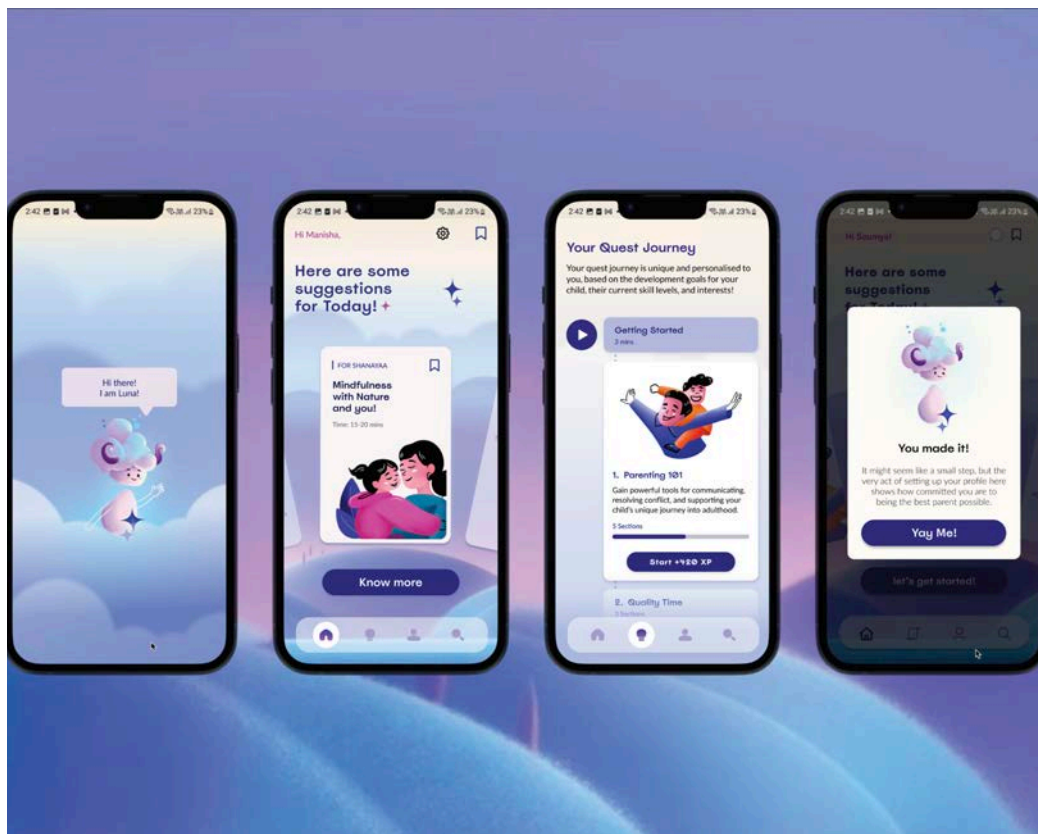
The programme navigates the extensive diversity inherent in the expansive spectrum of this discipline. Employing a systems-based approach, it addresses the entirety of media and messages within a culture or organization as an integrated and singular process.

The development of design skills is tailored to align with the unique orientation of each cultural interface, individual, organizational interface, and experiential factor. Learners engage with various sub-domains of this broad field through diverse studio assignments, ultimately electing to specialize in one of the specific domains.

The Faculty of Communication Design is dedicated to imparting knowledge on the

principles, theories, and applications of both visual and verbal communication. Focused on the vast landscape of diverse media and multimedia platforms, the curriculum is crafted to furnish students with a robust grounding in design theory, coupled with practical, hands-on experience in utilizing design tools and techniques.

Within this programme, students delve into the essential theory and practice required to skillfully blend words, images, and expressions, effectively conveying information, and capturing human experiences visually. The curriculum covers a spectrum of concepts, including graphic design, animation, film and video communication design, photography, exhibition design, illustration, web design, advertising, and more.





RISE  
**Honest  
Sunscreen Lotion**

Avocado Oil · Macadamia Oil

*No white-cast + All Natural  
Broad Spectrum SPF 30*

*Explore*  
**Rhythms**

RISE  
(Morning)

SHINE  
(Noon)

CHILL  
(Evening)

YAWN  
(Night)

**ALL INGREDIENTS**

Aloe Vera Juice, Zinc Oxide, Titanium Oxide & Silica, Wheat Germ Oil Propylene Glycol, Zinc Oxide, C12-15 Alkyl Benzoate, Sodium Acrylates Copolymer (and) Paraffinum Liquidum (and) PPG-1 Trideceth-6, Jojoba Oil, Sandalwood Oil, Almond Oil, Avocado Oil, Fructose (and) Glycerin (and) Water (Aqua) (and) Sechium Edule Fruit Extract, Macadamia Oil, C12-C15 Alkyl Benzoate, Aqua (and) Glycerin (and) Polygonum Aviculare Extract, Cyclopentasiloxane, Methylpropanediol (and) Caprylyl Glycol (and) Polyquaternium-80 (and) Didodecylammonium Chloride, Sodium Stearoyl Glutamate, Butylated Hydroxy Toluene, Carrot Oil, Turmeric Oil, Sodium Metabiphosphate, Kaesthum Gum, Disodium E.D.T.A, Parfum.

**HOW TO USE**

Apply liberally on face and body using upward strokes. Works best when applied 20 minutes prior to sun exposure. Apply every 2 hours for better protection against UV rays.

FOR EXTERNAL USE ONLY. Keep protected from light and moisture at a temperature not exceeding 30°C. Keep out of reach of children.

**Manufactured & Marketed By:**  
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Haridwar- 249 403 (U.K.)  
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Batch No. :

**LOTION**

- ✓ Broad-Spectrum
- ✓ Chemical Free
- ✓ No White Cast
- ✓ Made with Natural Ingredients and Essential Oils

How do Circadian blends work?

*scan me*

**Student's work**





*Maanav Sangrahaalay visit*



*Students shoot during Cinematography Workshop*



*Students shoot during Cinematography Workshop*

### 3.1.3 Faculty of Textile and Apparel Design (FTAD)

The Textile and Apparel Design program is distinctive in its comprehensive approach to addressing the diverse needs of textile, fashion, lifestyle accessories, and interior design. It carefully balances the realms of textile product development and apparel design, rooted in the scientific processes of textile development and garment manufacturing technology.

In addition to cultivating proficiency in traditional handcrafted techniques, students also harness the potential of sophisticated modern technology within the textile and apparel industry. This program harmoniously integrates the art of design, the science of chemistry, and historical perspectives within a rich and challenging learning environment at the creative forefront of the textile industry.

Students are trained to attain excellence in both the traditional handcrafted sector and the technologically advanced realms of the textile, apparel, and accessories industry.





*Hand Block printing workshop*



*Students on desk loom during Basic Weaving course*



*Students on desk loom during Basic Weaving course*



*Students presentation during Basic Weaving courses*



*Students Presentation during Basic Weaving course*



*Exploration in muslin and fabric manipulation*

### 3.2 Management of the Institute

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The management team assumes the vital roles of offering academic and strategic guidance, orchestrating functional coherence, fostering teaching excellence and community engagement. They formulate semester-wise academic schedules, uphold the well-being of both students and staff, oversee the annual budgetary needs, and guarantee efficient administration of the institute's operations and resources.

This effective management approach hinges on vigilant oversight of academic undertakings, fruitful partnerships with fellow educational institutions, ongoing industry collaborations, nurturing human capital, upgrading infrastructure, all while placing students at the core of the institute's endeavors.

Management of the institute is affected through the following authorities:

- The Governing Council
- The Director
- The Senate
- The Standing Committee of the Governing Council
- Activity Chairperson (Education)
- Other Activity Chairpersons
- Academic Advisory Committee
- Faculty Forum
- Discipline Leads
- Registrar
- Chief Administrative Officer
- Controller of Finance and Accounts

### 3.3 Activity Chairpersons

---

Activity Chairpersons are the functional heads of certain centralized activities and responsible for carrying out activities under the specific functions that have been assigned to them. They are involved in decision making under these functions and making specific recommendations for improvement in teaching-learning, conduct of training programs, making

short term and long-term strategies/ plans, conduct of research and development activities, undertaking outreach initiatives, ensuring the physical and mental well-being of the institute community etc.

The Activity Chairpersons are nominated by the Director under provisions given in section 22 of the First Statutes.

Currently, the institute has the following Activity Chairpersons:

- (i) Activity Chairperson (Education)
- (ii) Activity Chairperson (Strategy and Planning)
- (iii) Activity Chairperson (Research & Development and KMC)
- (iv) Activity Chairperson (Global Outreach Cell)
- (v) Activity Chairperson (Wellness Centre)

#### 3.3.1 Functions of Activity Chairperson – Education

---

(i) The Activity Chairperson (Education) shall be in charge of all administrative and academic activities of educational programmes of the Institute in respect of all Faculty Streams and programmes.

(ii) The Activity Chairperson (Education) shall be responsible for maintaining excellence in standards of education, including students' disciplinary matters and grievances, of the Institute and Institute campuses for which he shall take appropriate action in consultation with the Senate, Director, Council's Standing Committee and the Governing Council.

(iii) All Deans, faculty heads, Discipline Leads, lab or studio coordinators and faculty members across the disciplines or programmes and all Advisory Committees related to education and academics shall be responsible to the Activity Chairperson (Education) for delivery and maintenance of academic standards of the Institute.

(iv) The Activity Chairperson (Education) shall chair such committees and panels as may be nominated by the Director and carry out such other functions as may be entrusted to him by the Director.

(v) The Activity Chairperson (Education) shall exercise such powers as may be delegated to him by the Governing Council.

### **3.3.2 Functions of Activity Chairperson— Strategy and Planning**

---

(i) Activity Chairperson (Strategy & Planning) shall discharge such functions, tasks and responsibilities related to the Strategy & Planning activities of the Institute by coordinating with the other Activity Chairpersons, as may be entrusted to him/her by the Director.

(ii) To determine the long-term plan of the Institute in consultation with the Director with the details of Vision, Mission, Objectives, Goals, strategies, policies and action plans.

(iii) To bring together coordinated efforts from each Activity Chairperson/Department of the institute and give cohesive direction for the development of NID MP brand personality.

(iv) Prepare Proformas, formats, forms, documents or manuals as standardised documents for acquiring quantitative information pertaining to physical, infrastructural facilities such as buildings, classrooms, library (BBT), books, furniture, playground, hostel, transport, etc.

(v) To develop systems for the organization structure, curriculum revisions, staff development, soliciting feedback from the alumni and research requirements etc.

(vi) Director will provide the details of role and responsibilities to the incumbent to deliver the duties as Activity Chairperson (Strategy & Planning).

(vii) The Activity Chairperson (Strategy & Planning) shall exercise powers as may be delegated to him/ her under the delegation of administrative and financial powers by the Governing Council.

### **3.3.3 Functions of Activity Chairperson— Research & Development & Knowledge Management Centre**

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(i) Activity Chairperson (Research & Development - R&D, and Knowledge Management Centre - KMC) shall discharge such functions, tasks and responsibilities related to the R&D and KMC activities of the Institute by coordinating with the other Activity Chairpersons, as may be entrusted to him/ her by the Director.

(ii) To define and develop a policy manual on R&D and KMC activities of the Institute.

(iii) Director will provide the details of role and responsibilities to the incumbent to deliver the duties as Activity Chairperson (Research & Development & KMC).

(iv) The Activity Chairperson (R&D and KMC) shall exercise powers as may be delegated to him/ her under the delegation of administrative and financial powers by the Governing Council.

### **3.3.4 Functions of Activity Chairperson— Global Outreach Cell**

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(i) Activity Chairperson Global Outreach Cell shall discharge such functions, tasks and responsibilities related to the Global Outreach cell activities of the Institute by coordinating with the other Activity Chairpersons, as may be entrusted to them by the Director.

(ii) He/she shall be the in charge of all the sponsored research activities of the

Institute, starting from project submission, project management including accounting, recruitment of research personnel, interactions with the funding agency, protection of IPR and technology transfer. The other responsibilities include :

(a) Acceptance of Sponsored Research and Industrial Consultancy projects from the Sponsor on behalf of the Institute.

(b) The recruitment, selection, extension, assessment, termination and invoking of disciplinary procedure against project staff.

(iii) Director will assign the role and responsibilities to the incumbent for executing the duties as Activity Chairperson Global Outreach Cell.

(iv) The Activity Chairperson (Global Outreach Cell) shall exercise powers as may be delegated to him/ her under the delegation of administrative and financial powers by the Governing Council.

### **3.3.5 Functions of Activity Chairperson – Wellness Centre**

(i) Activity Chairperson Wellness Centre shall discharge such functions, tasks and responsibilities related to the Wellness Centre activities of the Institute by coordinating with the other Activity Chairpersons, as may be entrusted to them by the Director.

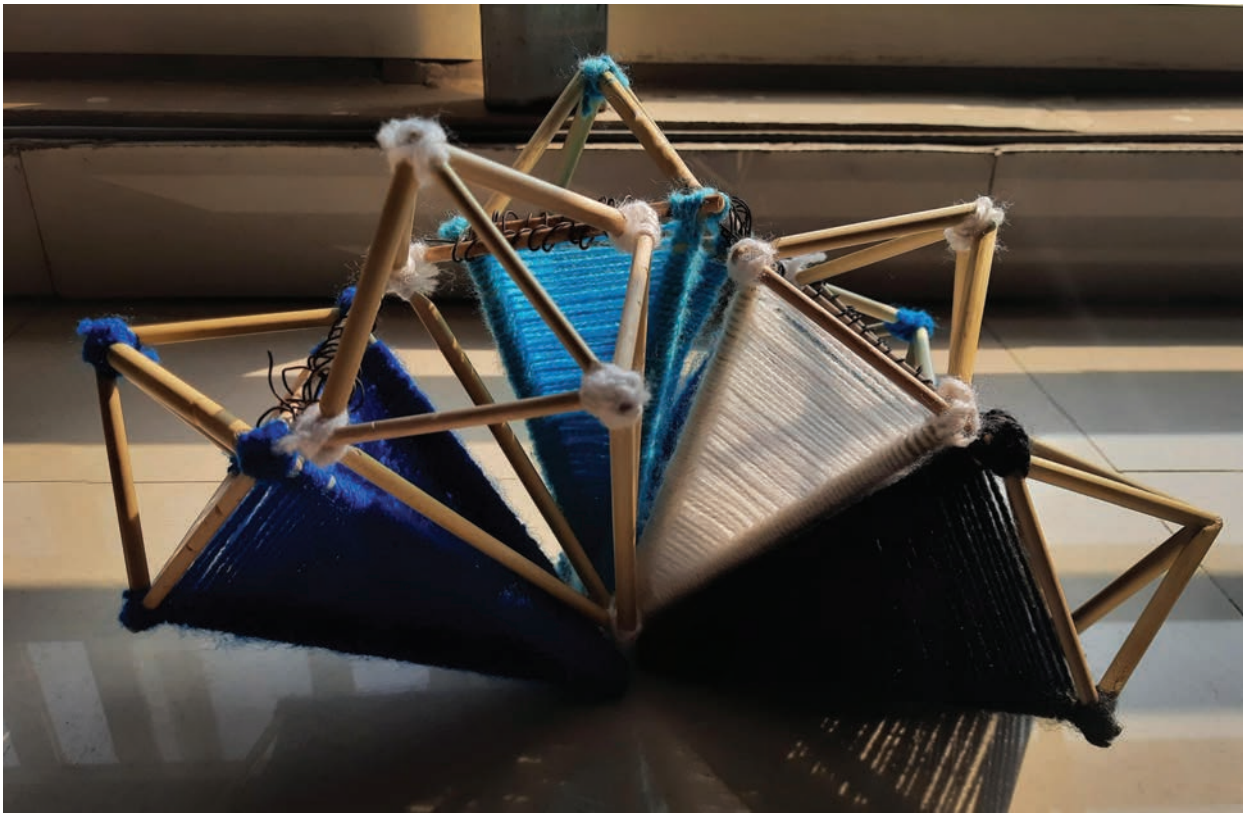
(ii) Providing leadership, support and creating awareness amongst students and employees of the institute to develop healthy lifestyle so that their efficiency is optimised without stress. Amongst many initiatives the Activity Chairperson will focus specifically in the areas of creating Physical, Emotional, Social, Intellectual, Spiritual, Environmental, and Occupational wellness amongst students and employees of the institute.

(iii) Director will assign the role and responsibilities to the incumbent for executing the duties as Activity Chairperson Wellness Centre.

(iv) The Activity Chairperson (Wellness Centre) shall exercise powers as may be delegated to him/ her under the delegation of administrative and financial powers by the Governing Council.

The institute offers bachelor's degree in three disciplines, namely Bachelor of Design (Industrial Design), Bachelor of Design (Communication Design) and Bachelor of Design (Textile & Apparel Design). All the disciplines have a common foundation program in the first year.







# 4

## ACADEMIC DISCIPLINES

## 4.1 Foundation Studies (UG Programs)

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### Discipline Brief

The Foundation Studies is geared to assist in developing values, attitudes, sensorial skills and aesthetics sensitivity necessary for specialization in design. It introduces students to the fundamentals of design and orients students to thinking of design as a creative problem-solving process.

It helps develop an evolved design perception and attitude, understanding of multidisciplinary nature of design and relationship of design with environment, culture, human senses and emotions. Basic design studio courses are augmented by developing world views and understanding of the Indian milieu.

It helps enrich conceptual thinking, insight for design concerns and design processes. It aspires to create an awareness of the changing environment by constantly

relating the students' learnings to real life situations. It provides the necessary directions, stimuli, facilities and experience to foster creativity and thereby help each individual to discover their own identity and potential.

### Orientation Programme

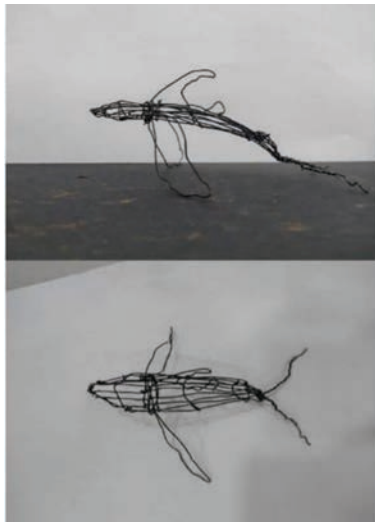
Orientation program for Foundation Batch 2022-23 was conducted on 12th and 13th August 2022 by the Foundation Studies team (Ms. Neetika Devgan, Mr. Amit K Gehlot, Ms. Suvrata Yadav, Ms. Aditi Sharma)

The two day event included a welcome address by the Director, Registrar and Discipline Lead (Foundation Studies) to students and respective parents. The new batch of students were then introduced to the Foundation Studies faculty team and welcomed with "Welcome Kits" prepared by the Foundation Studies team. It was followed by a short interactive session with faculty members of three disciplines.

## Jury for Semester I and II

Semester End Jury was conducted for the Foundation Batch of 2022-23 by external and internal jury members.



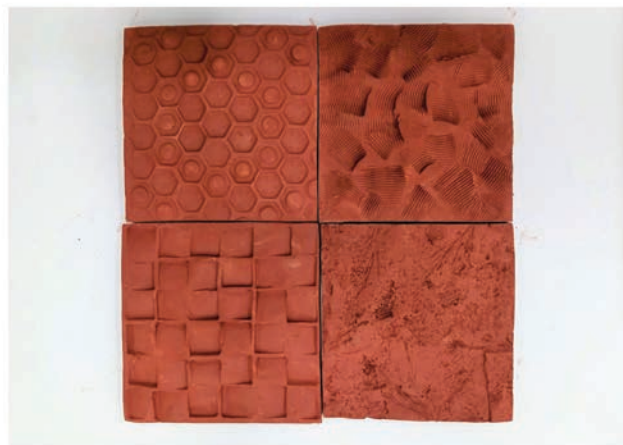


METAL WIRE  
EXPLORATIO  
N

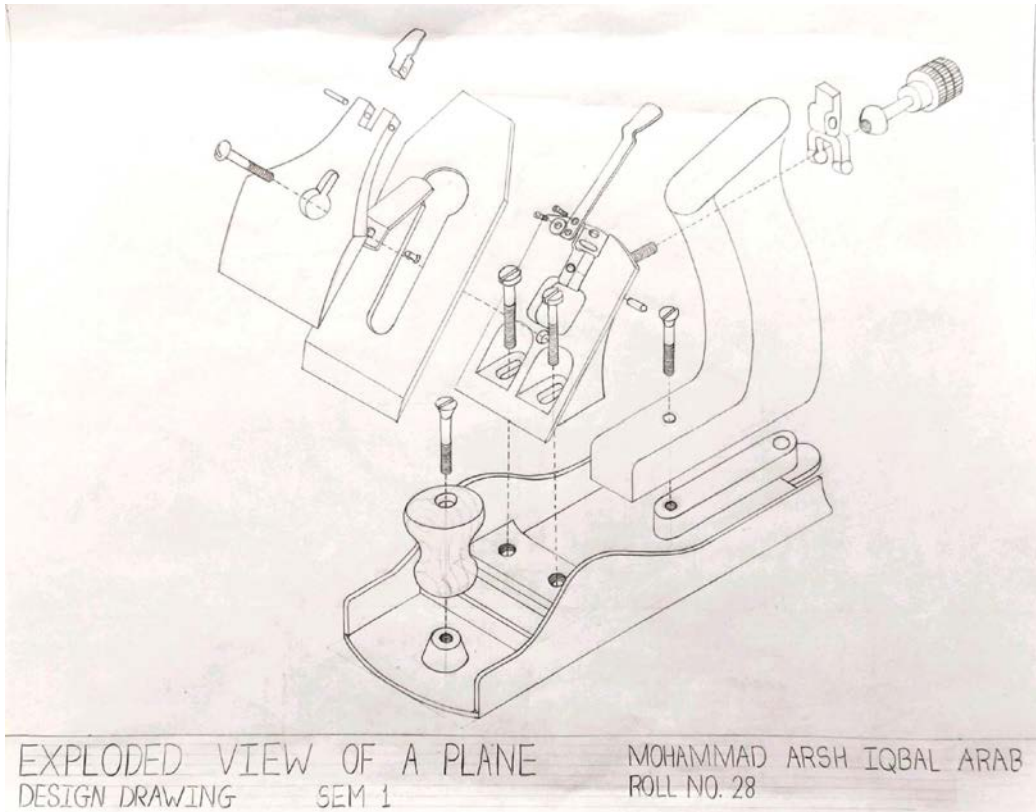


INCENSE STICK HOLDER UNDER HARD  
WOOD  
EXPLORATION

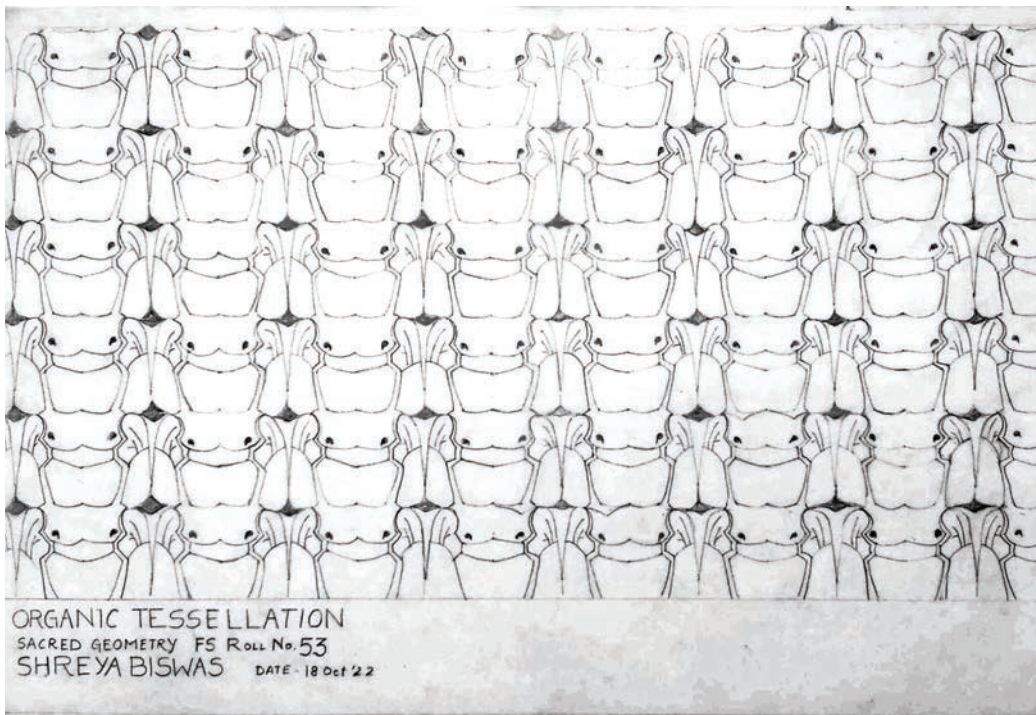
## CLAY TILES



*Students Work from Basic Materials module*



*Students Work from Design Drawing module*



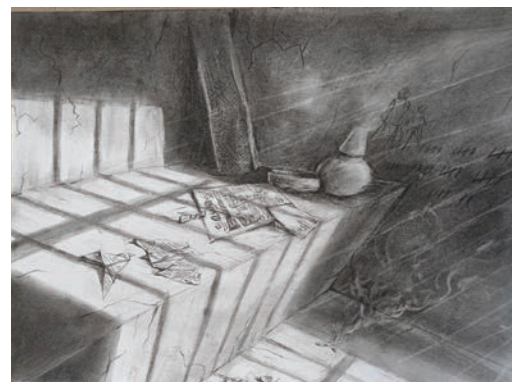
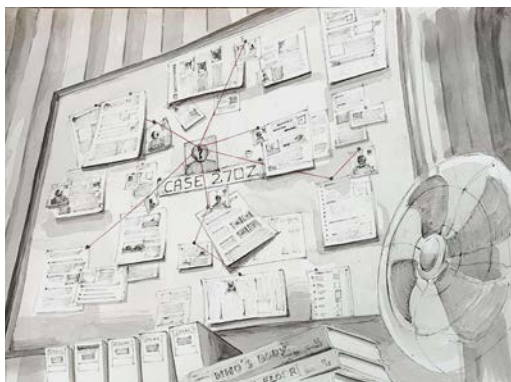
*Students work in Tessellations from Sacred Geometry module*



*Students work from Elements of Composition module*



*Student work from Freehand Drawing I module*



*Students work in Form and Space module*

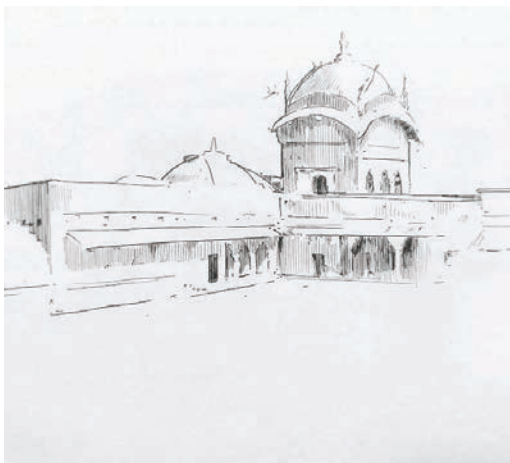


*Students work from Elements of Color module*



*Students in Foundation Studio during Elements of Color module*

## Semester II



*Students Work from Freehand Drawing II module*



*Students Work display of 3D Geometry and Combination of Materials in Foundation Studies studio*



*Students sketching in open air auditorium during an exercise in Freehand Drawing II module*



*Students exploring materials in Combination of Materials in Foundation Studies*



*Students presenting their work during Environmental & Cultural Perceptions module*



*Concluding Day photo of Foundation Batch of 2022-23*

### Internal Jury members

Ms. Neetika Devgan  
Mr. Amit K Gehlot  
Ms. Suvrata Yadav  
Ms. Aditi Sharma

### External Jury members

Mr. Bhargav Mistry  
Mr. Bilal Abid  
Mr. Gaurav Juyal  
Mr. Vallabh Rastogi



*Jury in progress*

## Industry Experts and Guest Faculty Visits

Foundation Studies faculty invite many experts and guest faculty who have varied experience in different fields and industries.

List of experts and guest faculty that have engaged with Foundation Batch 2022-23 students during various modules:

Mr. Somnath Dikpati  
Mr. Irrfan U Tabani

Dr. Madan Meena  
Mr. Y. N Vivekananda  
Mr. Nishant Kumar  
Mr. Shivaram Ananthanarayan  
Dr. Parag Vyas  
Ms. Khushboo Bharti  
Mr. Dinesh Korjan

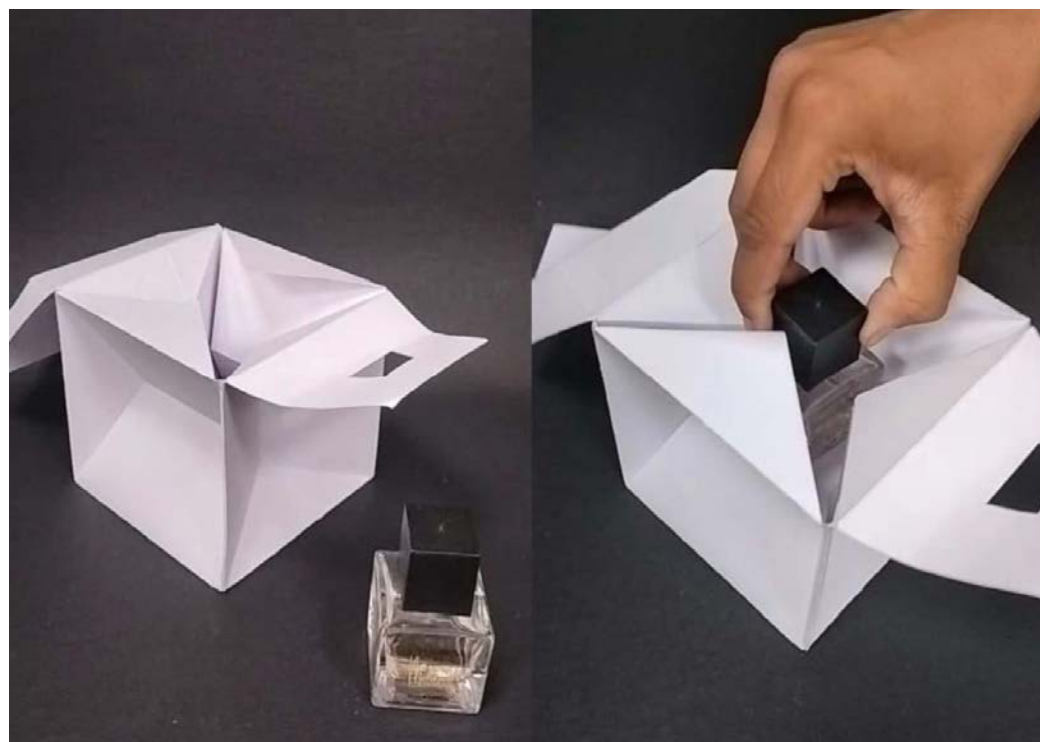
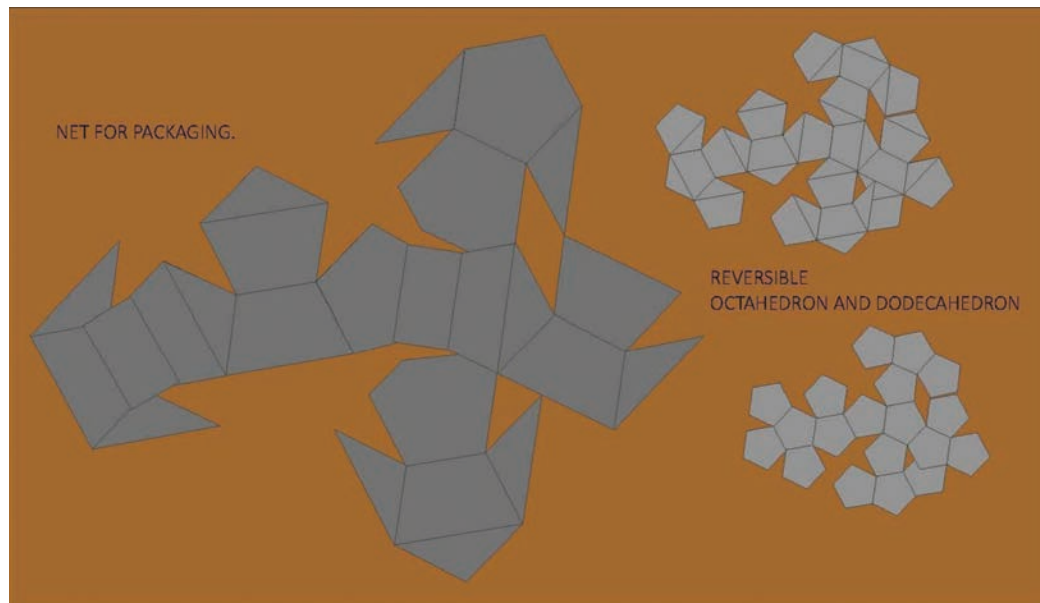


*Guest Expert sessions with students*

## Achievements by Foundation Studies

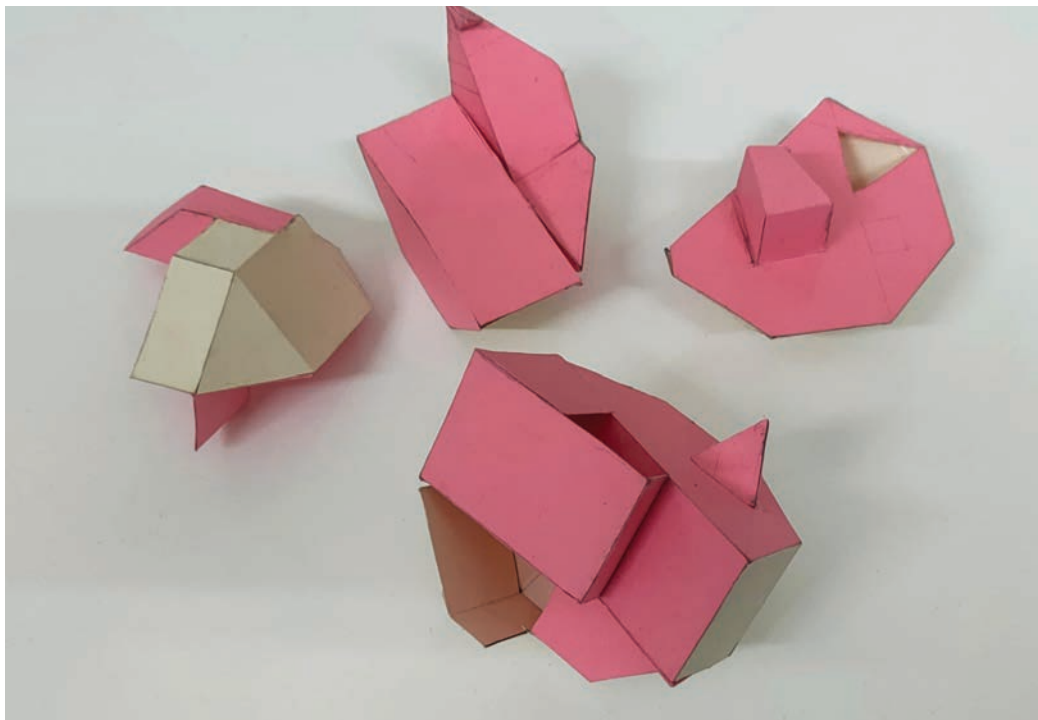
**FIPSA 2022 CONSOLATION Award FOR RESPONSIBLE PACKAGING** under STUDENTS category (Sustainability).

Students team of Foundation Batch FS 22-24 with Group Members: Faiqa Ateef, Keshav kumar, Sanjivani Barde, Akshata Oak received Consolation Award under the Students category (Sustainability) for FIPSA 2022 Award for Responsible Packaging.



## Student's Work Documentation

Documentation of students' work (Batch 22-23 Foundation Studies) titled BUNIYAAD Part I & II was done by Ms. Aditi Sharma (Faculty) and was released by the Director during the 5th Faculty Forum.



## Academic Visits

### Academic Visit to Tribal Museum, Bhopal

Students got an opportunity to visit Tribal Museum, Bhopal during the Elements of Colors module. The aim of the visit was to observe colors, spaces and their impact on us.



*Study tour of Batch of Foundation Year Batch 2022-23 in Tribal Museum, Bhopal*

### Academic Visit to Islam Nagar Fort

Students of Batch 2022-23 visited Islam Nagar Fort, Bhopal during Freehand Drawing II module along with Foundation Studies course faculties and guest faculty, Mr. Irrfan U Tabani.



*Study tour of Batch of Foundation Year Batch 2022-23 visit to Islam Nagar Fort*

### **Visit by Acharpura Village residents**

Residents of Acharpura village were invited by students of Foundation Batch 2022-23 to visit the presentation during

the Environmental and Cultural Practices module.

The residents got a glimpse of how students had thoroughly studied and researched Acharpura village during the module.



### **Special session with Wellness Counsellor**

Students of Foundation Batch 2022-23 had a special session with wellness

counselor Ms. Sonam Chattwani where they experienced a short meditation session and interaction regarding handling stress during jury preparation week.



## Book Binding Workshop

Ms. Suvrata Yadav for students of  
Foundation Batch 2022-23.

Book Binding Workshop was conducted  
by Foundation Studies faculty,



## Installation during MPDU2022

students of Foundation Batch 2022-23  
during Madhya Pradesh Design Utsav  
(MPDU) 2022.

An installation inspired by geometrical  
elements and origami was created by



## Interactive session with Jury panel

members (external and internal) post jury of semester II. The session focussed on guidance in academic excellence.

Students from Foundation Batch of 2022-23 had an interactive session with all jury



## Foundation Faculty and Staff



*Ms. Neetika Devgan  
(Discipline Lead- Foundation Studies)*



*Mr. Amit K Gehlot  
(Discipline Co-Lead- Foundation Studies)*



*Ms. Suvrata Yadav  
(Discipline Co-Lead- Foundation Studies)*



*Ms. Aditi Sharma  
(Faculty)*



*Mr. Rahul Meena  
(MTS)*

## 4.2 Bachelor of Design (Industrial Design)

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The program focuses on developing the ability to design products that are not only aesthetically pleasing but also functional, safe, and sustainable. The industrial design program encompasses a wide range of courses. Its curriculum is designed to provide a holistic understanding of the design process and equip students with the skills necessary to design innovative products that meet user needs while considering environmental impact and manufacturing feasibility. The program offers a blend of theoretical, practical, and research-based teaching and training,

enabling students to gain real-world experience through projects and collaborations with industry partners.

### Orientation Programme

The two-day event included a welcome address by the Discipline Lead (Industrial Design) to students' orientation in 3rd Semester.

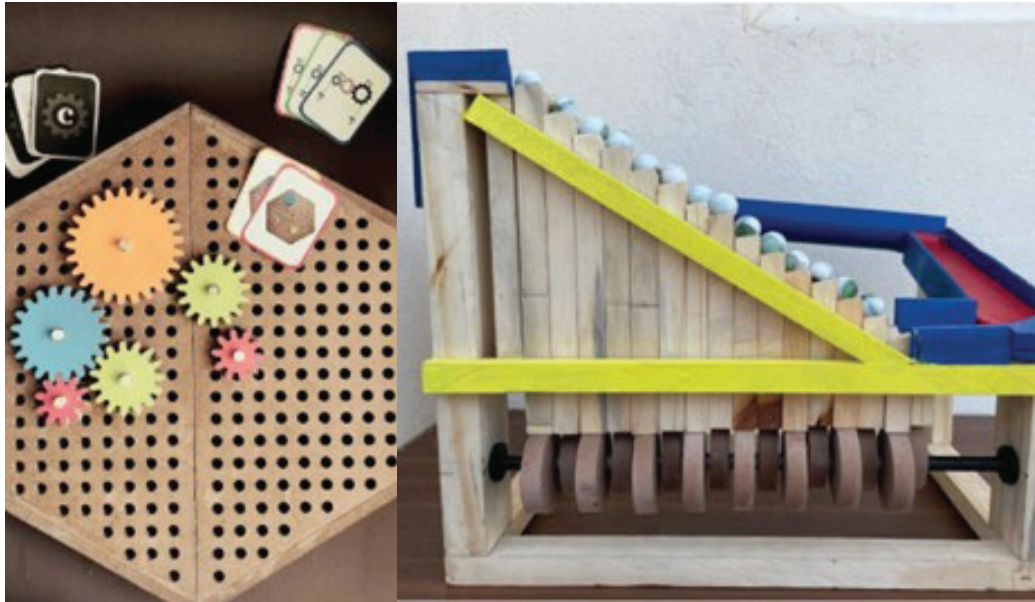
The new 3rd semester batch was then introduced to the Industrial Design faculty team and workshop staff. It was followed by a short interactive session with faculty members and workshop staff.



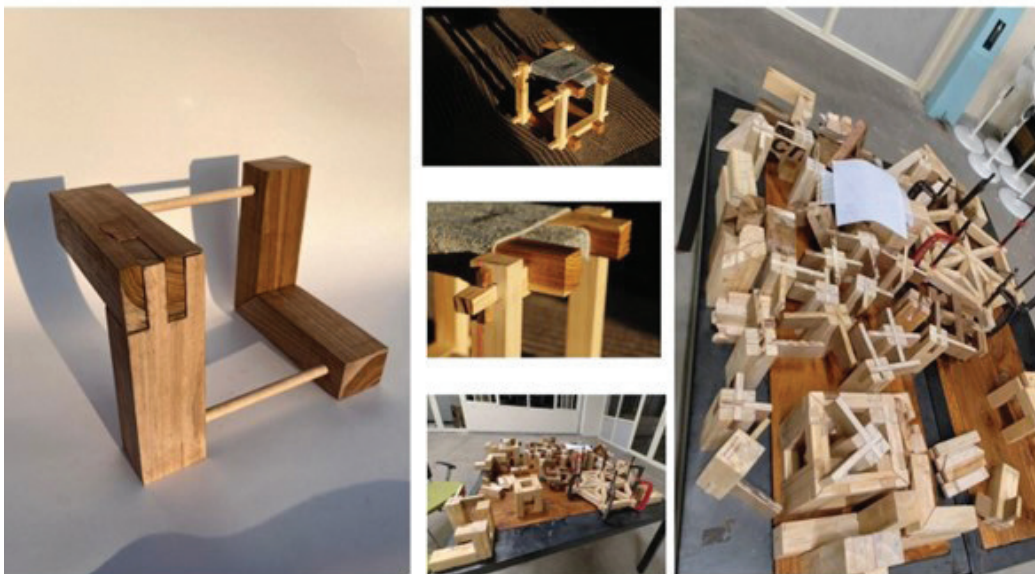
## Student Works

Selected students' works and process images of Industrial Design Discipline.

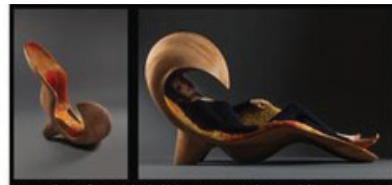
### Semester III, IV, V, VI, VII, VIII (Graduation Projects)



*Student work from Motion Guided Mechanical Toy (Prototype Development) module.*



*Students work in Joineries module.*



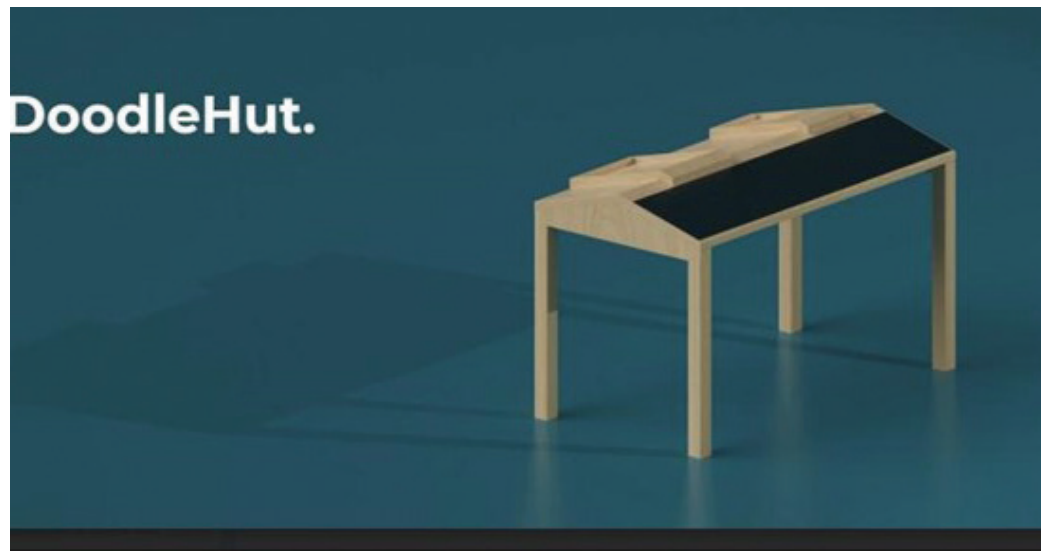
an essential "nest chair" - offers multiple angles of the human organism extending from the support of the seats to the placement of the human within it - offers a sense of immersion in human existence - for body - like the human concentration - sitting or seeing



Students Work from Furniture Product Design (Design Project) module.



Students Work from Design Project module.



PROPOSED MATERIAL								
Components	Proposed material	Function	Quantity	Rates	Dimensions	Requirement	Cost	Cost Total %
Top	plywood	primary	2	42/sq ft	2346cm <sup>2</sup>	2.5sq ft	210	23.46
Truss	plywood	secondary	2	42/sq ft	260 cm <sup>2</sup>	0.28sq ft	23.52	2.62
Legs	pine wood	primary	4	650 / m <sup>3</sup>	0.00768m <sup>3</sup>	0.27cu ft	175.5	19.54
Removable crayon holder	plywood	secondary	1	42/sq ft	551cm <sup>2</sup>	0.59sq ft	24.78	2.76
Removable papers holder	plywood	secondary	1	42/sq ft	836cm <sup>2</sup>	0.899sq ft	37.8	4.22
Dowels	wooden	primary	16	0.25			4	0.44
Laminate	Sunmica	secondary	9	45/ sq ft			406	45.33
Chalkboard laminate	Sunmica	secondary	1	370/piece	111.2cm <sup>2</sup>	0.12sq ft	13.8	1.54
Total							895.46	

Students work from Value Engineering module.

**DARTUO**  
DESIGN CONCEPT

**STEP 5D**

### Emulate Nature's Lessons

- Easy water supply
- Accessible water in hilly areas
- Attracts water and stores it
- Passive process
- No electricity required
- No extra structure required
- No net clogging
- Detachable containers
- Continuous process of collection

Rows of grooves and depressions on the surface

An outer hydrophobic layer with holes for hydrophilic nodes on surface.

Top view of the fabric funnel

The octagonal attachment has open mouth on that deposits a detachable can with a membrane

This could also be combined with the first solution and folded over to attach itself to open containers on the walls of the tent to deposit the water droplets.

Low Noise Coating for Wind Turbines Inspired by

### SHARK SKIN

**BIOMIMICRY**  
Design Cycle

DESIGN, BIOLOGIZE, EVALUATE, EMULATE

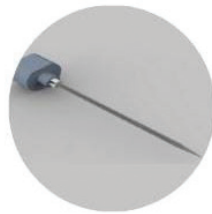
Students work from Nature Inspired Design (Biomimicry) module.



**SANSAKHA  
WORKBENCH**

Design Registration

**VINAYA SHIDORE**



**TRANQUILIZER  
DART**

Design Patent

**ASHWITH DASARI**



**BATHROOM  
CHAIR**

Design Registration

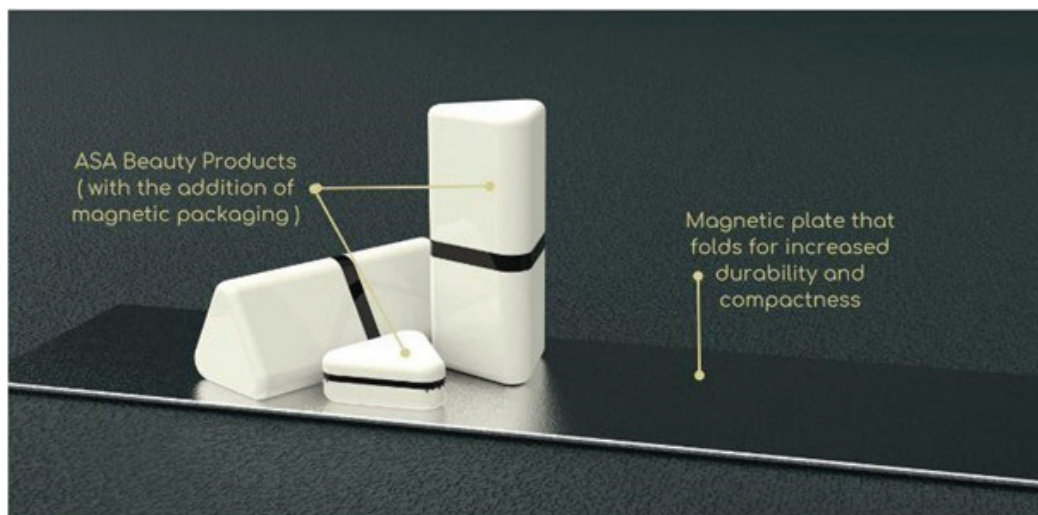
**RISHIKA JAIN**

*Students course works from module Biomimicry and Product Design received Design Patent and Design Registration.*



Malvika Behere & Kaveri Khandelwal

*Students work from Creativity & Ideation module.*



*Students Work from Packaging Design module.*

## Jury for Semester

Semester End Jury was conducted by external and internal jury members.

## Internal Jury Members

Mr. Rahul Sahni  
Mr. Anil Kumar Bhaskar  
Ms. Shikha Agarwal  
Dr. Rakesh Vidhate  
Mr. Amit Kumar Gehlot  
Ms. Neetika Devgan

## External Jury Members

Prof. Ravi Mokashi Punekar  
Prof. Supradip Das  
Mr. Brajendra Panda  
Ms. Vineeta Rath  
Mr. Arpit Agarwal  
Mr. Jagan Murugan  
Mr. Prabhat Tiwari  
Mr. Shekhar Bhattacharjee  
Mr. Sudhir Bhatia  
Jury members are from various fields, including academia, industries, and researchers.



*Jury in progress*



### **Industry Experts and Guest Faculty Visits**

Industrial Design faculty invite many experts and guest faculty who have varied experience in different fields and industries.

### **List of experts and guest faculty that have engaged with ID students is as below:**

Prof. Urmi R Salve  
Ms. Alpi Jain  
Mr. Jagan Murugan  
Ms. Rashmi Malik

Ms. Indu L Harikumar  
Mr. Siddhesh Vaze  
Mr. Rajoo Kumar  
Prof. Deb Kumar Chakrabarti  
Mr. Rajat Namdeo Patle  
Mr. Sharad Chauhan  
Mr. Brajendra Nandan Panda  
Mr. Sudesh Morey  
Dr. Saurabh Singanapalli  
Mr. Chaitanya Solanki  
Dr. Sharmila Sinha  
Ms. Asha Rawat  
Mr. Durgesh Pawar  
Ms. Anjani Kumar  
Mr. Gagan Khanna  
Mr. Sukanta Kundu



*Expert sessions in progress with students*

## Achievements by Industrial Design

### Student's Work

#### FINAL CONCEPT - INTRODUCING ASHRAY

Easy To Transport . Easy To Setup . One-Time Solution For Refugee Camps

Ashray is a novel concept in transit accommodation, with the primary objective of giving those affected by natural disasters not just refuge but also hope and strength for the future. The area provides room for ventilation and light in addition to meeting its fundamental demands. The overall design of the structure is modular.

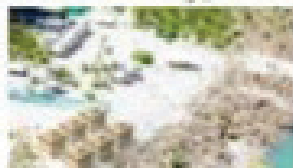
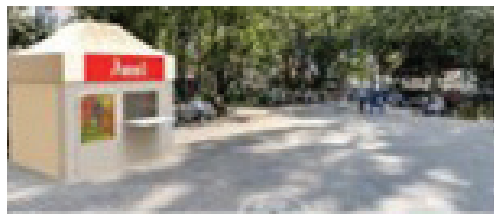
The interior provides people a queen size bed, a table, and a rack for storage, supported by 4 walls creating a door, a window and a gable vents on the opposite end.

#### Setting Up The Camp

##### Exterior

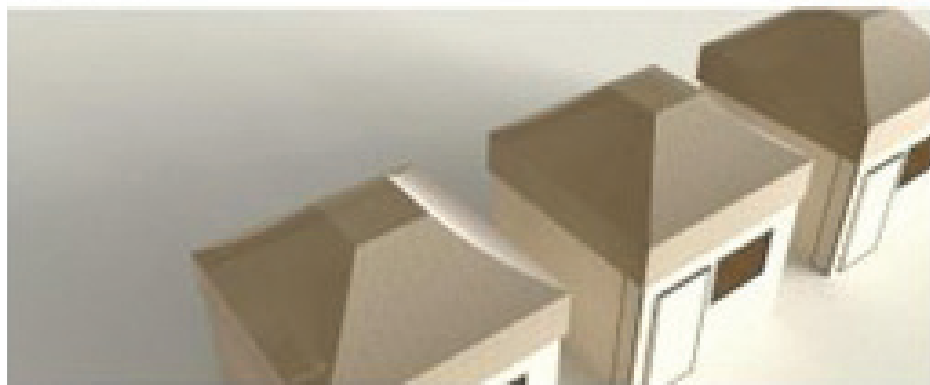


##### Interior



ASHRAY

आश्रय



*ASHRAY (Easy to Transport – Easy to Setup – One time solution for Refugee Camp)*

**TATA STEEL**  
#WeSteelTomorrow

**TATA**

DESIGN INNOVATORS  
OF TOMORROW,  
**STAND TALL!  
STAND PROUD!**

Congratulations on emerging as the winner  
of TomorrowLAB 2023

PRIZE  
₹ 50,000

WINNERS  
TEAM KHEL  
NID, Madhya Pradesh

Parth Kothari  
Reeshav Kundu  
Rishika Jain

INNOVENT Presents  
**tomorrowLAB**  
DESIGN TRACK

*Tomorrow Lab Winner from ID*

## Academic Visits

Students got an opportunity to visit industries.



Study tour at CIPET, Bhopal

## Industrial Design Faculty and Staff



*Ms. Rahul Sahni  
(Discipline Lead- Industrial Design)*



*Ms. Shikha Agarwal  
(Discipline Co-Lead- 4th Year)*



*Mr. Anil Kumar Bhaskar  
(Discipline Co-Lead- 3rd Year)*



*Dr. Rakesh Keshavrao Vidhate  
(Discipline Co-Lead- 2nd Year)*



*Dr. Mrs. Sukanya Bor Saikia  
(Associate Sr. Faculty)*



*Mr. Manoj Pawar  
(Associate Senior  
Technical Instructor)*



*Mr. Shailendra Ojha  
(Technical Instructor)*



*Mr. Aashish Pal  
(MTS)*

### 4.3 Bachelor of Design (Communication Design)

The Communication Design (CD) program prepares students by imparting strong technical, creative, and collaborative skills, for contributing to the evolving and technologically demanding professions in the field of communication design. The program deals with the extreme diversity that lies within the broad spectrum of this discipline. Students develop conceptual, aesthetic, and technical skills for the creative outcome to solve complex problems in various fields of communication design.

The program teaches to communicate complex issues visually, which will influence thoughts and actions. The learner is exposed to various sub-domains of this wide field through various studio/ lab assignments, and he/ she learns to understand content in its cultural, social, ecological and economic context. Students are encouraged to work and experiment on various projects to convey multifaceted messages and emotions.



*Students in Design Research and methodology course*



*Cinematography workshop with guest faculty*



*Exhibition of Typography course in Communication Design Studio*



*Presentation of Introduction to Photography course*



*CD Batch 2021-25 Learning Design Thoughts & Discourse*



*CD Batch 2019-23 Learning Visual Design*



*Student's work presentation*



*Student's work presentation*

## Industry Experts and Guest Faculty Visits

Communication Design team invite many experts, guest faculty, Craftsman/Artisan who have varied experience in different fields and industries.

### List of experts and guest faculty that have engaged as below:

Mr. Rajesh G. Thakare  
Mr. Prahlad Gopakumar  
Ms. Harsha Andukuri  
Mr. Shobham S  
Ms. Mythili Maratt Anoop

Mr. Sandeep Biswas  
Mr. Karambir Singh Rohilla  
Mr. Utsav Sharma  
Mr. Priyanka Chhabra  
Mr. Akash Gaur  
Mr. Shirsendu Ghosh  
Mr. V Raghu Ram  
Mr. Prosenjit Ganguly  
Mr. Lalon  
Mr. Troy Vasanth  
Ms. Milann Tress John  
Mr. Shobhan Shah  
Mr. Peyush Agarwal  
Ms. Sumita Sarkar  
Mr. Gagan Khanna  
Mr. Ankit

## Communication Design Faculty and Staff



*Mr. Pramod Kumar Marshal,  
Associate Senior Faculty &  
Discipline Lead CD*



*Ms. Setu Sharma,  
Faculty*



*Mr. Vaibhav Pathak,  
Associate Senior  
Technical Instructor*



*Mr. Shubham Rajput,  
Technical Assistant*



*Mr. Akash,  
MTS (Supporting Staff)*

#### 4.4 Bachelor of Design (Textile and Apparel Design)

This program provides a comprehensive approach to cater to the diverse requirements of the textile, fashion, lifestyle, and interior design sectors. The curriculum covers a wide array of subjects, focusing on both textile product development and apparel design. By integrating creativity, technical proficiency, industry knowledge, sustainability, and ethical practices, students are equipped to thrive in the dynamic and evolving global landscape.

The Textile and Apparel Design Discipline is a dynamic hub where creativity, craftsmanship, and sustainability converge. Students receive a thorough and immersive education, preparing them for success in the continually evolving textile and apparel industry. At the core of the program is the cultivation of creativity, pushing boundaries by encouraging students to think innovatively and challenge traditional norms.

Emphasis is placed on craftsmanship and technical expertise, with a solid foundation in textile development and garment manufacturing technology. In-depth exploration of fabric properties, dyeing

and printing techniques, and surface embellishments ensures a profound understanding of these intricate processes. Mastery of garment construction, pattern making, and draping empowers students to translate their creative visions into finely crafted textile-based products and garments.

Sustainability and ethical practices are fundamental to the department's philosophy. Environmental and social responsibility are seamlessly integrated into the curriculum, fostering an awareness of eco-friendly materials, recycling techniques, and responsible production methods. Students are encouraged to critically assess the lifecycle of their designs and explore innovative ways to minimize waste, reducing the industry's ecological impact.

The program promotes industry engagement, providing students with opportunities to collaborate with reputable textile and apparel companies. Industry professionals contribute their expertise and insights, offering students real-world experience and establishing connections within the field. Internships, industry projects, and networking opportunities further enhance their readiness for the industry.





## **Industry Experts and Guest Faculty Visits**

Textile and Apparel Design team invite many experts, guest faculty, Craftsman/ Artisan who have varied experience in different fields and industries.

### **List of experts and guest faculty that have engaged as below:**

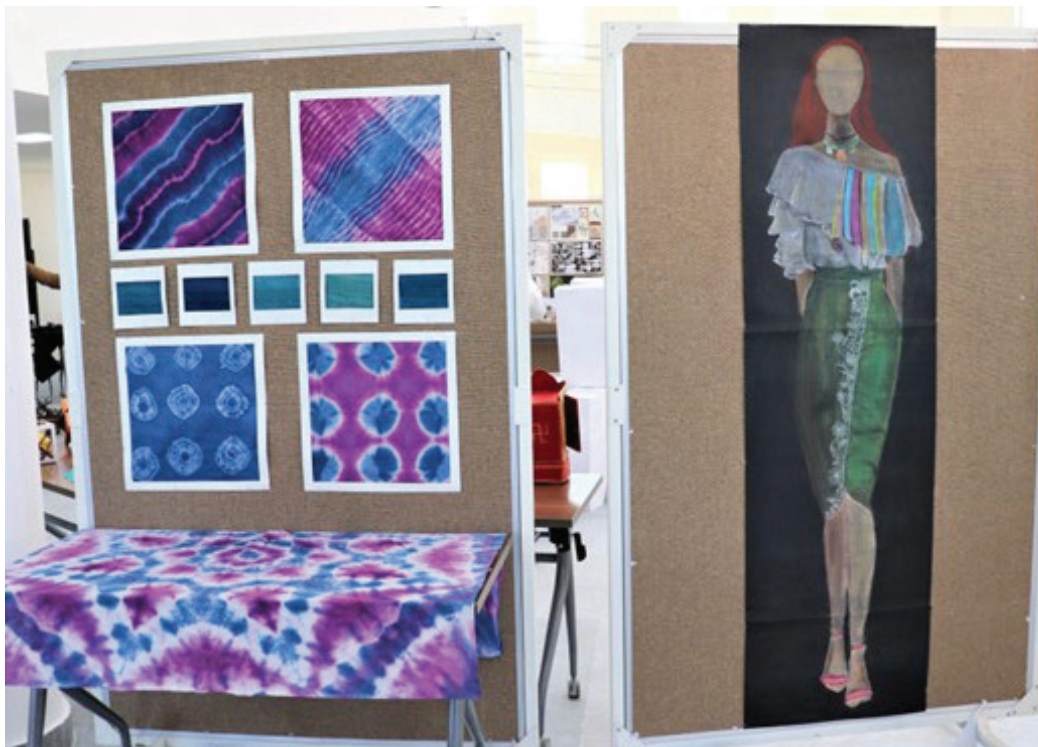
Mr. Shailendra Sathe  
Mr. Tushar Bhartiya  
Ms. Rinki Sambhani  
Mr. Debojyoti Ganguly  
Mr. Dushyant Panvar  
Mr. Sanjay Miskin

Ms. Shakuntala Marndi  
Mr. Amit Chotrani  
Mr. Aman Maheshwari  
Mr. Ahteesham Muddin (Craftsman)  
Ms. Jyoti Pal  
Dr. Vishal Chandrakant Bhand  
Ms. Asha Rawat  
Mr. Arvind Namdev (Craftsman)  
Mr. Sanjay Bhatt (Puppet Artisan)  
Ms. Sanika Pimpale  
Ms. Sapna Vedula  
Ms. Swati Vyas  
Ms. Maithilee Mayur Wala  
Mr. Sourendu Das  
Mr. Rajesh Bijronia  
Mr. Ravi Chaudhary  
Mr. Amrish Sahi

**Selective Student's works for academic year 2022-2023**



*Student work shown in Jury.*



*Student work shown in Jury.*



*Student work shown in Jury.*



*Student work displayed in the garment construction lab.*



*Student block print work displayed in TAD workshop.*



*Students performing activities in the Garment Construction Lab*



*Students weaving in TAD workshop.*



*Student work for Visual Merchandise and Window Display Module*

## Achievements for TAD Discipline 2022-23

### TAD Workshops

Textile & Apparel Design Discipline, National Institute of Design, Madhya Pradesh has taken an initiative of Weekly TAD Workshop, suggested by Ms. Jyoti Pal, Discipline Coordinator, TAD. After the collaborative discussion of Ms. Jyoti Pal, Ms. Lubna Saifi, Ms. Sonal Wanjare, Dr. Shabridharan and Mr. Pintu Pratap (Team TAD), the decision had been made to organize these workshops weekly to be able to use the available resources efficiently & effectively and to share the knowledge among everyone who are interested in learning new skills related to Textiles and Apparel Design. To provide hands-on experience to various weaving, printing exercises Dr. Shabridharan, Mr. Pintu Pratap Singh and Mr. Rajendra Vishwakarma have worked efficiently to make this possible, providing

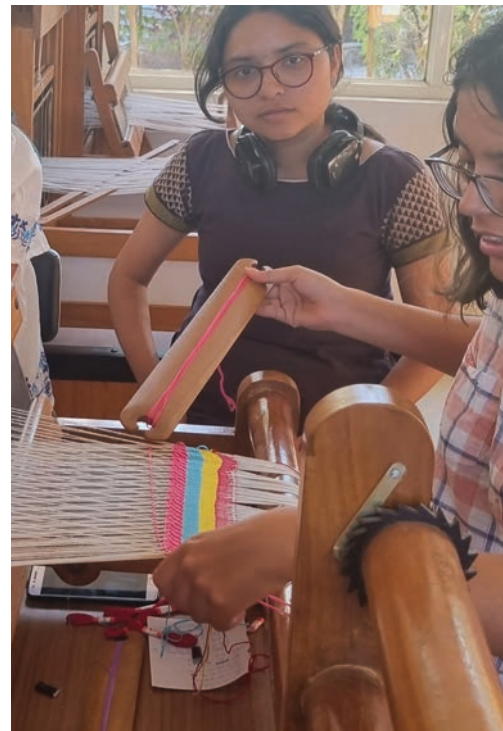
the required skill set and knowledge to all the enthusiasts.

### Weaving Workshop

Hastvel, a weaving workshop, provided the basic understanding of Handloom, various parts of the handloom, various steps involved in weaving, the usage of each part and the creation of different weaves. Dr. Shabridharan delivered a presentation and briefed the enthusiasts regarding the handloom parts such as Heald shaft, Heald wire / eye, Sley, Shuttle, Shuttle box, Reed, Picker, Warp beam, Back beam, Cloth Beam, etc and the involved steps such as Shedding, Picking and Beat-up. Mr. Pintu Pratap Singh demonstrated the procedures of plain weaving. Enthusiasts grabbed this opportunity and learned to create a fabric piece using plain weave, followed by explorations with Twill weave, Herringbone weave, Satin weave and so on.



*Mr. Pintu Demonstrating the procedures of weaving.*



*Students exploring the weaving techniques.*

## Block Printing Workshop

Chaap, Hand block Printing Workshop, provided the basic understanding of color, types of colors used in block printing, color making & mixing process using moderant (binding paste), selection of wood for block making, preparation of wooden blocks, use of jute gauze (traditionally used) or foam sheet (sponge) as a replacement in modern times, prepa-

ration of printing bed, basic process of hand block printing, creating borders and repeats, etc.. Dr. Shabridharan delivered a presentation and briefed the enthusiasts regarding the whole process. Mr. Pintu Pratap Singh demonstrated the procedures of hand block printing. Enthusiasts have opted for this opportunity and learned to create prints using different blocks, followed by explorations with border making, design repeats and so on.



*Enthusiasts having hands on experience of block printing*

## Dyeing Workshop

Dyeing, a fabric Dyeing Workshop, provided the basic understanding of color, types of colors used in dyeing, different types of dyes used like acidic dye, direct dye, Vat dye, Sulphur dye, Reactive dye, Disperse dye, Basic dye, etc., different types of chemicals used as moderant/fixing agents like Nacl or Soda ash, color making, use of balance scale, mixing

ratio, the calculations of mixing process and the dyeing process using Lab dyeing machine. Dr. Shabridharan delivered a lesson and briefed the enthusiasts regarding the whole process. Mr. Pintu Pratap Singh demonstrated the procedures of Dyeing. Enthusiasts have opted for this opportunity and learned to dye the fabric using different color dyes, followed by explorations with colors and so on.



*Process Demonstration for the students*



*MPDU 2022, Fashion show by TAD Students*

## TAD Workshop

The Workshop has machines like Embroidery machine, Tabletop loom, Jacquard loom, Block printing table, Screen Printing table, Screen frames, Screen Exposing machines, Curing machine, Steaming machine, Latest stitching machines, overlock stitching machines, Pattern making tables, GSM cutter, Beasley balance,

Electronic twist tester, EPI & PPI counter, Analytical Balance, Transfer printing machine, Vacuum iron table, Standing Steam iron, Freeze, Washing machine and Different size of dress forms. In the textile workshop, students can work on the whole pallet from analogue to digital and progressively learn from the classic textile tool disciplines of weaving, knitting, and printing to modern architectural materials.

## TAD Faculty and Staff



*Ms. Jyoti Pal,  
Discipline Coordinator TAD*



*Dr. Shekhar Chatterjee,  
Senior Faculty*



*Ms. Lubna Saifi,  
Faculty*



*Ms. Sonal Wanjare,  
Faculty*



*Dr. Shabaridharan,  
Principal Technical Instructor*



*Mr. Pintu Pratap Singh,  
Technical Instructor*



*Mr. Rajendra Vishwakarma,  
MTS (Supporting Staff)*

## 4.5 Quality Management

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NID MP places a strong emphasis on quality management, employing a range of measures and methods to uphold the highest standards in our processes. Our quality system establishes essential structures, delineates procedures, and assigns responsibilities to ensure the seamless execution of high-quality operations. It encompasses procedures, guidelines, feedback mechanisms, and a framework for enhancing existing mechanisms—all aimed at fostering consistency in the delivery of academic excellence.

Continuous improvement is at the core of our approach to quality management. NID MP is committed to refining programs, elevating students' skills to align with industry demands, and fostering

collaboration between the institute and the industry. NID MP actively provides opportunities for the institute community to enhance proficiency while taking regular steps to improve the physical, mental, and emotional well-being of both students and employees.

The institute champions sustainability through various initiatives, including the installation of solar panels, water recharging pits, and the utilization of solar water heaters. Environmentally conscious practices include the use of recycled water for plant and lawn irrigation, the adoption of reusable water bottles in meetings and events, and the promotion of responsible food consumption. A compost machine further transforms organic waste into valuable compost, exemplifying the institute's commitment to green initiatives.

## 4.6 Admissions

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NID MP invites applications for admission to the 4-year Bachelor of Design (B.Des.) program. Students shall be admitted through a centralized DAT (Design Aptitude Test). Admission to B. Des programs at NID MP is based on the candidate's performance in the two-stages of the DAT. The objective of these tests is to assess the knowledge, skills, and behavioral abilities of candidates. Successful candidates admitted to B. Des. Program at NID MP will be required to attend a mandatory Foundation Program of one-year duration. Allotment of a discipline of choice is based on a candidate's merit and prefer-

ence only after successful completion of the Foundation Program.

Number of seats for Indian Nationals in Bachelor of Design Program, including reserved categories are Seventy-Five (75).

Number of seats for International Students in the Bachelor of Design Program are eleven (11).

The percentage of seats reserved for candidates (Indian nationals) belonging to various reserved categories are as prescribed in the Government of India guidelines.

**The details of students admitted in Batch 2022-26 are given below:**

Category	Total	Allotted/ Filled
General category	30	30
EWS	8	5
OBC-NCL category	20	20
SC category	11	11
ST category	6	1
Supernumerary*	11*	1*
Total (including *Overseas category)	75 + 11*	67 + 1*

The final selection is based on the availability of seats and the candidate's score in the admission process. It's important to note that the admission process is highly competitive and only a limited number of candidates are selected for admission each year. The details of seats at NID MP are given below:

S. No.	Program Name	Seats (AY 2022 - 23)
1	Bachelor of Design (Industrial Design)	25 + 4* (supernumerary)
2	Bachelor of Design (Communication Design)	25 + 4* (supernumerary)
3	Bachelor of Design (Textile and Apparel Design)	25 + 3* (supernumerary)

Students are required to undergo a common foundation studies program in the first year. Upon successful completion of this program, students will be allocated to specific disciplines, taking into consideration their performance during the first year and their chosen preferences. The purpose of this arrangement is to promote a more diverse student body and nurture inclusivity by welcoming students from around the world. International students are anticipated to contribute to the university's cultural diversity, offer a global perspective, and aid in preparing all students for an increasingly interconnected global society.

**BACHELOR OF DESIGN (B. Des.)  
Batch 2021-25**

Based on the order of merit as per Annual Grade Point Average (AGPA), option submitted by the student and availability of the seats in various disciplines, the details of allotment of disciplines to the students of 2021-25 batch are as follows:

Industrial Design	25
Communication Design	25+1
Textile and Apparel Design	12





# 5

## ACHIEVEMENTS AND ACTIVITIES

## 5.1 Affiliation, Memberships and MoU

### 5.1.1 Memberships

The Institute is a member of the following associations:

Sl. No.	Name of Organisation
i	World Design Organisation – WDO
ii	Cumulus
iii	Confederation of Indian Industry (National)
iv	Association of Indian universities
v	Indian Habitat Centre

Meaningful interactions with the leaders and senior officials of these associations to foster strong ties with the industrial sector. Director and other esteemed faculty members actively participate

in the events organized by these organizations. During these meetings, our discussions primarily revolve around the invaluable collaboration between academia and industry. We address topics such as skill development, curriculum design tailored to industry needs, student internship and placement opportunities, research and development partnerships, industry-backed projects, joint events, and workshops, among other pertinent subjects.

Our affiliation with the industry yields manifold benefits. It grants us access to industry-specific resources, financial support, and valuable partnerships. These affiliations have played a pivotal role in enhancing the institute's ability to offer students hands-on learning experiences, keep them updated on the latest industry trends, and equip them with the skills required for the workforce.



*MoU with Madhya Pradesh Bhoj (Open) University*

## 5.1.2 Memorandum of Understanding

### A. General Objectives

(i) To exchange information, articles, reports, and teaching materials in order to support the educational programs of each institution in the field of professional competencies.

(ii) To strengthen and encourage communication and collaboration in education and research between members of the two institutions.

(iii) To stimulate contacts between investigators from the two institutions in the fields of Flexible and open distance learning and Design.

(iv) To develop academic projects such as collaborative research, teaching, technical cooperation, evaluation, and publications. The human and technical resources which will contribute to designing and operating these academic projects shall be specified from each institution. Also, the mechanism and actions to evaluate, supervise and utilize the products of the academic projects shall be jointly established.

To promote bilateral cooperation in research and education in the fields of Flexible and open distance learning and Design, involving:

- a) Teaching and exchange of researchers
- b) Organize lectures, seminars, symposium, meetings etc
- c) Development of projects of common interest
- d) Visits of faculty and students for the mutual benefits of both institutions
- e) Conduct joint academic and training programs

f) Cooperation in conduct of research (except finances)

(v) Exchange of expertise and information for development of business infrastructure for servicing industry needs in specific areas.

(vi) Support technology promotion centres, incubators, accelerators, and other such initiatives by promoting professional development of these centres and facilitate knowledge transfer to strengthen industry in Central India.

### B. Scholar Exchange and Education Collaboration

(i) To develop learning opportunities through courses, seminars, workshops, and other means to pursue activities related to academic programs from both institutions.

(ii) To facilitate visits by students between institutions to learn professional competences, as well as participating in electives.

(iii) To facilitate exchange of faculty members, professionals and students dedicated to participating in teaching and research.

### C. Intellectual Property, Inventions, and Innovations

The terms with respect to title to and exploitation of intellectual property (including trademarks and service marks, copyrights, patents, designs, and confidential information about such intellectual property, inventions, and innovations) will be negotiated on a project-by-project basis in the specific research project agreements and broadly governed by the IPR policy of both institutions. Or if it is not specified in any project, then by default the property will be jointly owned.

## **MoU with IIT Bombay**

### **A. General Objectives**

(i) To exchange information, articles, reports and teaching materials in order to support the educational programs of each institution in the field of professional competencies.

(ii) To strengthen and encourage communication and collaboration in education and research between members of the two institutions.

(iii) To stimulate contacts between investigators from the two institutions in the fields of engineering and design.

(iv) To develop academic projects such as collaborative research, teaching, technical cooperation, evaluation, and publications. The human and technical resources which will contribute to designing and operating these academic projects shall be specified by each institution. Also, the mechanism to evaluate, supervise and utilize the products of the academic projects shall be jointly established.

(v) To promote bilateral cooperation in research and education in the fields of engineering and design, involving:

- a) Teaching and exchange of researchers
- b) Organize lectures, seminars, symposium, meetings etc
- c) Development of projects of common interest
- d) Visits of faculty and students for the mutual benefits of both institutions
- e) Conduct joint academic and training programs
- f) Cooperation in conduct of research (except finances)

(vi) Exchange of expertise and information for development of business infrastructure for servicing industry needs in specific areas.

(vii) Support technology promotion centres, incubators, accelerators and other such initiatives by promoting professional development of these centres and facilitate knowledge transfer to strengthen industry.

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(iii) To facilitate exchange of faculty members, professionals and students dedicated to participating in teaching and research.

### **C. Intellectual Property, Inventions and Innovations**

The terms with respect to title to and exploitation of intellectual property (including trademarks and service marks, copyrights, patents, designs and confidential information on the subject of such intellectual property, inventions and innovations) will be negotiated on a project-by-project basis in the specific research project agreements referred to in Article 2, and broadly governed by the IPR policy of both institutions.

## MoU with Grant Thornton Bharat LLP

(i) Both the parties shall through regular communication and joint activities, explore synergies to identify opportunities towards realizing the shared vision of improving productivity and profitability of small-scale artisans and their collectives.

(ii) GT Bharat LLP and NID MP shall work to promote various initiatives pertaining to technical support in terms of training and capacity building, digital integration, quality etc., where feasible with artisans and their collectives as a long-term sustainable business model.

(iii) GT Bharat LLP and MD MP will work together in developing market linkages for the artisans and their collectives so

as to build a vertically integrated supply chain that will help maximize return to the artisans and Craft entrepreneurs.

(iv) Both the parties will jointly build capacities of the Craftsmen and entrepreneurs through training and exposure inputs on industry practices, sharing of package of practices with the members, Technical guidance to the members including primary processing, packaging, labelling, warehousing, pricing and marketing.

(v) GT Bharat will sponsor Internships, Design Projects and Diploma projects to the students of NID MP who will work under close supervision of their Faculty and the GT Bharat team to deliver the best for the Craft community.

## 5.2 Awards and Recognitions

SN	Name	Discipline	Detail of Works	Category
1	Ms. Gayathri Raman Ms. Ruchi Shah	ID	Certificate for recognition for responsible packaging under the category of Students Innovation	FIPSA-2022 (Student)
2	Ms Rishika Jain, Mr. Parth Kothari, and Mr. Reeshav Kundu	ID	Winners of the Tomorrow Lab by TATA	Design contest organized by Tata Steel :Cash Prize 50,000 (Student)
3	Ms. Nivediata Mahajan & Ms. Vaidehi Santosh Pandit, Ms. Tejaswee Patwari, Ms. Rama Sahasrabuddhe, Ms. Priyatham Gaddam	ID & TAD	Designing the trophy for the Packaging design competition	FIPSA

### 5.3 Distinguished Visitors

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1. Shri Anurag Jain, Secretary, DPIIT visited the institute and inaugurated the Resource Centre on 10th February 2023.
2. Ms. Sumita Sarkar (Senior NID Alumni and Academician) and Mr. Peyush Agarwal, Founder Design, Bangalore came to meet Director, NID MP to explore possible areas of synergy on 2 December 2022.
3. Dr. Sanjay Purkar, Dean, SKITM came to meet Director, NID MP on 12 December 2022 to follow up on the ongoing dialogue to explore possible areas of synergy.
4. Dr. (Mrs.) C.S. Rajeshwari, Professor of Electrical Engineering along with Prof. R B Shivagunde and Dr. Anjali Potnis came to meet Director, NID MP on 13 December 2022 to explore possible areas of synergy and finalize the MOU to be signed between NITTTTR and NIDMP.
5. Mr. Sankar Viswanathan, Vice President, VIT Group of institutions' along with SPA Director Dr. N. Sridharan, came to meet the Director, NID MP to explore areas of synergies on 7 th May. 2022.
6. Mr. Michael Chubb from Gosford, NSW, Sydney, Australia, Eminent Jewelry Designer along with SPA director Dr. N. Sridharan came to meet Director, NID MP to explore areas of synergy.
7. Mr. Murali Cheroot, Chairman, Kerala Lalithakala Academy and Mr. Srinath, Velammal Educational Group from Tamil Nadu came to meet the Director, NID MP to discuss the possibilities of synergy on 11 th May 2022.
8. Dr. Rajeev Agarwal, President Mandideep Industrial Association came to visit the Director, NID MP along with Mr. Somil Jain, Technical Head of Mandideep Industrial Association and Mr. Sudesh Morey, Head of Drmz System Innovation Pvt. Ltd. on 28 th June 2022.
9. Dr. Nitin Rane, Vice Chancellor, Avanti-ka University, Dr. Priya Rao (Dean External Affair) along with an Associate professor of Design came to meet the Director NID MP to explore the areas of possible synergy on 6 th July 2022.
10. Mr. Parag Amodkar, Senior Manager TOBII AB (Indian Sub-Continent region) came to meet Director NID MP on 21 st September, 2022.
11. Mr. Sudeep Ambare, D. Manager - Research and Startups, International Automobile Centre of Excellence (iACE) Gandhinagar, Gujarat, India came to meet Prof. Dhiraj Kumar (Director) on 5 th July 2022 for possible collaboration.
12. Dr. Chandra Charu Tripathi (Director NITTR Bhopal) came to meet the Director on 18 October 2022 to explore possible areas of synergy.
13. Prof. Sangita Shroff (Director, Institute of Design at Nirma University, Ahmed-abad) toured the campus and interacted with Faculties on 21 October 2022.



*Welcoming Shri Anurag Jain, Secretary, DPIIT*



*Inauguration of Resource Centre by Shri Anurag Jain, Secretary, DPIIT*



*Plantation by Shri Anurag Jain, Secretary, DPIIT during his visit to the institute.*



*Shri Anurag Jain, Secretary, DPIIT meeting with the Heads of the Institute.*



*Pramod Agrawal (Derewala) (Chairman, National Gems and Jewelry Council of India, Chairman, Derewala Industries Limited, First Ever Vice – President of CIBJO (The World Jewelry Confederation), Chairman, CII Gems and Jewelry Taskforce) came to meet Director on 25 January 2023.*



*Visit to Ceramic Lab*

## 5.4 Events

### 5.4.1 Awareness session on Fire Fighting & Fire Safety:-

An awareness session on Fire Fighting & Fire Safety was organized for all students and employees including workers of the Institute on 09 Feb 2023.



*Awareness session on Fire Fighting & Fire Safety*

### 5.4.2 Integrity Pledge:-

The Integrity pledge to fight against corruption and to increase public awareness about the perils of corruption under vigilance awareness week was taken on 31st Oct 2022 by all Institute's employees.



*Integrity Pledge*

#### 5.4.3 Rastriya Ekta Diwas:-

The employees of the Institute pledged to Rastriya Ekta on Rastriya Ekta Diwas to commemorate the birthday of Sardar Vallabhbhai Patel on 31st Oct 2022.

#### 5.4.4 Run for Unity:-

The Institute organized a running event on the theme of 'Run for Unity' for the Outsourced Security Staff was conducted on 28th October 2022.



*Rashtriya Ekta Diwas*



*Run for Unity*

#### 5.4.5 Hindi Pakhwara:-

From 16 September to 30 September 2022, the Institute organized “Hindi Pakhwara ” in observance of Hindi Diwas. The closing ceremony was held at the Institute’s Auditorium wherein prizes and certificates were awarded to the winners for various competitions like essay writing, noting writing, story writing and self composed poem recitation etc. held for students, institute’s employees and outsourcing staff.

#### 5.4.6 COVID Vaccination:-

The ‘CoVID Vaccination Amrit Mahotsav’ camp to facilitate free precautionary Booster Dose of Anti-Covid Vaccine was organized on the campus on 17 Aug 22 by the Institute’s Admin team for students and employees (including outsourced employees) as well as their families in which a total of 114 individuals were vaccinated.



*Hindi Pakhwara*



*Covid Vaccination*

#### 5.4.7 International Yoga Day:-

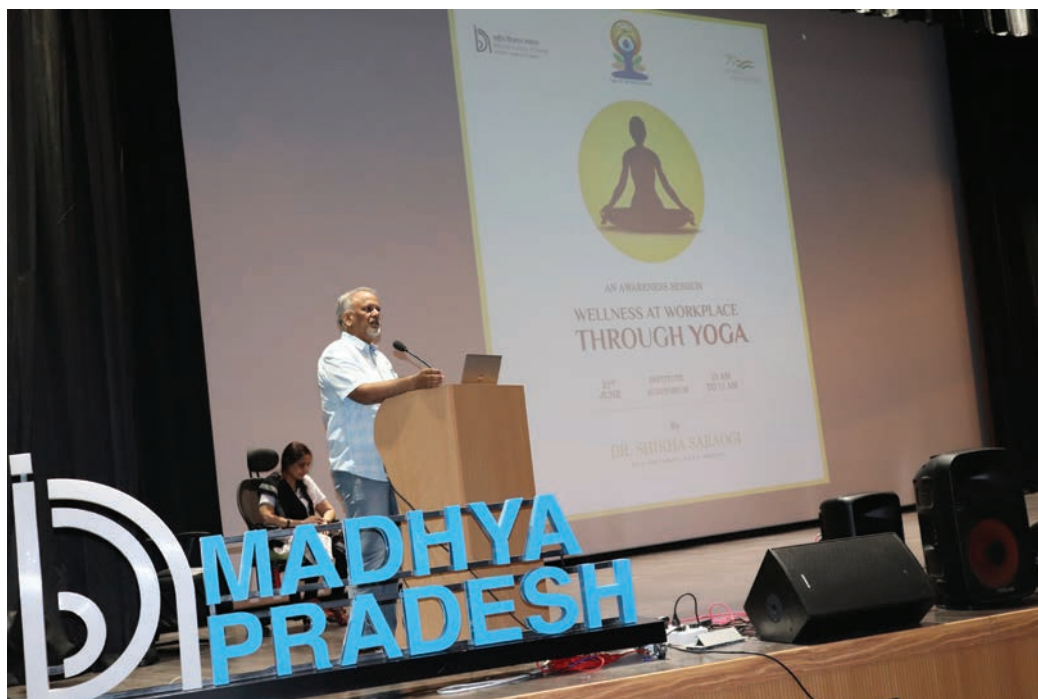
On the occasion of the International Day of Yoga 2022, a significant step towards promoting holistic well-being in the workplace was taken through an enlightening session titled 'Wellness at Workplace through Yoga.' Held at the NID MP auditorium on the 21st of June, 2022, from 10:00 AM to 11:00 AM, the event aimed to shed light on the profound impact of yoga in fostering physical and mental health, particularly in the corporate setting.

The session was conducted by Dr. Shikha Saraogi, a distinguished medical professional with a comprehensive background. Dr. Saraogi holds an MBBS degree and has pursued a Post-Graduation in Yoga therapy, amassing an impressive 29 years of professional experience. The key highlights of the session included Integration of Medicine and Yoga, Yoga for Stress Management, Desk Yoga and Ergonomics, Breathing Techniques and Mindfulness. The session concluded with an Interactive Q&A Session.

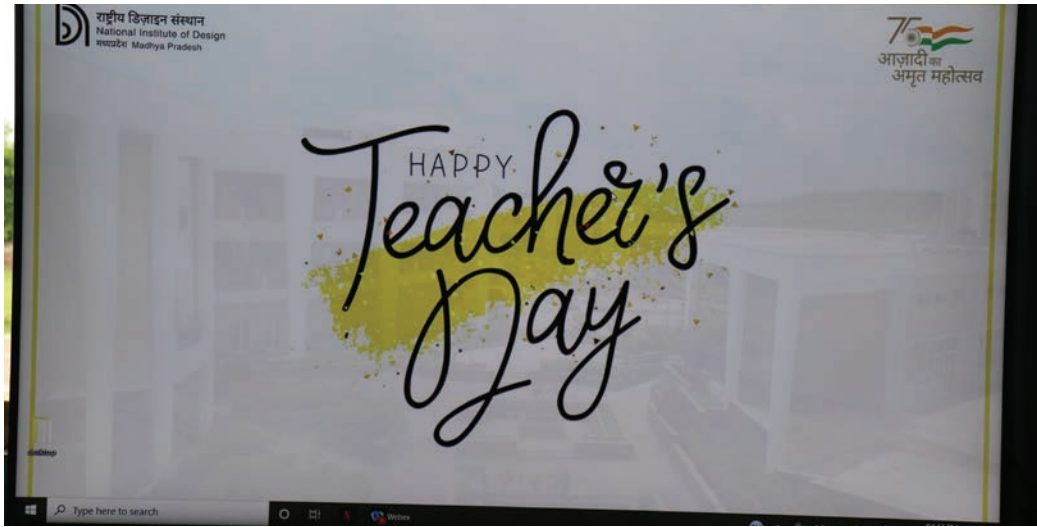
#### 5.4.8 Teacher's Day:-

National Institute of Design Madhya Pradesh (NID MP) came alive with vibrant energy and appreciation as students, faculty, and administration staff gathered to celebrate Teachers' Day. The event was a heartfelt tribute to the dedicated educators who play a pivotal role in shaping the creative minds at NID MP.

To honor the dedicated faculty members, a special segment was dedicated to acknowledging their contributions to the institute. Students and staff shared heartfelt anecdotes, expressing their gratitude for the guidance and mentorship provided by the educators. Certificates of appreciation and small tokens of gratitude were presented to each faculty member. The celebration also featured interactive sessions facilitated by both faculty and students. These workshops aimed to provide a platform for the exchange of ideas and knowledge, fostering a collaborative spirit within the NID MP community.



International Yoga Day



*Teacher's Day Celebrations*

### 5.5 Human Resource Development Activities for Faculty and Staff :-

Faculties are encouraged to attend training and development programs.

A comprehensive training policy for employees of the Institute including faculty is being formulated and a Training policy for online courses for Staff & Faculty is initiated.

Human Resource Development Activities for Staff			
Sl. No.	Name of organization / key person	Programme Details	Dates
1	Mr. Rohit Saraiya	Public Procurement (Basic) Offered by AJNIFM	30.05.2022 to 04.06.2022
2	Mr. Parshant	Public Procurement (Basic) Offered by AJNIFM	18.07.2022 to 23.07.2022
3	Mr. Shailendra Ojha	Public Procurement (Basic) Offered by AJNIFM	25.07.2022 to 30.07.2022
4	Mr. Pintu Pratap Singh	Public Procurement (Basic) Offered by AJNIFM	25.07.2022 to 30.07.2022
5	Ms. Simi Mathew	Public Procurement (Basic) Offered by AJNIFM	05.09.2022 to 10.09.2022
6	Mr. Aditya Shandilya	Public Procurement (Basic) Offered by AJNIFM	26.09.2022 to 01.10.2022
7	Mr. Neeraj Tahiliani	Public Procurement (Basic) Offered by AJNIFM	29.08.2022 to 03.09.2022
8	Mr. Shri Krishan Birhman	Public Procurement (Basic) Offered by AJNIFM	29.08.2022 to 03.09.2022
9	Mr. R. K. Saini	MS-Word Offered by ISTM	23.05.2022 to 25.05.2022
10	Mr. Pawan K. Gehani	MS-Word Offered by ISTM	23.05.2022 to 25.05.2022
11	Mr. Shri Krishan Birhman	Right to Information Act for CPIO and Appellate Authorities Offered by IRMRA	24.11.2022 to 25.11.2022
12	Mr. Manish Kumar Bahuguna	Right to Information Act for CPIO and Appellate Authorities Offered by IRMRA	24.11.2022 to 25.11.2022



# 6

## TEACHING AND LEARNING RESOURCES

**6.1 Status of Sanctioned Posts  
as on 31 March 2023: -**

Pay Level - 14 (144200-218200) Director	01
Pay Level - 13 (123100-215900) Principal Designer (Professor), Registrar	00
Pay Level - 12 (78800-209200) Senior Designer (Associate Profes- sor), Chief Administrative Officer, Controller of Finance & Accounts	05
Pay Level - 11 (67700-208700) Associate Senior Designer (Assis- tant Professor), Principal Technical Instructor, Deputy Registrar, Head Librarian/Resource Center	07
Pay Level - 10 (56100-177500) Senior Technical Instructor, Designer/Faculty, Senior Design Instructor, Administrative Officer, Senior Account Officer, Senior Engineer (LBM)	11

Pay Level - 07 (44900-142400) Senior Assistant Librarian, Senior Superintendent, Assistant Admin- istrative Officer, Head Security Ser- vices, Associate Senior Technical Instructor, Associate Senior Design Instructor, Deputy Engineer (Elec- trical), Assistant Engineer (Civil)	09
Pay Level - 06 (35400-112400) Superintendent, Senior Assistant, Design Instructor, Technical In- structor, Assistant Engineer (IT)	07
Pay Level - 05 (29200-92300) Senior Library Assistant, Senior Assistant (Admin/Studio), Warden, Supervisor (Electrical/Security), Technical Assistant	12
Pay Level - 04 (25500-81100) Assistant (Accounts/Admin/Library)	04

## 6.2 Campus and Infrastructure

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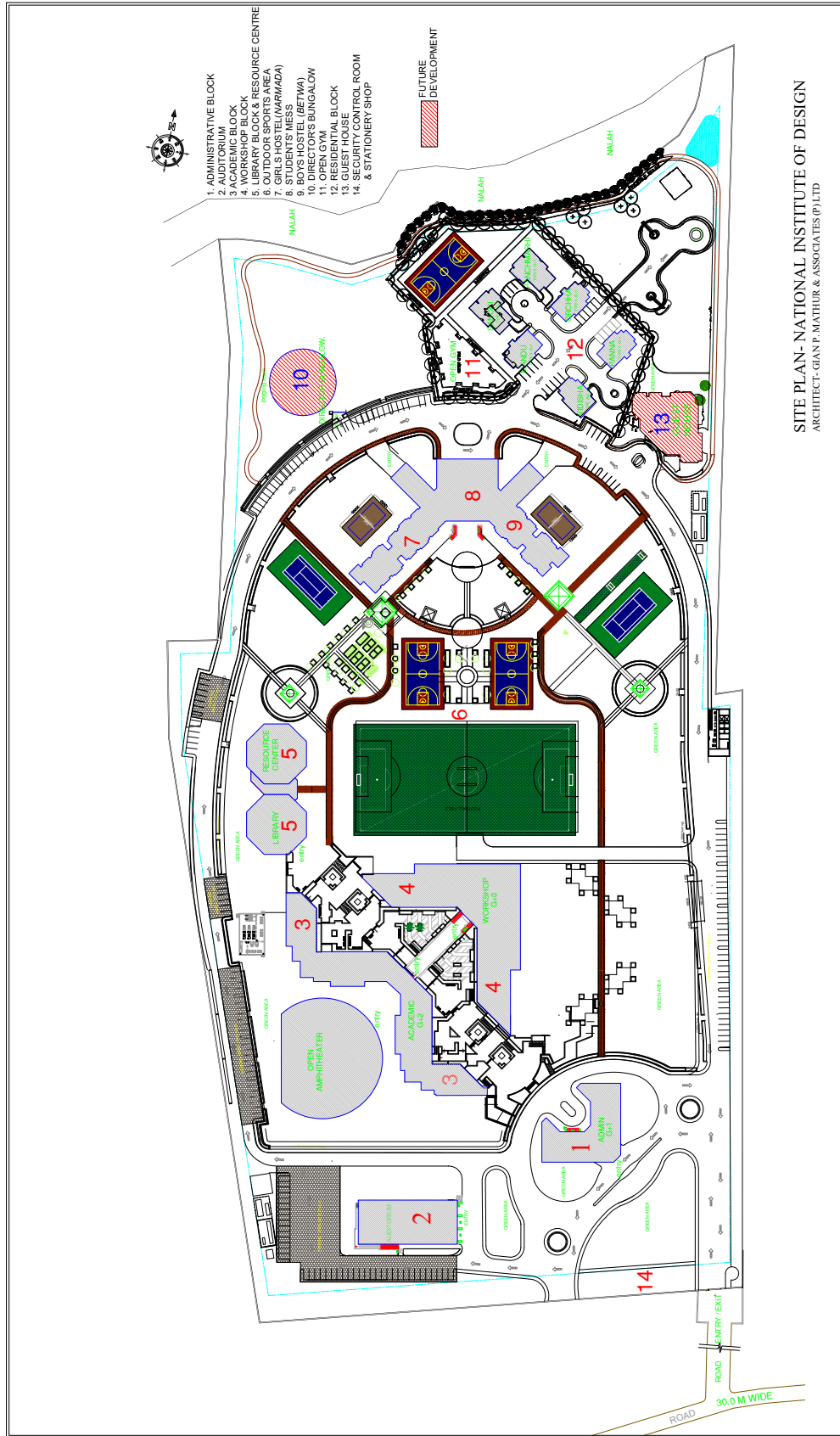
NID MP is known for its exceptional campus and cutting-edge infrastructure, offering some of the most advanced teaching facilities in the realm of design education. Situated adjacent to the Acharpura Industrial Area in Bhopal, our campus spans a sprawling 29.49 acres against the picturesque backdrop of the Vindhyan hills.

To ensure that students flourish both academically and socially, NID MP has created a myriad of facilities and services. Beyond academic pursuits, NID MP hosts a wide spectrum of recreational activities and social events throughout the year, fostering a vibrant and engaging community.

Recognizing the pivotal role of infrastructure in facilitating a conducive learning

environment, it is equipped with modern educational tools classrooms, including AV systems, projectors, and Wi-Fi connectivity. Our workshops, studios, and labs are furnished with state-of-the-art machinery and equipment, enabling students to translate classroom learning into tangible, practical outputs.

The IT Lab at the institute boasts the latest workstations and Cintique systems, loaded with a diverse range of software, empowering budding designers to experiment with their creativity in various forms. Our NID MP Library houses a contemporary collection of books encompassing design, art, crafts, culture, and related subjects. It also provides access to e-books, e-resources, newspapers, and magazines, enriching the learning experience for the entire institute community.



SITE PLAN- NATIONAL INSTITUTE OF DESIGN  
ARCHITECT- GIAN P. MATHUR & ASSOCIATES (P) LTD

## Administrative Block

The Administrative Block serves as the central hub for the institute's administrative functions, offering comprehensive support to both students and employees. Within this block, a multitude of crucial offices are housed, each playing a vital role in the institute's operations. At the helm of the institute's leadership, the Office of the Director provides overall guidance and vision. Alongside, various administrative offices include the Registrar, Chief Administrative Officer (CAO), Controller of Finance & Accounts (CFA), Academic Services, Administration,

HR, Procurement & Store Management, Estate/Works, Finance & Accounts, and IT Services, among others.

These offices collectively ensure the smooth and efficient functioning of the institute.

Students may reach out to these offices for assistance with admission inquiries, fee payments, scholarship applications, results, and any other administrative needs.

Likewise, employees and faculty members may reach out to contact these offices for a wide array of administrative matters, ensuring a responsive and supportive environment for all.



## Academic Block

The Academic Block features versatile spaces designed to accommodate classrooms, laboratories, studios, and faculty offices. The entire block is thoughtfully equipped with a centralized air conditioning system for comfort and productivity, and it also offers the convenience of two lifts, ramp for accessibility.

Within the block, various studios and classrooms are fully equipped with state-of-the-art presentation systems, enhancing the teaching, and learning experience. Additionally, the block houses specialized facilities, including a Garment Construction Lab, Graphic Studio, Sound Recording Studio, and Photography Studio, to cater to a wide range of academic and creative needs.



## Workshop Block

This block serves as the cornerstone of our campus, offering a haven for creativity and innovation. Within its walls, meticulously designed dedicated workshops tailored to our specialized streams, catering to the diverse needs of our students, and fostering their talents.

In the realm of Industrial Design, our workshops embrace a rich variety of materials and craftsmanship. There are specialized facilities for Ceramic work, Clay modeling, Wood crafting, and Metal fabrication. Here, students have the space and tools to transform their creative visions into tangible, functional, and aesthetically pleasing designs.

For the Textile & Apparel Design stream, it provides a hub of creativity and craftsmanship. Our workshops feature the essential tools and equipment for Printing & Dyeing, Pattern making, and Loom weaving. Students have the opportunity to explore the world of fabric and fashion, honing their skills to create stunning textile and apparel designs.

In an age dominated by technology, our Information & Technology workshops stand as a beacon of innovation. Equipped with state-of-the-art technology and resources, these facilities empower our students to delve into the realms of digital design, and technology development. Here, they gain the knowledge and practical experience

needed to shape the future through the power of information technology. Collectively, these workshops in our dedicated block represent the heart of our commitment to nurturing creativity

and expertise. They are spaces where imagination and technical skill converge, offering our students the opportunity to refine their craft, explore their passions, and transform their ideas into reality.



## IT Centre

The Information Technology (IT) department is the digital backbone of the Institute, responsible for managing and leveraging technology to support mission, enhance operations, and drive education. Here are some common facilities and services provided by IT department in Institute: -

**Computer Labs:** IT departments typically maintain computer labs with high-performance computers, software applications, and internet connectivity for use by students and faculty. These labs are often equipped with the latest hardware and software to support coursework and research.

**Wireless and Wired Network:** NIDMP has a robust campus-wide network infrastructure, including both wired and wireless connectivity. Students and faculty can access the internet and other network resources from various locations on campus.

**Email and Communication Services:** IT departments provide email services to students and faculty, along with other communication tools such as video conferencing and collaboration platforms.

**Online Learning Platforms:** NIDMP use online learning management systems (LMS) to facilitate the delivery of course materials, assignments, and assessments. These platforms may include tools for online lectures, quizzes, and discussion forums.

**Research Support:** IT departments support research activities by providing access to specialized software, high-performance computing clusters,

and data storage solutions. They also assist researchers in setting up and managing their computational and data analysis needs.

**Technical Support:** IT departments offer technical support to address hardware and software issues faced by students, faculty, and staff. This includes helpdesk services, troubleshooting, and maintenance of IT equipment.

**Security and Data Protection:** Ensuring the security of the campus network and protecting sensitive data is a crucial responsibility of IT departments. They implement security measures and provide guidance on best practices for data protection.

**Training and Workshops:** IT departments may organize training sessions and workshops to help students and faculty enhance their IT skills and make effective use of technology resources.

**Web Services:** Managing and maintaining the institute's website and other web-based services is typically under the purview of the IT department. They ensure that the website is up to date and user-friendly.

**Software Licensing:** IT departments often manage software licensing agreements for the institute, ensuring that software is properly licensed and available for academic and research use.

**Hardware Procurement:** IT departments may assist in procuring hardware and software for the institute, ensuring that it meets the academic and research requirements while adhering to budget constraints.



## Amphitheatre

Salient features and overview of Amphitheatre:-

**(i) Seating :** Comfortable, ergonomic seating with good sightlines for all attendees & seating for better visibility.

**(ii) Lighting :** Adjustable lighting to set the right ambiance and for recording purposes.

**(iii) Stage :** spacious and flexible stage that can accommodate a variety of events.

**(iv) Accessibility :** Ensured compliance for accessibility.

**(v) Landscaping :** Enhance the aesthetics with greenery, flowers, and other landscaping elements.

**(vi) Storage :** Allocated space for inventory storage and management. Spaces that can be adapted for different types of events, such as lectures, concerts, workshops, and more.

Architects, interior designers, audio-visual specialists, and landscape architects have helped to create a state-of-the-art amphitheatre with a seating plaza, discussion rooms, and a student shop that meets the needs of both the institution and its users.



## Knowledge Management Centre (KMC)

The Knowledge Management Centre plays a very important role in supporting the research and academic programmes of any organization. KMC identifies, evaluates, procures, processes, and disseminates learning resources to the faculty and students for the enhancement of their teaching and learning skills.

The Knowledge Management Centre (KMC) at NID MP is built on the most modern lines, fully air-conditioned and computerized using an Open Source Software KOHA-LMS for its housekeeping operations, and equipped with ergonomically designed furniture and fixtures. KMC has implemented RFID technology, the users are enabled to do self-check-in, and check-out of books as per their convenience during the KMC working hours are 9:00 am to 12:00 midnight on weekdays.

The KMC has created its website/ portal to facilitate the information needs of the institute fraternity by offering a wide range of services. The KMC boasts a rich collection of printed as well as electronic resources which includes printed and eBooks, e-Databases, e-journals, e-trends forecasts, e-magazines, audiobooks i.e. Bloomsbury Visual and Art Library, Bloomsbury Design Library, JSTOR, WGSN Trends and Forecast, South Asian Archives, and National Digital Library, and

other open access resources relevant to the field of Design.

KMC has created the digital repository of the institute by using open-source digital library software “DSpace” to preserve all in-house academic, research, and administrative outputs, i.e., photo gallery of the institute events, in-house publications, policies, and newspaper clippings related to the institute, etc.

The KMC provides remote access and discovery service to its users on the concept of 24X7 inside and outside campus. Details of KMC Resources:

- Printed Books :-4412
- Audio Visual Material (DVDs) :-414
- E-Books ( Open Source) :-5000+
- E- Magazines of Magzter :-5000+
- Printed and e-Newspapers :-60+
- Subscription of JSTOR journals :-3000+
- National Digital Library 44781385 Documents :-
- South Asian Archive eBooks and articles :-
- Bloomsbury Design e-Library :- 174+
- Bloomsbury Art and Visual Design e-Library :- 126+
- WGSN- Trends and Forecast :- Fashion, Insight, Interior and Consumer Tech
- Access to Netflix & Movie Platforms





*Library*

## Auditorium

The auditorium at NID MP stands as a beacon of creativity, innovation, and intellectual exchange. This well-appointed and versatile space is a hub of inspiration, where design enthusiasts, students, faculty, and guests come together to celebrate the art of design and its myriad facets.

With its contemporary design and state-of-the-art facilities, our auditorium offers the ideal setting for a wide range of events, from captivating lectures and inspiring presentations to dynamic panel discussions and interactive workshops. The spacious seating arrangement, excellent acoustics, and cutting-edge audio-visual equipment ensure that every event held within this auditorium is an engaging and immersive experience.

As a central venue for both academic and creative discourse, the auditorium plays a pivotal role in nurturing talent, sharing knowledge, and fostering a sense of community. It serves as a platform for the exchange of ideas, where design concepts come to life, and where the next generation of designers is shaped.

Whether it's a thought-provoking lecture by a renowned design luminary, a showcase of innovative student projects, or a cultural event celebrating the diversity of design, our auditorium is the epicentre of inspiration, learning, and collaboration. It is a testament to our commitment to providing a space where the design world comes alive, and where the future of design is envisioned and celebrated.





## Hostels (Boys & Girls)

The hostels at NID MP offer students a secure, comfortable, and convenient living environment. They foster a sense of community, encouraging interaction among students from diverse backgrounds and cultures. The boys' and girls' hostels are five-story structures with single and double occupancy rooms, each equipped with high-speed internet connectivity. The facilities include recreation rooms, indoor games, automatic washing machines, RO water supply, solar geysers, and various other amenities.

These hostels not only provide a safe space for studying but also create oppor-

tunities for socializing, allowing students to make new friends, build networks, and gain insights into each other's lives.

Beyond their robust infrastructure, NID MP hostels facilitate ample opportunities for interaction and discussions. It is common to observe senior students guiding the study or project groups of juniors within the hostel premises.

At the institute, hostels play a crucial role in the development of personal and social skills, fostering an environment where students learn to live independently. Overall, NID MP hostels contribute significantly to the holistic growth and well-rounded education of its students.





## Students' Mess

Students' Mess at NID MP stands out as a dynamic social hub, fostering connections and camaraderie among the student community.

With a spacious seating capacity accommodating up to 120 individuals, the centrally air-conditioned dining hall serves as a welcoming space for students to gather, enjoy meals, and engage in meaningful social interactions. The thoughtfully designed layout encourages a sense of community, providing a conducive environment for students to forge lasting friendships and connections.

NID MP has invested in modern kitchen equipment and utensils to ensure not only the safety and hygiene of the cooking and serving processes but also to enhance the overall dining experience. The emphasis on maintaining high standards of hygiene consciousness by the mess services

provider reflects a commitment to the well-being of the student community.

What sets the Students' Mess apart is the meticulous curation of its menu by the Institute's Mess Committee. With careful consideration of diverse preferences and dietary requirements, the menu is thoughtfully crafted to encompass a wide range of food items, catering to various demographics within the student body. This inclusive approach not only satisfies the diverse tastes of the students but also contributes to the creation of a strong sense of community and belonging.

The communal dining experience provided by the mess becomes an integral part of the NID MP journey. Beyond nourishing the body, it nourishes a sense of togetherness, making the mess a central hub for shared experiences and the cultivation of a vibrant and inclusive community at NID MP.



Students' Mess dining hall dining hall

## Outdoor Sports Facilities

“Sports serve society by providing vivid examples of excellence”.

National Institute of Design Madhya Pradesh (NID MP) recognize the importance of sports in fostering excellence, teamwork, and holistic development. To provide our vibrant student and staff community with opportunities for physical activity and recreation, there is a range of outdoor sports facilities, encouraging active participation and a healthy lifestyle. These facilities include:

**Football Field:** Our well-maintained football field is a hub of energy and teamwork, where students and staff come together to engage in this exhilarating sport.

**Lawn Tennis Courts:** Tennis enthusiasts can sharpen their skills and enjoy a game on our two well-appointed lawn tennis courts.

**Volleyball Courts:** The two volleyball courts provide ample space for intense rallies and friendly matches, fostering camaraderie and sportsmanship among our community members.

**Basketball Courts:** Basketball lovers have these courts at their disposal for fast-paced and exciting games. These courts are not just for recreation but also for honing one's basketball skills.

**Cricket Practice Pitch:** For cricket enthusiasts, a dedicated practice pitch. It's the ideal spot to refine your batting and bowling techniques and prepare for cricket matches.

These outdoor sports facilities are more than just spaces for physical activity; they are arenas where our community members can come together, build bonds, and aspire to achieve excellence. NID MP believe that sports play a vital role in shaping well-rounded individuals and are committed to providing the resources needed for our community to excel both in their academic pursuits and on the sports field.

## Multi-Facility Rejuvenation Centre

The Multi-Facility Rejuvenation Centre (MFRC) stands as a cornerstone of well-being and vitality within the institute community, playing a pivotal role in nurturing physical, social, and mental wellness. At NID MP, the MFRC is a versatile hub that offers a spectrum of resources to our students and residents, enriching their lives in numerous ways.

MFRC provides a well-equipped gym, where students and residents engage in workouts to enhance their strength, overall fitness, and well-being. For those inclined towards the rhythmic world of music, MFRC offers access to musical instruments, providing an avenue for

creative expression and relaxation.

In addition to physical fitness, indoor sports facilities for engaging recreational activities are organized.

Beyond fitness and wellness, the MFRC serves as a social nexus. It provides a safe and inviting space where students can unwind and connect with their peers. Here, they engage in social activities that foster a sense of community and camaraderie.

MFRC at NID MP is not merely a facility but a haven for holistic well-being.

It encourages the institute's community to nurture their physical, social, and mental wellness, recognizing that a balanced and healthy lifestyle is fundamental to personal and academic success.



## Residential Area

The employee residences at NID MP play a crucial role in fostering a strong sense of community among faculty and staff, contributing significantly to the institute's ability to attract and retain top talent. Living within the institute's premises provides employees with convenient access to on-campus services, recreational facilities, and various other amenities, enhancing their overall work-life balance.

One notable feature is the open gym located adjacent to the residential blocks. This facility is enjoyed not only by employees but also by their family members and students, promoting a healthy and active lifestyle within the NID MP community. The residential options cater to different needs, with a Type III unit serving as an

executive guest house and a thoughtful distribution of 03 Type II, 03 Type III, 06 Type IV and 04 Type V housing units designed for workplace convenience. This diverse range of accommodations ensures that employees have housing options that align with their preferences and requirements.

These employee residences go beyond being mere living spaces; they contribute to the Institute's holistic approach to employee well-being and satisfaction. By providing a supportive and communal living environment, NID MP strengthens its appeal as an employer of choice, creating a positive atmosphere that fosters collaboration, engagement, and a sense of belonging among its valued faculty and staff.



*Residential Area*

## Medical Centre

The Medical Centre at NID MP stands as a cornerstone in the holistic well-being framework for both students and employees, playing a pivotal role in ensuring their health and fostering a healthy campus environment. Beyond the provision of essential medical services, the center serves as a hub for medical advice, support, and information dissemination on various health-related topics and health promotion initiatives.

The dedicated medical staff at the institute is well-equipped to handle a spectrum of health-related needs. They are responsible for providing immediate first aid, administering vaccinations, and conducting health screenings. To enhance the medical support available, the institute has engaged a qualified doctor on a visiting basis, ensuring regular access to comprehensive medical care.

Recognizing the importance of a gender-sensitive approach to healthcare, the institute has appointed both male and female nursing assistants. These professionals play a crucial role in addressing the specific medical needs of both students and employees,

contributing to a more inclusive and supportive healthcare environment.

In acknowledgment of the mental health challenges faced by individuals, a counselor has been integrated into the medical support services. This professional is dedicated to providing mental health support to the institute community, offering counseling services and fostering an environment that prioritizes mental well-being.

Beyond the traditional medical role, the Medical Centre takes a proactive stance by engaging in health promotion initiatives. It disseminates information on preventive measures, healthy lifestyle choices, and overall well-being, contributing to the creation of a campus culture that values and prioritizes health.

In essence, the Medical Centre at NID MP is not just a facility for addressing medical concerns but a comprehensive support system that aligns with the institute's commitment to the holistic development and well-being of its students and employees. Through its multifaceted approach, the center contributes to creating a healthier, more informed, and resilient campus community.



*Dispensary*



*Dispensary Facilities*



# 7

## CAMPUS LIFE

## **7.1 Madhya Pradesh Design Utsav (MPDU): FUSION CON 2022**

MPDU is NID Madhya Pradesh's annual design fest, which has been conceptualised to serve as a platform for institutions imparting design education, professionals, and industry to come together, share information and build long-lasting relationships.

The fest is a step towards bringing India's design spectrum together and provides an opportunity to businesses, design students, Government functionaries and the public to interact with them.

It is a grand confluence showcasing different design avatars in the form of talks by renowned speakers, panel discussions, start-up sessions, installations, exhibition stalls, workshops, and various cultural performances.

3rd MPDU 2022(FUSION CON) was organised on 18th-19th-20th December 2022.

The first day embarked with an auspicious lighting of the lamp and inauguration by chief guest Praveen Kumar Mishra, Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.

MPDU 2022 started with a cultural presentation by students of NID MP in the main auditorium, speeches by the chief guest and Director, NID MP.

Followed by visitation of the chief guest accompanied by Director, registrar, CAO, CFA and MPDU Coordinators to the book exhibition, vendors stall display area, students' work display area and design shop.

The key areas of display included:  
Design Shop - Students displayed their creations and artworks to sell to visitors and attendees along with a collection of NIDMP T shirts and Jerseys.

Stalls and Displays - Stalls of vendors ranging from artists, entrepreneurs, NGOs, master craftsmen and many more were displayed in the Academic block corridors. Tribal crafts of Madhya Pradesh - Dhokra bell metal craft, Gond Art, Maheshwari Weaves, Block printed fabrics from Bagh were on display for purchase and interaction with the vendors.

Workshops in textiles like tie-dye, block printing, batik printing were conducted on all three days where students participated and got hands-on experience with the craft.

A student delegation from Velammal School visited and stayed at the campus during three days of workshops, events, cultural programmes and workshop visits.

More than 250 students from Rajya Madhyamik Shiksha Board visited the campus and participated in various workshops and campus tour guided by student volunteers.

Students' Work Display was presented in the Resource Centre and students from all batches of Industrial design, Communication design and Textile and Apparel Design displayed their best works for visitors.

A symposium on NEP2020 was organized which was attended by the Director, Eminent Academicians and NIDMP Faculty members.



*Inauguration of MPDU2022 by Praveen Kumar Mishra, Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.*



*Stall display by HSVN, Bhopal*



*Books Exhibition in workshop corridors. Chief guest and Director browsing the books display.*



*Palm weaving workshop during MPDU2022*



*AR/VR Symposium during MPDU2022*



*Winners FISPA Packaging design competition- Students from Industrial Design discipline*



*Symposium on New Education Policy- Image with all participating members and faculty*



*FUSIONCON- Installation in Paper created by students installations team*



*Students Work display of all disciplines in Resource Centre*



*Students work in wood from Industrial Design on display.*



*Display of students work by TAD discipline in Resource Centre*



*Installation in clay- created by Installation team for MPDU 2022*

## 7.2 Symposium on “NEP & DESIGN - Areas of synergies”

Symposium on “NEP & DESIGN - Areas of synergies” were conducted in the year 2022-23 on 20th December 2022 (Tuesday). The Following members are invited as a Panelists.

S. No.	Panellists
(i)	Prof. Praveen Nahar (NID Ahmedabad)
(ii)	Prof. Prof. V. Ravishankar (NID Assam)
(iii)	Prof. Sekhar Mukherjee (NID Andhra Pradesh)
(iv)	Prof. Dhiraj Kumar (NID Madhya Pradesh)
(v)	Prof. Chandra Charu Tripathi (NITTTR)
(vi)	Prof. Jatin Bhatt, external expert
(vii)	Prof. Bhargava Mistri, external expert/ moderator

(viii)	Prof. K.B. Jinan, external expert
(ix)	Prof. Aftab Gharda, external expert
(x)	Ms. Neetika Devgan, DL (FS)
(xi)	Mr. Rahul Sahni, DL (ID)
(xii)	Mr. Pramod Marshal, DL (CD)
(xiii)	Ms. Jyoti Pal, DC (TAD)

The practice of design has been written, mostly to support the idea that it is a process. India’s design has developed uniquely over the years, including the perspective based on the Indian value system into the pedagogy. Although there are many similarities between the NEP mandate and the method used by NIDs, with this consideration, it is anticipated that a few areas will be identified that can fit into the current framework and increase its effectiveness.

### 7.3 Green Drive

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NID MP is committed to fostering environmental stewardship and sustainability through year-round green drives aimed at instilling a sense of responsibility among students and employees. The initiative involves strategic tree planting on campus, serving as a proactive measure to mitigate the impacts of climate change, reduce air pollution, and create a shaded and eco-friendly environment for the institute community. These plantation drives extend beyond the physical act of planting trees; they serve as valuable educational opportunities for students. Engaging in tree planting allows students to gain insights into environmental science, ecology, and the critical role of trees in maintaining ecological balance. The institute leverages these drives as platforms to initiate meaningful conversations about the environment and sustainability, encouraging a deeper understanding among students and faculty.

The significance of tree plantation at NID MP is heightened by the fact that

the campus was originally developed on a rocky patch of land with limited vegetation. Recognizing this, the institute has made concerted efforts to transform the landscape through collaborative efforts involving students, faculty, staff, out-sourced manpower, and visiting dignitaries. Over the years, various areas of the campus have witnessed the planting of diverse trees, contributing to a significant increase in green cover.

The success of these endeavors is reflected in the visible transformation of the campus environment over the years. Through consistent and concerted efforts, NID MP has not only beautified its surroundings but has also championed a sustainable approach to campus development. The green drives stand as a testament to the institute's commitment to environmental consciousness, education, and community engagement, creating a campus that is not only aesthetically pleasing but also environmentally responsible.



*Dr. Jayant Sonwalker, Vice Chancellor, MPBOU also planted a sapling on this Occasion*



## 7.4 Foundation Day

The 5th Foundation Day of National Institute of Design, Madhya Pradesh 2023 was celebrated on 22 Feb 2023. As part of the festivities, a Plantation Drive, Cultural Event for all stakeholders was organized.

On the auspicious occasion of its 5th Foundation Day, the National Institute of Design Madhya Pradesh (NID MP) witnessed a day filled with joy, camaraderie, and a sense of achievement. The formal function, meticulously managed, planned, and executed by the Institute, set the tone for a day of celebration and reflection.

The formal function commenced with an address to the NID MP fraternity by the esteemed Director and Registrar. Their speeches encapsulated the institute's journey, achievements, and aspirations. It was a moment of inspiration and pride as they shared their vision for the future and emphasized the collective efforts that had brought NID MP to its current standing.

The celebration continued with an array of cultural programs presented by the talented students of NID MP. From traditional dances to contemporary performances, the cultural extravaganza showcased the diverse artistic talents nurtured within the institute. The performances not only entertained but also reflected the essence of creativity and innovation that defines NID MP.

The 5th Foundation Day celebration at NID MP was a momentous occasion, blending formal reflections with cultural exuberance and a commitment to environmental stewardship. The meticulous planning and execution by the Institute ensured that the day was not only a celebration of the institute's achievements but also an expression of gratitude to the entire NID MP community. As NID MP looks ahead, this Foundation Day served as a reminder of its journey, its values, and the vibrant creativity that continues to thrive within its walls.





## 7.5 Inauguration of AMUL Parlour on campus

On October 6, 2022, the National Institute of Design, Madhya Pradesh, witnessed the exciting inauguration of an Amul Café kiosk, bringing a delectable touch to the vibrant campus. The event marked the introduction of a convenient and enticing space for the NID MP community to enjoy a variety of Amul's renowned dairy products and refreshments.

The collaboration with Amul, a trusted and iconic brand in the dairy industry, reflects the commitment of NID MP to enhance the overall experience of its community members. The Amul Café kiosk has already generated positive reactions from the NID MP community, with students expressing excitement about the prospect of enjoying Amul's treats between classes, and faculty appreciating the addition of a convenient meeting spot for informal discussions.



## 7.6 Celebrations :-

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### 7.6.1 Independence Day :-

To commemorate '75' glorious years of Independence, the Institute celebrated 75th Independence Day on 15th August with active participation of the students, employees, and their families members. Institute's employees were encouraged to participate in the campaign : Har Ghar Tiranga.



### 7.6.2 Republic Day celebration: -

The Institute celebrated 74th Republic Day on 26th January 2023 with active participation of students and employees.



### 7.6.3 International Women's Day:-

The Institute celebrated Women's Day on 08th Mar 2023 to recognise women's accomplishments and to create awareness about the ongoing struggle for gender equality.



#### 7.6.4 Vishwakarma Jayanti

Vishwakarma Jayanti was celebrated on 17 Sept 2022 in the Workshop, a special occasion dedicated to honoring the divine architect, Lord Vishwakarma. The festivities included a traditional havan and sought his blessings for our tools, machinery, and equipment. Together, all those present offered their prayers for the success and advancement of our institute's community.

Vishwakarma Jayanti, who is revered as the god of architecture and engineering. Lord Vishwakarma is celebrated as the

creator of the world, as well as the mastermind behind the science of mechanics and architecture. This day serves as a reminder of the ingenuity and craftsmanship that underpin the world of design and engineering, and it inspires us to seek blessings for progress and prosperity in our endeavors.

Vishwakarma Jayanti was celebrated at the institute.

Employees participated in the havan and blessings of Lord Vishwakarma were sought for tools, machinery and equipment.



*Vishwakarma Jayanti was celebrated at the institute. Employees participated in the havan and blessings of Lord Vishwakarma were sought for tools, machinery and equipment.*

### 7.6.5 Diwali (2022)

Diwali, the Festival of Lights, is a joyous and widely celebrated occasion at the National Institute of Design Madhya Pradesh (NID). It unites students, faculty, administrative staff, and supporting staff in a vibrant and festive atmosphere. The entire NID community comes together to mark this significant cultural event, fostering a sense of togetherness and shared traditions.

The Diwali celebrations at NID MP are a testament to the institute's commitment to cultural diversity and inclusivity. The campus comes alive with a myriad of activities and events that showcase the rich tapestry of Indian traditions and creativity. The campus is adorned with colourful and intricate rangoli designs, bright Diya's (oil lamps), and decorative lights. The buildings and common areas are transformed into a visual spectacle, reflecting the essence of Diwali. Students showcase their talents through cultural performances, including dance, music, and theatre. These performances add a festive and artistic touch to the

celebrations. Many attendees don traditional Indian clothing, such as sarees, kurta-pyjamas, and sherwanis, contributing to the festive ambiance. Rangoli are a highlight of the celebrations, encouraging students and staff to showcase their artistic skills by creating intricate and colourful rangoli designs.

The exchange of gifts, particularly Diya's and sweets, is a cherished tradition during Diwali. The NID MP community exchanges these tokens of goodwill and friendship.

On the auspicious day of Diwali, a Lakshmi Puja is organized to seek blessings for prosperity and well-being. It is a solemn and spiritually significant moment during the celebrations.

Diwali at NID MP is a time when the entire community comes together to celebrate the spirit of unity in diversity, artistic expression, and the cultural heritage of India. It exemplifies the institute's commitment to fostering a sense of belonging and inclusivity among its diverse community of students and staff.



*Distribution of Diwali Gifts*

## 7.7 Swachh Bharat Abhiyan

The Swachh Bharat Abhiyan was launched on October 2, 2014, to coincide with the 150th birth anniversary of Mahatma Gandhi, who advocated cleanliness and sanitation as essential for a healthy and prosperous nation. The campaign focuses on various aspects of cleanliness, including solid waste management, rural sanitation, public and personal hygiene, and the eradication of open defecation.

The key objectives of the Swachh Bharat Abhiyan include:

- **Construction of toilets:** The campaign aims to build toilets in every household, especially in rural areas, to eliminate the practice of open defecation. It promotes the concept of “Clean India” by ensuring access to proper sanitation facilities for all.
- **Behavioural change:** Swachh Bharat Abhiyan emphasizes the need for a behavioural shift towards cleanliness and hygiene. It aims to raise awareness among people about the importance of cleanliness in their surroundings and encourages them to maintain proper sanitation practices.
- **Waste management:** The campaign focuses on effective waste management by promoting the segregation of waste at source, proper disposal, and recycling. It aims to minimize littering and promote responsible waste management practices.
- **Cleanliness in public spaces:** Swachh Bharat Abhiyan encourages cleanliness in public spaces such as streets, parks, and tourist areas. It emphasizes the importance of maintaining cleanliness not just at an individual level but also in public areas to create

a clean and healthy environment.

- **Institutional sanitation:** The campaign promotes the construction and maintenance of clean and hygienic toilets in schools, colleges, and other public institutions. It aims to provide a clean and healthy environment for students and staff.

The Swachh Bharat Abhiyan has seen significant progress since its launch, with millions of toilets constructed across the country and increased awareness about sanitation and hygiene. However, achieving the goal of a clean and open defecation-free India is an ongoing effort that requires sustained participation from the government, communities, and individuals.

The campaign has not only improved sanitation and hygiene practices but also created employment opportunities in the areas of waste management and toilet construction. It has also been recognized globally as an important initiative towards achieving the United Nations’ Sustainable Development Goal of universal access to sanitation.

Overall, Swachh Bharat Abhiyan aims to create a cleaner and healthier India by addressing issues of sanitation, hygiene, and waste management. It is a collective effort to transform India into a country where cleanliness is a way of life.

In compliance with the directives issued by DPIIT, Ministry of Commerce & Industry, Govt of India and to align with the vision of countrywide Swachhta Campaign, promotion of cleanliness, spirit and hygiene among the staff and the students of NID MP, Swachh Bharat Abhiyan has been initiated in the Institute.

In order to encourage the employees and the students, the following points are implemented: -

1. The last 'Thursday' of every month has been earmarked for cleanliness drive / events related to the Swachha Bharat Abhiyan at the Institute from 05:00 PM to 06:00 PM.

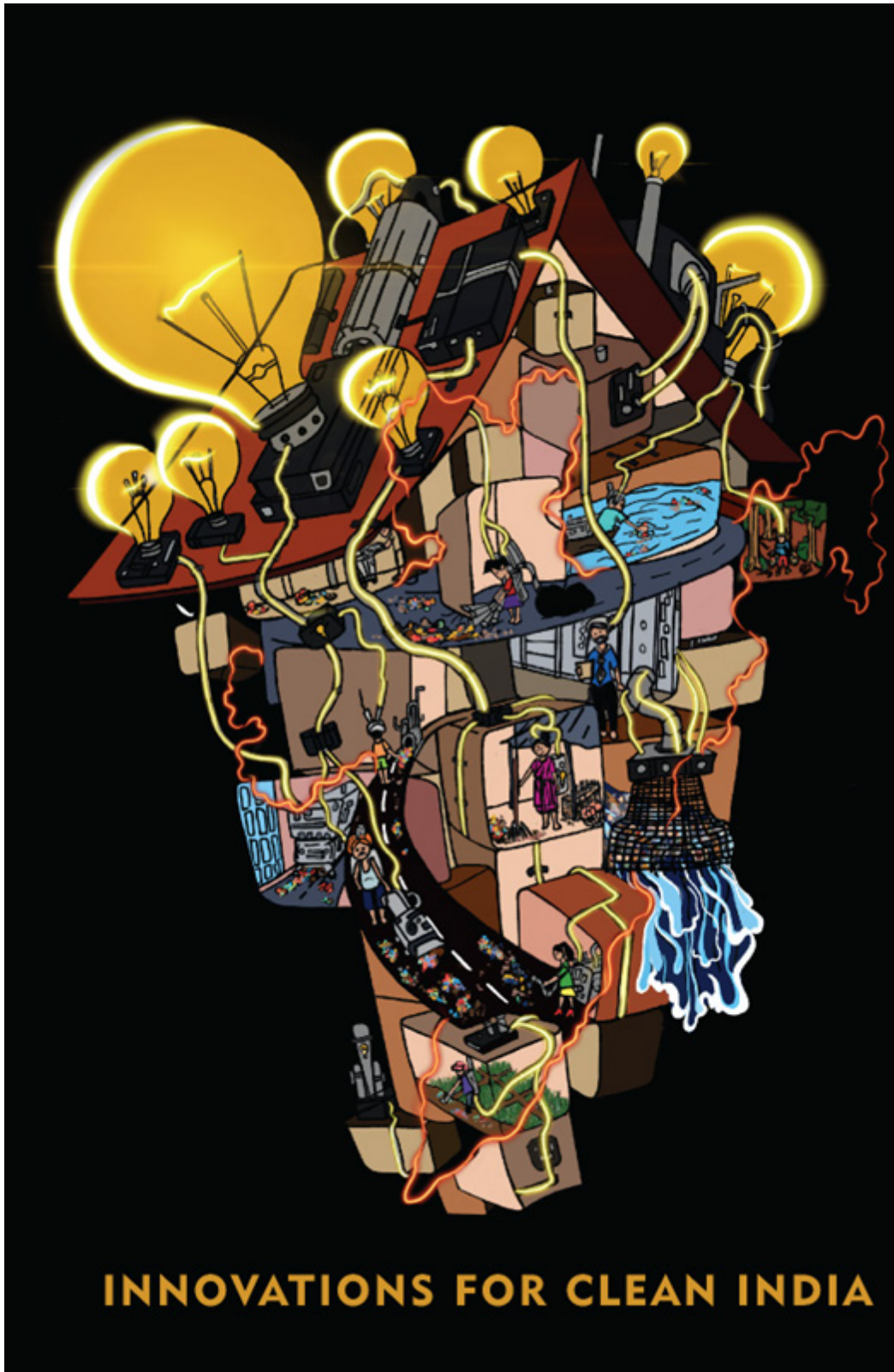
2. A dedicated email ID (sba@nidmp.ac.in) has been created for Swachh Bharat Abhiyaan. If any of the staff / students wish to provide feedback and ideas, they can send them to the email id provided above.

3. Apart from the submission of suggestions / feedback to the above said email id, students / staff also have the option to submit their suggestions / feedback through the existing suggestion boxes on the campus.

4. All the employees are requested to devote 30 minutes of Shramdaan on all working days from 05:30 PM to 06:00 PM to declutter their desks and workspaces.

5. A poster-making competition on the theme "Innovation for clean India" was organized for the students. The prizes for the top 3 positions were First prize - ₹ 2000/- (Ms Hessa Salih Batch 2019-23), Second prize - ₹ 1000/-, Third prize - ₹ 500/-.

6. A slogan-making / writing competition on the theme "Where there is both internal and outer cleanliness, there is godliness" was organized for the employees. The prizes for the top 3 positions were First prize - ₹ 1000/- (Mr. Neeraj Tahiliani), Second prize - ₹ 750/- (Mr. Ramprasad Vishwakarma), Third prize - ₹ 500/- (Mr. Pushpendra Yadav).



*Designed by Ms Hessa Salih Batch 2019-23, Winner of Poster making Competition*







## 7.8 Life at NID MP for its Residents

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Life at NID MP for its residents is a well-rounded experience that fosters a sense of community, well-being, and intellectual growth. Situated on the outskirts of Bhopal, the 16 residential units not only provide housing but also cultivate a spirit of togetherness among employees, creating an ideal environment for collaboration. The institute places a strong emphasis on the health and well-being of its residents, offering a dedicated health center for basic medical services, and a wellness counselor who visits regularly to promote mental health and offer support to employees and their families through counseling and therapy.

The Multi Facility Rejuvenation Centre (MFRC) further enriches the living experience, providing an array of options for physical fitness, creative expression, and social interaction. With exercise equipment, indoor sports facilities, musical instruments, and a designated yoga area, the MFRC encourages residents to stay physically active, reduce stress, and

enhance their overall health and well-being. The open gym offers opportunities for people of all ages and fitness levels to engage in workouts and exercises.

Additionally, the convenience of mobile ATM banking on campus, along with a mess facility that provides nutritious and diverse meals, ensures that residents have access to essential services. The mess committee diligently caters to the preferences and dietary requirements of the community, offering a satisfying dining experience.

To foster a culture of learning and knowledge-sharing, the institute extends library facilities to its residents, providing access to a wealth of books, journals, and learning materials. The NID MP library serves as a hub for intellectual and cultural exchange, where employees gather to discuss ideas, engage in meaningful conversations, and expand their horizons. This initiative aims to create a vibrant and intellectually stimulating community on campus, enriching the overall quality of life for residents.



*Residents participating in a green drive.*

## 7.9 Student Activities

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At the National Institute of Design, Madhya Pradesh (NID MP), students are encouraged to immerse themselves in a diverse array of pursuits, encompassing sports, music, drama, community service, and various clubs. This holistic approach to education is underpinned by the understanding that such activities play a pivotal role in shaping well-rounded individuals.

One of the key benefits derived from active participation in these activities is the development of crucial social skills. Through collaborative endeavors in team sports, musical ensembles, or group projects, students not only learn to communicate effectively but also cultivate teamwork and leadership qualities.

These experiences go beyond the conventional classroom setting, providing a practical platform for students to apply and refine interpersonal skills, a facet of education often overlooked in traditional academic settings.

Furthermore, students who engage in co-curricular and extracurricular pursuits develop invaluable time management skills. Juggling academic commitments with various activities necessitates effective planning and organization, honing the ability to prioritize tasks and meet deadlines. This practical application of time management principles contributes significantly to a student's overall preparedness for the challenges of the professional world.

The spectrum of activities offered at NID MP is designed to cater to diverse interests and talents, allowing students to explore and discover new skills. Whether delving into the world of dramatic arts, showcasing musical prowess, or

contributing to community service initiatives, students have the opportunity to broaden their horizons and unearth hidden talents. This exploration not only fosters personal growth but also nurtures a sense of self-confidence and heightened self-esteem.

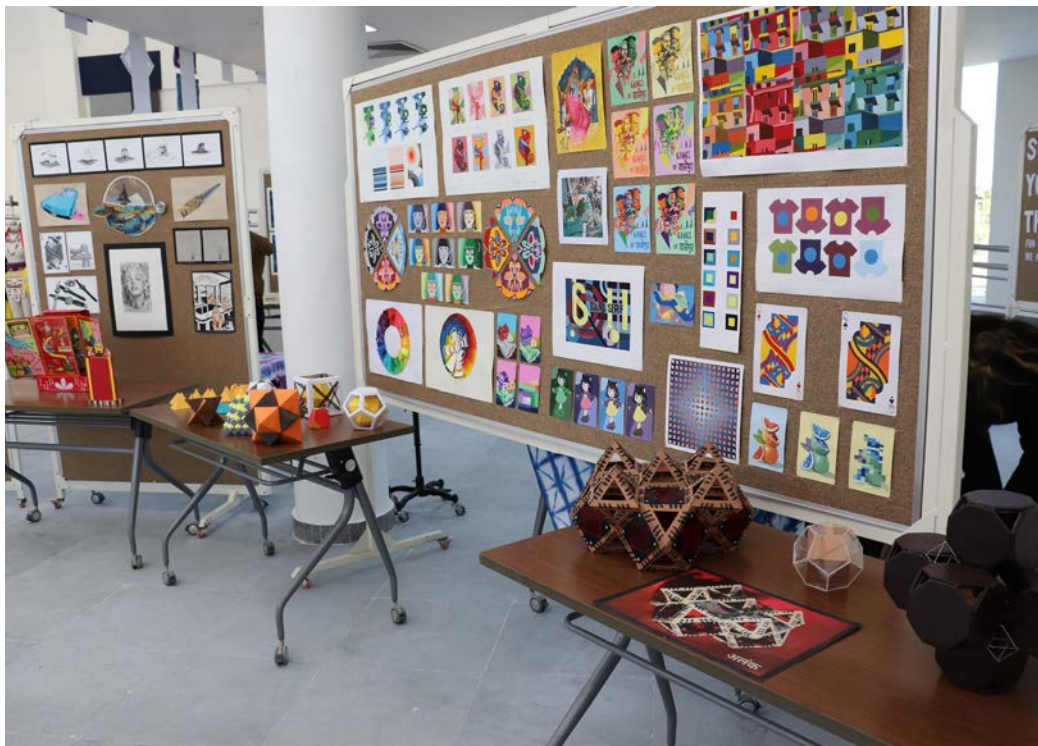
Beyond personal development, these activities play a crucial role in fostering a sense of community and belonging among students. Participation creates bonds and connections that extend beyond the confines of the classroom, forging a collective identity and spirit within the institute. This sense of belonging contributes significantly to a positive and supportive learning environment, where students feel motivated and connected to their peers and the institution.

Moreover, the active involvement of students in co-curricular and extracurricular activities enhances their resumes. Employers and academic institutions increasingly value individuals with a diverse skill set and a demonstrated ability to balance multiple responsibilities. In this context, the engagement in various activities serves as tangible evidence of a student's versatility, passion, and commitment to personal and professional development.

Recognizing the significance of these experiences, NID MP proactively organizes and celebrates a myriad of student activities. These events not only showcase the talents and achievements of the student body but also reinforce the institute's commitment to holistic education. By fostering an environment that encourages exploration, collaboration, and personal growth, NID MP endeavors to prepare students not only for academic success but also for the multifaceted challenges of the real world.



*Foundation Studies students' works display*





Students jury work display



*Industrial Design student prototypes display*





*Festival Celebrations*

## Campus Explorations and Outdoor Activities

During their time on campus, students engage in a variety of activities that take them beyond the classroom, allowing them to immerse themselves in both academic pursuits and creative adventures. These outdoor excursions and activities are an integral part of their learning experience.

(i) **Academic Visits:** As part of their academic journey, students have the opportunity to visit specific locations within the city. These visits are often integrated into their coursework and offer valuable insights into real-world applications of their studies. Industrial visits are also a vital component of the curriculum, providing students with practical exposure to their chosen fields of study.

(ii) **Outdoor Workshops:** The institute organizes outdoor workshops where students delve into the fundamentals of design. These workshops encourage stu-

dents to unleash their creativity and craft their own works of art while surrounded by the inspiring beauty of the outdoors.

(iii) **Design Tours:** Students embark on guided design tours where they explore the intricate details of architectural marvels, buildings, and monuments. These tours not only provide insights into the history of these structures but also offer a deeper appreciation for the art of design.

(iv) **Design Amidst Nature:** Connecting with nature, students immerse themselves in creative processes by utilizing natural materials to craft their designs. This experience allows them to harness the beauty and resources of the natural world in their design work.

These outdoor excursions and activities are not only educational but also serve to inspire creativity, foster a deeper understanding of design, and provide a well-rounded learning experience that goes beyond the confines of the classroom.

### Students going for an industrial visit



*Students being briefed about industrial packing process in a factory*



*Students learning about corrugated box manufacturing process*



*Discussion during an industrial visit*

## **Counselling**

The institute has taken a proactive approach to address the mental well-being of its students by enlisting the services of a visiting wellness counselor. This dedicated professional conducts regular one-on-one sessions with students, providing a platform to discuss a wide range of mental health concerns.

The counselor's expertise has been invaluable in assisting students in managing their emotions, coping with stress, addressing depression, and handling anxiety and other mental health conditions. she guides students through their challenges, empowering them to effect positive changes in their lives.

In addition to resolving immediate concerns, the counselor focuses on enhancing students' resilience, self-awareness, and self-esteem

essential attributes that pave the way for them to reach their goals. Her specialization encompasses:

**Counseling, Psychotherapy, and Rehabilitation:** Providing one-on-one support to address mental health concerns.

**Consultations, Early Intervention, and Rehabilitation:** Offering early intervention services to identify and address mental health issues promptly, thus promoting holistic well-being.

**Awareness and Sensitization Programs:** Conducting programs and initiatives that foster awareness and sensitivity regarding mental health issues within the campus community.

The institute is committed to providing comprehensive support for the mental well-being of its students, acknowledging that a healthy mind is integral to overall success and fulfilment.

## 7.10 Good Practices :-

'Staff Wellness Hour'.

### 7.10.1 Staff Wellness Hour:-

In Order to improve the overall health, well-being, and spirit of cohesiveness amongst the NID MP workforce, the Institute implemented the concept of

In this initiative, staff members are encouraged to dedicate an hour every week to their own well-being through activities such as sports, games, yoga, reading, gym, music, and hobbies.



### 7.10.2 Monthly Cleanliness Drive:-

For the promotion of cleanliness, spirit and hygiene among the staff and the students of NID MP, Swachh Bharat Abhiyaan has been initiated in the Institute.

In this regard, One hour (05:00 PM to 06:00 PM) on the last Thursday of every month has been earmarked for Cleanliness Drives or any other event(s) related to the Swachh Bharat Abhiyaan at the Institute.



### 7.10.3 Organic waste converter:-

As part of its efforts to create high-quality compost manure, the Institute purchased an Organic Composting Machine. The composter uses for composting a variety of food wastes, including vegetables, non-vegetables, eggs, fruit and vegetable peels, and meal leftovers. It emits no waste-water, emits no odor, and exhibits no toxic properties. Various horticultural activities can be carried out with compost manure produced.

Compared to the traditional methods of composting organic waste, the composter technology takes fewer hours to complete the processing procedures. Additionally, it helps with the Institute's waste management.

Since the machine is fully automated, it saves operating manpower. It can be operated by one person, often on a part-time basis.



#### **7.10.4 Bio - Medical Waste collection:-**

The Institute has contracted a professional service for the collection of Bio-medical waste along with used sanitary pads on alternate days and disposal outside the campus in accordance with environmental standards.

#### **7.10.5 Monthly meeting with CRs:-**

In an effort to connect the Non-Teaching staff with all the students and for proper redressal of their issues, the Institute has initiated an interactive monthly meeting with all CRs.

#### **7.10.6 Staff's Weekly Health Check-up:**

The Institute has launched a weekly health check-up initiative scheduled on Mondays. As a part of this initiative, the basic health parameters (such as B.P. O<sub>2</sub> levels, Temp, Pulse etc.) of all staff are checked by the Nursing Assistant and proper records are maintained. In addition, the Institute has trained Nursing Assistant (s) available round the clock and 02 visiting doctors.





#### 7.10.7 'AAGAAZ' :-

A special initiative 'AAGAAZ' was launched under the theme of "Azadi Ka Amrit Mahotsav". As part of the said initiative, the Institute provisioned 20 bicycles (10 men's bicycles and 10 women's bicycles) for its students, employees, and other stakeholders to provide a convenient and eco-friendly mode of transportation within the campus, on 08 Feb 2023.

#### 7.10.8 E-Office Implementation:-

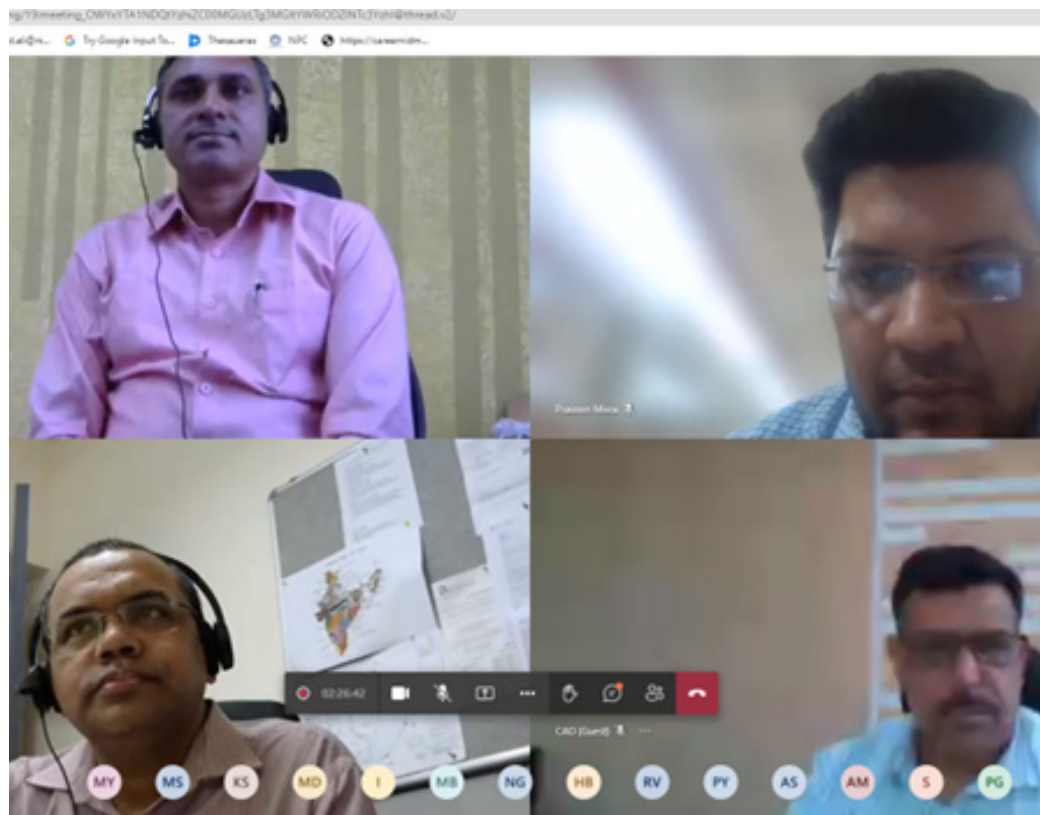
The e-office application has been activated for Institute employees w.e.f. on 01 December 2022. The e-office is implemented in the Institute for digitizing and automating various administrative processes to improve efficiency, reduce paperwork, and enhance communication.



### 7.10.9 Cyber Awareness Workshops:

In the pursuit of fostering a cyber-secure environment, the National Institute of Design Madhya Pradesh undertook a proactive initiative by organizing monthly cybersecurity workshops for its employees throughout the year 2022. From May to December, these workshops served as a pivotal platform for enhancing the knowledge and awareness of our work-

force in the realm of cybersecurity. The sessions addressed a spectrum of topics, ranging from best practices in on-line security to the latest advancements in threat detection and prevention. Engaging and interactive, these workshops aimed not only to equip our personnel with the necessary skills to navigate the digital landscape securely but also to instill a culture of vigilance and responsibility among the stakeholders in safeguarding sensitive information.



### **7.10.10 Monthly Health Run for outsourced Security Staff:**

In a concerted effort to prioritize the holistic well-being of our outsourced security personnel, the National Institute of Design

Madhya Pradesh initiated the Monthly Health Run in October 2022. The initiative not only promotes physical well-being but also fosters a sense of camaraderie and unity among the security personnel.



### **7.10.11 Provision of Stationery Shop on Campus:**

In July 2022, a noteworthy addition to the National Institute of Design, Madhya Pradesh (NIDMP), unfolded with the inauguration of a Stationery cum Utility Shop. Nestled in the outskirts of the city in Acharpura, the shop has swiftly become a beacon of convenience for the students and residents of NIDMP.

Situated in the outskirts of the city, NIDMP posed a unique challenge for its students and residents in terms of access to essen-

tial supplies. Recognizing this need, the establishment of the Stationery cum Utility Shop aims to bridge the gap, offering a one-stop destination for a variety of necessities right within the campus premises.

The shop caters to the diverse requirements of students, providing a comprehensive range of stationery items essential for their academic pursuits. From notebooks and pens to art supplies, the shop ensures that students have easy access to everything they need without the hassle of traveling to the city center.

### 7.10.12 Inspection by Parliamentary Committee on Rajbhasha Implementation

The National Institute of Design Madhya Pradesh underwent an inspection by the Parliamentary Committee on Rajbhasha Implementation, specifically tasked with evaluating the implementation of Rajbhasha (official language) policies.

The inspection encompassed various facets of language implementation within the Institute. From documentation and communication protocols to the provision of language-related resources and training, the Parliamentary Committee scrutinized every aspect of Rajbhasha compliance. Positive response was received from the committee regarding the Implementation of Rajbhasha in the Institute.



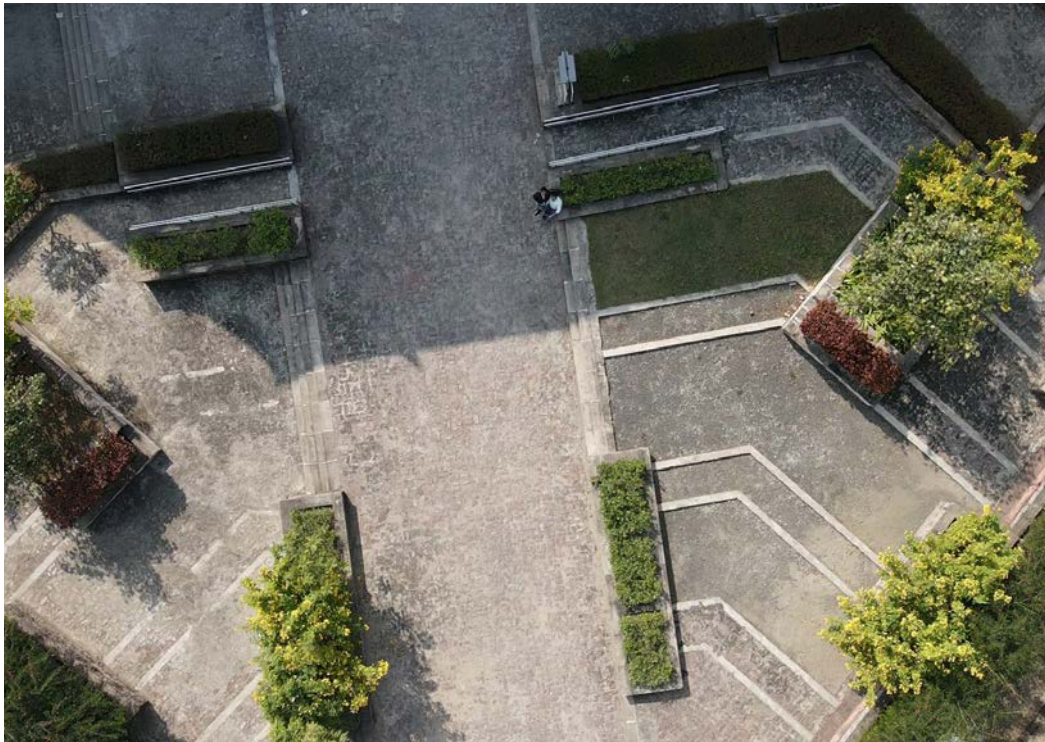
राष्ट्रीय डिज़ाइन संस्थान, मध्य प्रदेश की ओर से प्रोफ़ेसर धीरज कुमार, निदेशक माननीय संसदीय राजभाषा समिति के उपाध्यक्ष श्री भर्तुहरी महताब जी का अभिवादन करते हुए I इसी दौरान संस्थान ने समस्त समिति सदस्यों को भेंट की अनूठी स्मृति चिन्ह



माननीय संसदीय राजभाषा समिति की तीसरी उपसमिति के सदस्यों द्वारा प्रमाण पत्र प्राप्त करते हुए राष्ट्रीय डिज़ाइन संस्थान के अधिकारी



माननीय संसदीय राजभाषा समिति के उपाध्यक्ष श्री भर्तुहरी महताब जी स्मृति चिन्ह का निरीक्षण करते हुए






# 8

## Financial Resources

## 8.1 Separate Audit Report

<p>कार्यालय प्रधान निदेशक लेखापरीक्षा, उद्योग एवं कॉर्पोरेट कार्य ए.जी.सी.आर, भवन, आई.पी. एस्टेट, नई दिल्ली-110 002</p>		<p>OFFICE OF THE PRINCIPAL DIRECTOR OF AUDIT, INDUSTRY AND CORPORATE AFFAIRS A.G.C.R. BUILDING I.P. ESTATE, NEW DELHI-110 002</p>
<p>स्पीड पोस्ट SPEED POST</p>		
		<p>संख्या: ए.एम.जी.-III/6(14)/वार्षिक खाता-NID-MP/2022-23/2023-24/ दिनांक:</p>
<p>सेवा में,</p>		
<p>सचिव, डी.पी.आई.आई.टी., वाणिज्य एवं उद्योग मंत्रालय उद्योग भवन नई दिल्ली- 110011</p>		
<p>विषय: वर्ष 2022-23 के लिए राष्ट्रीय डिजाइन संस्थान (एन.आई.डी.) मध्य प्रदेश के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन।</p>		
<p>महोदय,</p>		
<p>वर्ष 2022-23 के लिए राष्ट्रीय डिजाइन संस्थान (एन.आई.डी.) मध्य प्रदेश के अंकेक्षित वार्षिक लेखों की प्रति तथा उन पर प्रथक लेखापरीक्षा प्रतिवेदन, संसद के पटल पर रखने के लिए अद्योषित कर रही हूँ। कृपया यह सुनिश्चित करें कि प्रथक लेखापरीक्षा प्रतिवेदन संसद के दोनों सदनों के सम्मुख प्रस्तुत करने से पहले शासी निकाय (Governing Council) को नियमानुसार प्रस्तुत किया जाए।</p>		
<p>आपसे अनुरोध है कि संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ, उस तिथि को दर्शाते हुए, जब वे संसद को प्रस्तुत किए गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए।</p>		
<p>संलग्न: यथोपरी</p>		<p>भवदीया, -E-</p>
		<p>(एस. अह्लादिनी पंडा) प्रधान निदेशक लेखापरीक्षा (उद्योग एवं कॉर्पोरेट कार्यालय), नई दिल्ली</p>
<p>दूरभाष / Phone : +91-11-23702357, फ़ैक्स / Fax : +91-11-23702359, E-mail : pdaica@cag.gov.in</p>		

~~Handwritten signature~~ 3/1/24.  
CFA

संख्या: ए.एम.जी.-III/6(14)/वार्षिक खाता-NID-MP/2022-23/2023-24/438-440 दिनांक: 27 DEC 2023

प्रतिलिपि:

- ✓ निदेशक, नेशनल इंस्टिट्यूट ऑफ डिजाइन (एन. आई. डी.) - ईटखेती, अचारपुरा, पोस्ट अरवालिया, भोपाल, मध्य प्रदेश- 462038 को एक प्रति सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित की जा रही है।

र.अ.पं.डा.

(एस. अह्लादिनी पंडा)

प्रधान निदेशक लेखापरीक्षा

(उद्योग एवं कॉरपोरेट कार्यालय), नई दिल्ली

**Separate Audit Report of the Comptroller and Auditor General of India on the Accounts of the National Institute of Design, Madhya Pradesh for the year ended 31 March 2023**

We have audited the attached Balance sheet of **National Institute of Design (NID), Madhya Pradesh** for the year ended 31 March 2023 and the Income and Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design Act, 2014. The preparation of these financial statements is the responsibility of the Institute's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules and Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- (ii) The Balance Sheet and Income and Expenditure Account dealt with by this report have been drawn up in the format prescribed by the Government of India under sub-rule (1) of Rule 4 of National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020.
- (iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Design, Madhya Pradesh in so far as it appears from our examination of such books.
- (iv) We further report that:

**A. Balance Sheet**

**A.1 Capital Fund and Liabilities**

**Depreciation Fund: ₹589.20 lakh**

A.1.1 As per the Significant Accounting Policies of the Institute, depreciation is calculated on straight-line method for items, namely, Buildings (2.50%); Machinery, Equipment & Tools (10%); Furniture and Fixtures (10%); Library Books (10%); Computers & Peripherals (20%) and Vehicles (20%). Further depreciation on addition has been provided for the full year irrespective of date of acquisition.

However, since the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 do not prescribe the rates of depreciation, the Institute should have followed the rates specified under the Income Tax Act, 1961 as stipulated in the Uniform Format of Accounts for Central Autonomous Bodies. The details of depreciation charged by the Institute vis-a-vis depreciation chargeable as per the Income Tax Act, 1961 is given in **Annexure-I**.

Thus, charging of depreciation on the rates which are different from the rates specified under the Income Tax Act, 1961 has resulted in understatement of Depreciation Fund and overstatement of Capital Fund by ₹182.85 lakh. Moreover, the Income for the year and depreciation expenses for the year are also understated by the same amount. Further, the accounting policy of the Institute is not exhaustive as it does not cover items such as leasehold land, leasehold buildings, boundary walls, electrical installations, computer software, etc. Therefore, the assets/items, rates of depreciation and the accounting policy in respect of depreciation need to be reviewed.

The above matter was brought to the notice of the Department for Promotion of Industry and Internal Trade in January 2023 in view of Rule 3(2) of the National Institute of Design (Form of Annual Statement of Accounts) Rules, 2016, which provides that the Institute shall follow the general directions by the Central Government in consultation with the Comptroller and Auditor General of India in maintaining the financial statements. However, action in this regard was yet to be taken by the Department.

**A.2 Assets**

**A.2.1 Fixed Assets (Schedule-6): ₹123.40 crore**

**Capital Work in Progress: ₹108.93 crore**

The above relates to capital works of NID Madhya Pradesh campus. As per the records, payments aggregating to ₹112.23 crore had been made to NBCC (India) Limited till 31 March 2023. Out of these payments, NID had capitalised ₹124.49 lakh during the year 2020-21 and an amount of ₹205.00 lakh had been shown as Capital Advance. The remaining amount of ₹108.93 crore had been shown under Capital Work-in-Progress.

The campus was inaugurated virtually in February 2019 and the facilities had already been put to use, and the batches for all four years (Bachelor of Design Degree) had

already been commenced on or before 31 March 2023. As the Institute had become fully operational on or before 31 March 2023, the whole work should have been capitalised.

This has resulted in understatement of Fixed Assets by ₹110.98 crore, overstatement of Capital Work-in-Progress by ₹108.93 crore and overstatement of Capital Advances by ₹205.00 lakh.

## **B. Income & Expenditure Account**

### **B.1 Income: ₹21.48 crore**

#### **Fee (Schedule 10): ₹6.77 crore**

The fees collected by the Institute from the students is accounted for on cash basis as per Note 1(b) of the Notes forming part of Accounts. However, the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 specifically mention that the financial statements are prepared on the basis of accrual method of accounting except for interest income and liability towards privileged leave. Thus, fees should have been accounted for by the Institute on accrual basis only.

Non-following of accrual basis for accounting of fees has resulted in overstatement of Income as well as Capital Fund each by ₹40.52 lakh.

## **C. General**

**C.1** As per Rule 237 of the General Financial Rules, 2017, the approved and authenticated annual accounts are to be submitted by the Autonomous Body to Audit by 30<sup>th</sup> June, and the Annual Report and audited accounts are to be laid on the table of the Parliament by 31<sup>st</sup> December.

Further, as per the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020, the annual statement of accounts and balance sheet of the Institute, duly authenticated by the Director and passed by the Governing Council shall be forwarded to the Comptroller and Auditor General of India, not later than the 31<sup>st</sup> day of July every year and the duly audited annual statement of accounts of the Institute as certified by the Comptroller and Auditor General of India together with the audit report thereon shall be forwarded by the Director for every financial year to the Central Government by the 30<sup>th</sup> day of September of the following year for laying before both Houses of Parliament.

However, the Institute did not follow either of the above timelines for submission of Accounts and submitted the Accounts for the year 2022-23 to Audit on 11<sup>th</sup> August 2023. Further, the Accounts for the year 2021-22 had not been laid in the Parliament till date (November 2023).

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<sup>1</sup> Though the Annual Accounts were submitted on 11<sup>th</sup> August 2023, however the Management has requested to takeup the audit w.e.f 28.08.2023.

Besides, the timeline for submission of its accounts by the Institute as mentioned in the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 is not aligned with that laid down in the General Financial Rules, 2017.

**C.2** The financial statements of the Institute do not consist of 'Statement of Receipts and Payments' in the absence of which it is not possible to verify the cash inflows and outflows of the Institute during the year.

Though the National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020 do not stipulate preparation of Statement of Receipts and Payments, the matter was brought to the notice of Department for Promotion of Industry and Internal Trade in January 2023 in view of Rule 3(2) of the *ibid* Rules which provides that the Institute shall follow the general directions by the Central Government in consultation with the Comptroller and Auditor General of India in maintaining the financial statements. However, action in this regard was yet to be taken by the Department.

#### **D. Grants in Aid**

The Institute had an unutilised balance of grants amounting to ₹53.25 lakh in the beginning of the financial year 2022-23 and it received grants amounting to ₹1,594.15 lakh under different heads (General: ₹715.15 lakh, Salary: ₹527 lakh, and Capital: ₹352 lakh) from the Ministry of Commerce and Industry during the year 2022-23. Out of the total grants amounting to ₹1,647.40 lakh, the Institute utilised ₹1,593.61 lakh (General: ₹715.15 lakh, Salary: ₹526.99 lakh and Capital: ₹351.47 lakh) and surrendered an amount of ₹53.25 lakh during the year. At the end of the financial year 2022-23, the unutilised grant was ₹0.54 lakh.

#### **E. Management Letter**

Deficiencies that have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/corrective action.

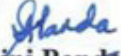
- (v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.
- (vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in **Annexure-II** to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India:

- a) In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design, Madhya Pradesh as at 31 March 2023; and
- b) In so far as it relates Income and Expenditure account of the NIL surplus/deficit for the year ended on that date.

**For and on behalf of the  
Comptroller & Auditor General of India**

**Place: New Delhi**

**Dated: 27 DEC 2023**

  
**(S. Ahladini Panda)**  
**Principal Director of Audit  
Industry & Corporate Affairs**

**Annexure-I**

**Depreciation charged by the Institute and depreciation chargeable as per Income Tax Act, 1961**

Asset Category	Value on which Depreciation charged for the FY 2022-23	Depreciation rate charged by NID, MP (in percentage)	Amount of Depreciation as per NID, MP	Depreciation rate as per Income Tax Act, 1961	Amount of Depreciation as per Income Tax Act, 1961	Short charging of depreciation by NID, MP
NID Campus Building	1,49,58,257	2.5	3,73,956	10	14,95,826	11,21,870
Machinery, Equipment & Tools	5,73,86,922	10	57,38,692	15	86,08,038	28,69,346
Furniture & Fixtures	78,97,158	10	7,89,716	10	7,89,716	0
Library Books	1,40,39,656	10	14,03,966	40	56,15,862	42,11,896
Computer & Peripherals	5,04,11,015	20	1,00,82,204	40	2,01,64,406	1,00,82,202
<b>Total</b>			<b>1,83,88,534</b>		<b>36673848</b>	<b>1,82,85,314</b>

## Annexure-II

### 1. Adequacy of Internal Audit System

Internal Audit of the Institute for the year 2022-23 was carried out by a hired Chartered Accountants firm viz. Dinesh Singhal & Co .

### 2. Adequacy of Internal Control System

The internal control system was not commensurate with the size of business/transactions in the Institute, as evident from the following deficiencies:

- (i) During the year 2022-23, only two meetings of the Governing Council (6<sup>th</sup> & 7<sup>th</sup> meetings) were held on 08.07.2022 and 17.01.2023 which should be atleast four times in a year as per the National Institute of Design Act, 2014 (Rule 13).
- (ii) Cash books (three) maintained by the Institute had not been closed on regular basis and were not maintained as stipulated in Rule 13(iii) & (iv) of the Central Government Account (Receipts and Payments) Rules, 1983.
- (iii) LTC register, T.A register, Medical Register etc. were niether signed by the subordinate officer (preparer) nor certified by any superior officer.
- (iv) Details of figures appearing in Schedules and sub-schedules of the accounts were not readily available with the Management resulting in delay in furnishing the detailed break-up of schedules. Party-wise General Leger was also not available with the Management. Thus, the Accounts were not prepared in appropriate IT system/software facilitating real-time Audit trail.

### 3. System of Physical Verification of Fixed Assets

Physical verification of Fixed Assets was carried out during the year 2022-23.

### 4. System of Physical Verification of Inventory

The Institute is not maintaining any inventory.

### 5. Regularity in Payment of Statutory Dues

The Institute was regular in payment of undisputed statutory dues during 2022-23.

  
Director (AMG-III)

# **Annual Account**

## **For the Financial Year**

### **2022-23**

FORM A [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament BALANCE SHEET AS AT 31st MARCH, 2023 (Amount in Rupees)			
Particulars	Schedule	31.03.2023	31.03.2022
<b>CAPITAL FUND AND LIABILITIES</b>			
CAPITAL FUND:	1	1,20,96,22,631	1,19,28,63,941
DEPRECIATION FUND:	6	5,89,19,642	4,05,31,108
EARMARKED FUND:	2	15,84,52,094	8,62,23,931
GRANTS AND CONTRIBUTIONS:	3	54,228	53,24,885
GRANT FOR NEW NIDs:	4	-	-
CURRENT LIABILITIES:	5	1,90,89,228	1,43,44,813
<b>Total</b>		<b>1,44,61,37,823</b>	<b>1,33,92,88,678</b>
<b>ASSETS</b>			
FIXED ASSETS (At Cost):	6	1,23,40,43,542	1,21,28,95,049
INVESTMENTS (At Cost):	7	-	-
CURRENT ASSETS, LOAN & ADVANCES, ETC:	8	21,20,94,281	12,63,93,629
INCOME & EXPENDITURE ACCOUNT:	9	-	-
<b>Total</b>		<b>1,44,61,37,823</b>	<b>1,33,92,88,678</b>
<b>Notes forming part of Accounts</b>	17		

Place: Bhopal  
Date: 16.05.2023

Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Controller of Finance & Accounts

Controller of Finance & Accounts

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

<b>FORM 'B'</b> [See sub-rule 1 of rule 4] <b>National Institute of Design, Madhya Pradesh</b> <b>Institute of National Importance by an Act of Parliament</b>			
<b>INCOME &amp; EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2023</b>			
(Amount in Rupees)			
Particulars	Schedule	Current Year	Previous Year
<b>A. INCOME</b>			
FEES:	10	6,76,57,294	4,43,71,440
SERVICE CHARGES:	11	9,25,466	1,87,838
GRANTS:	12	12,42,13,548	9,09,31,980
INTEREST EARNED:	13	1,09,630	29,43,739
OTHER INCOME:		34,59,980	25,35,161
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION	1	1,83,88,534	1,61,12,888
<b>TOTAL (A)</b>		<b>21,47,54,452</b>	<b>15,70,83,046</b>
<b>B. EXPENDITURE</b>			
ESTABLISHMENT EXPENSES:	14	5,25,03,511	3,77,17,277
OTHER ADMINISTRATIVE EXPENSES:	15	7,49,67,730	4,84,63,455
EXPENSES ON PROJECTS:	11	6,06,973	73,618
INTEREST/BANK CHARGES:		2,596	7,847
DEPRECIATION:	6	1,83,88,534	1,61,12,888
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	6,82,85,108	5,47,07,961
<b>TOTAL (B)</b>		<b>21,47,54,452</b>	<b>15,70,83,046</b>
<b>BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)</b>		-	-
Notes forming part of Accounts	17		

Place: Bhopal  
Date: 16.05.2023

Director

Neesaj Kumar  
Controller of Finance & Accounts  
वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

National Institute of Design, Madhya Pradesh

**SCHEDULE-1**  
**[See sub-rule 1 of rule 4]**  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**

Schedule forming part of Balance Sheet as at 31st March, 2023

**CAPITAL FUND**

*(Amount in Rupees)*

Particulars	31.03.2023	31.03.2022
<b>Schedule 1 – Capital Fund</b>		
A. Capital Fund Balance as on 01.04.22	1,19,28,63,941	1,10,41,32,817
a Add: i) Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	2,00,87,435	2,00,76,135
ii) Amount transferred from Appropriation of fund for Building under construction Account	1,50,59,789	8,47,67,877
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	-
b. Less: Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	1,83,88,534	1,61,12,888
c. Less: Adjustment of the value of Machinery, Equipment & Furniture sold/discard during the year.	-	-
<b>Sub-Total (A)</b>	<b>1,20,96,22,631</b>	<b>1,19,28,63,941</b>
B. Land Reserve Balance as on	-	-
<b>Total (A+B)</b>	<b>1,20,96,22,631</b>	<b>1,19,28,63,941</b>

Director

प्रो. धीराज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director

Controller of Finance & Accounts

Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश  
National Institute of Design, Madhya Pradesh

**SCHEDULE-2**  
[See sub-rule 1 of rule 4]  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet as at 31st March, 2023**

**EARMARKED FUNDS**

Sr. No.	Name of funds	Amount in Rupees					
		Opening Balance as on 01.04.2022	Interest Credited	Other Credited	Amount debited	Ref. Note	Closing Balance as on 31.03.2023
1	NID MP Corpus Fund	8,62,23,931	61,87,083	6,82,85,108	22,44,028	1	15,84,52,094
	<b>Grand Total</b>	<b>8,62,23,931</b>	<b>61,87,083</b>	<b>6,82,85,108</b>	<b>22,44,028</b>		<b>15,84,52,094</b>
	<b>Previous Year</b>	<b>3,15,15,970</b>	<b>-</b>	<b>5,47,07,961</b>	<b>-</b>		<b>8,62,23,931</b>

Note 1 : Amount transferred from Income and Expenditure Account

Director



प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Naraj Kumar  
Controller of Finance & Accounts  
वित्त एवं लेखा विभाग

Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

**SCHEDULE-3**

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh**

**Institute of National Importance by an Act of Parliament**

Schedule forming part of Balance Sheet as at March 31, 2023

**GRANTS AND CONTRIBUTIONS**

Sr. no.	Name of Account	Opening Balance as on 01.04.2022	Grant Credited	Amount Debited			Ref. Note	Closing Balance as on 31.03.2023
				Non Recurring Exps	Transferred to I&E A/c	Other debited		
1	Central Government Grant (Plan)	53,24,885	15,94,15,000	3,51,47,224	12,42,13,548	53,24,885	54,228	
	<b>Grand Total</b>	<b>53,24,885</b>	<b>15,94,15,000</b>	<b>3,51,47,224</b>	<b>12,42,13,548</b>	<b>53,24,885</b>	<b>54,228</b>	
	<b>Previous Year</b>	<b>5,42,98,625</b>	<b>20,15,33,000</b>	<b>9,87,76,135</b>	<b>9,09,31,980</b>	<b>6,07,98,625</b>	<b>53,24,885</b>	

Director



प्रो. धीरज कुमार / Prof. Dhiraj Kumar

निदेशक / Director

एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Neejay Kumar

Controller of Finance & Accounts

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश

National Institute of Design, Madhya Pradesh

**SCHEDULE-4**  
 [See sub-rule 1 of rule 4]  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**  
 Schedule forming part of Balance Sheet as at 31st March, 2023  
**GRANTS FOR NEW NIDS**

Sr. no.	Name of Account	Grant Credited up to 31.03.2022	Grant utilised up to 31.03.2022	Opening Balance as on 01.04.2022	Grant Credited during the year	Total	Amount Debited			Closing Balance as on 31.03.2023
							Non-Recurring Exps	Transferred to CPWD/NBCC for Const. Work	Other debited	
	Central Government Grant Plan (non recurring) for implementation of National Design Policy: Setting up of New NID Campuses of NID (Madhya Pradesh)	-	-	-	-	-	-	-	-	-
	Grand Total Previous Year	-	-	-	-	-	-	-	-	-

  
 Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
 निदेशक / Director  
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Neeraj Kumar  
 Controller of Finance & Accounts  
 वित्त एवं लेखा अधिकारी  
 Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
 National Institute of Design, Madhya Pradesh

**SCHEDULE-5**

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet as at 31st March, 2023**

**Current Liabilities**

Particulars	(Amount in Rupees)	
	31.03.2023	31.03.2022
1. For Expenses	1,06,41,600	67,78,301
2. For Rent & Other Deposits	26,16,547	20,87,070
3. Sundry Credit Balances	36,41,138	33,52,780
4. For Advances for projects in progress	21,89,943	21,26,662
<b>Total</b>	<b>1,90,89,228</b>	<b>1,43,44,813</b>

**Director**



... धिराज कुमार / Prof. Dhiraj Kumar

निदेशक / Director

एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

*Naraj Kumar*

**Controller of Finance & Accounts**

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश

National Institute of Design, Madhya Pradesh

SCHEDULE-6 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Balance Sheet as at 31st March, 2023											
SI No.	Particulars	Gross Block			Depreciation			Net Block			Amount in Rupees
		As on 01.04.2022	Addition	Sale/Adjustment	As on 31.03.2023	For the year	Sale/Adjustment	As on 31.03.2023	As on 31.03.2022	As on 31.03.2023	
		1	2	3	4	5	6	7	8	9	10
<b>A</b>	<b>IMMOVABLE PROPERTIES</b>										
1	Land										
	Sub total of 1										
2	NID Campus Buildings	1,39,53,840	10,04,417	-	1,49,58,257	21,81,857	3,73,956	-	25,55,813	1,24,02,444	1,17,71,983
	Sub-total of (1+2) (A)	1,39,53,841	10,04,417	-	1,49,58,258	21,81,857	3,73,956	-	25,55,813	1,24,02,445	1,17,71,984
<b>B</b>	<b>MOVABLE PROPERTIES</b>										
1	Machinery, Equipment & Tools	4,19,69,356	1,54,17,566	-	5,73,86,922	1,03,77,578	57,38,692	-	1,61,16,270	4,12,70,652	3,15,91,778
2	Furniture & fixtures	64,72,415	14,24,743	-	78,97,158	12,39,826	7,89,716	-	20,29,542	58,67,616	52,32,569
3	Computers & Peripherals	4,80,49,728	23,61,287	-	5,04,11,015	2,21,17,695	1,00,82,204	-	3,21,99,899	1,82,11,116	2,59,32,033
4	Staff pool vehicles	-	-	-	-	-	-	-	-	-	-
5	Library books	1,30,99,176	9,40,480	-	1,40,39,656	46,14,152	14,03,966	-	60,18,118	80,21,538	84,85,024
	Sub-total of B	10,95,90,675	2,01,44,076	-	12,97,34,751	3,83,49,251	1,80,14,578	-	5,63,63,829	7,33,70,922	7,12,41,424
<b>C</b>	<b>Capital Work in Progress</b>										
	Sub-total of C	1,08,93,50,533	-	-	1,08,93,50,533	-	-	-	-	1,08,93,50,533	1,08,93,50,533
	Grand Total (A+B+C)	1,21,28,95,049	2,11,48,493	-	1,23,40,43,542	4,05,31,108	1,83,88,534	-	5,89,19,642	1,17,51,23,900	1,17,23,63,941
	Previous Year	1,10,20,73,912	11,08,21,137	-	1,21,28,95,049	2,44,19,220	1,61,12,888	-	4,05,31,108	1,17,23,63,941	1,07,76,55,692

Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Neeraj Kumar  
Controller of Finance & Accounts

CONTROLLER OF FINANCE & ACCOUNTS  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

**SCHEDULE-7**

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh**

**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet as at 31st March, 2023**

**Investments (At cost)**

<b>Particulars</b>	<b>(Amount in Rupees)</b>	
	<b>31.03.2023</b>	<b>31.03.2022</b>
Long Term	-	-
Fixed Deposits With	-	-
Bonds	-	-
<b>Total</b>	-	-

**Director**



**प्रॉ. धीरज कुमार / Prof. Dhiraj Kumar**  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

**Neeraj Kumar**

**Controller of Finance & Accounts**

**वित्त एवं लेखा अधिकारी**  
Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

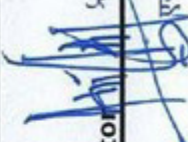
**SCHEDULE-8**

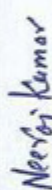
[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet as at 31st March, 2023**  
**Current Assets, Loan, Advances etc.**

Particulars	Amount in Rupees	
	31.03.2023	31.03.2022
<b>A. Current Assets:</b>		
<b>1. Inventories (at cost)</b>		
a. Stores & Spares	4,56,492	-
b. Academic/Workshop/Lab/Studio Consumables	8,00,280	6,44,939
c. Glassware	-	-
d. Other Consumables	68,404	5,30,775
e. Stationery	2,09,530	-
<b>Total A</b>	<b>15,34,706</b>	<b>11,75,714</b>
<b>2. Cash Balances on Hand</b>	77,534	85,000
<b>3. Bank Balances</b>		
a. In Current Accounts with	71,93,749	32,13,275
<b>Sub Total- a</b>	<b>71,93,749</b>	<b>32,13,275</b>
b. In Savings Accounts with	-	-
<b>Sub Total- b</b>	<b>-</b>	<b>-</b>
<b>Sub Total-(a+b)</b>	<b>71,93,749</b>	<b>32,13,275</b>
c. In Call/Term Deposit Account with	15,36,24,303	8,60,00,000
<b>Sub Total-c</b>	<b>15,36,24,303</b>	<b>8,60,00,000</b>
<b>Sub Total 3 (a+b+c)</b>	<b>16,08,18,052</b>	<b>8,92,13,275</b>
<b>Total (A) (1+2+3)</b>	<b>16,24,30,292</b>	<b>9,04,73,989</b>

  
**Director** श्री. धीरज कुमार / Prof. Dhiraj Kumar  
 निदेशक / Director  
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

  
**Controller of Finance & Accounts**  
 Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
 National Institute of Design, Madhya Pradesh


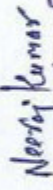
**SCHEDULE-8**

[See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet as at 31st March, 2023  
Current Assets, Loan, Advances etc.

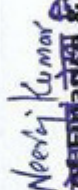
Particulars	Amount in Rupees	
	31.03.2023	31.03.2022
<b>B. Loan, Advances and Other Assets:</b>		
<b>(i) Loans:</b>		
a. Secured	-	-
<b>Sub Total of i(a)</b>	-	-
b. Unsecured		
<b>Sub Total of i(a+b)</b>	-	-
<b>(ii) Advances:</b>		
a. Contingency Advance to Suppliers	64,39,250	68,11,175
b. Capital Advance for Works	3,45,55,372	2,05,00,000
c. Contingency Advance to Staff	6,60,251	2,80,020
<b>Sub Total (ii)</b>	<b>4,16,54,873</b>	<b>2,75,91,195</b>
<b>(iii) Other Current Assets</b>		
a. Security Deposit	11,25,800	20,35,800
b. Accrued Interest on STDR	28,78,185	38,32,424
c. TDS refundable	13,67,693	10,28,647
d. Prepaid Expenses	26,06,213	14,31,574
e. Accrued income	31,225	
<b>Sub Total (iii)</b>	<b>80,09,116</b>	<b>83,28,445</b>
<b>Total of B (i+ii+iii)</b>	<b>4,96,63,989</b>	<b>3,59,19,640</b>
<b>Total of (A+B)</b>	<b>21,20,94,281</b>	<b>12,63,93,629</b>

<p align="center"> <b>Director</b> राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश National Institute of Design, Madhya Pradesh</p>	<p align="center"> <b>Controller of Finance &amp; Accounts</b> राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश National Institute of Design, Madhya Pradesh</p>
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<b>SCHEDULE-9</b> [See sub-rule 1 of rule 4] <b>National Institute of Design, Madhya Pradesh</b> <b>Institute of National Importance by an Act of Parliament</b> <b>Schedule forming part of Balance Sheet as at 31st March, 2023</b>		
<b>Income and Expenditure Account</b>		
Particulars	31.03.2023	(Amount in Rupees) 31.03.2022
Balance as on 01.04.2022	-	-
Less: - Met from NID's own Income	-	-
Add: Current year's deficit (Plan Recurring)	-	-
Less: Current year's surplus (Non-Plan Recurring)	-	-
<b>Deficit carried over to Balance Sheet</b>	-	-

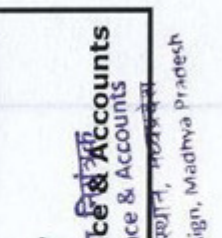
**Director**

  
 प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
 निदेशक / Director  
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

  
**Controller of Finance & Accounts**  
 Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
 National Institute of Design, Madhya Pradesh

<b>SCHEDULE-10</b> [See sub-rule 1 of rule 4] <b>National Institute of Design, Madhya Pradesh</b> <b>Institute of National Importance by an Act of Parliament</b>		
<b>Schedule forming part of Income and Expenditure for the year ended 31st March, 2023</b>		
<b>Fees</b>		
Particulars	31.03.2023	(Amount in Rupees) 31.03.2022
1. Tuition Fees	5,43,29,046	3,88,13,293
2. Hostel Fees	1,31,13,658	55,23,209
3. Film Club Fee	49,590	34,938
4. Graduation Project Fee	1,65,000	-
<b>Total</b>	<b>6,76,57,294</b>	<b>4,43,71,440</b>

  
 Director  
 एन.आई.डी. मध्यप्रदेश / Prof. Dhiraj Kumar  
 निदेशक / Director  
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

  
 Controller of Finance & Accounts  
 Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
 National Institute of Design, Madhya Pradesh

**SCHEDULE-11**  
[See sub-rule 1 of rule 4]  
**National Institute of Design, Madhya Pradesh**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2023**  
**Income from Project receipts/Grants (Non Plan) & Expenses from projects (Non Plan)**

(Amount in Rupees)

Particulars	31.03.2023		31.03.2022	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
Project from M/s UBER, India Ltd.	1,98,700	1,98,700	12,969	12,969
Un form Design Project From M.P. Govt.	27,500	27,500	649	1,74,869
NASAR TRAINING PROGRAMME DEC 2020	-	-	60,000	-
MP Text Book Corporation Project	3,49,666	3,49,666	-	-
MP Directorate of Handloom for Fashion Week Project	-	1,50,000	-	-
MPDU 2022	31,107	1,99,600	-	-
<b>Total</b>	<b>6,06,973</b>	<b>9,25,466</b>	<b>73,618</b>	<b>1,87,838</b>

Director



M. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

*Neeraj Kumar*  
Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

**SCHEDULE-12**

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2023**

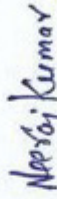
**Transfers from Grant & Contributions**

Particulars	(Amount in Rupees)	
	31.03.2023	31.03.2022
1. From Central Government Plan Grant for Recurring Exp.	12,42,13,548	9,09,31,980
<b>Total</b>	<b>12,42,13,548</b>	<b>9,09,31,980</b>



**Director**

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh



**Controller of Finance & Accounts**

Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

**SCHEDULE-13**

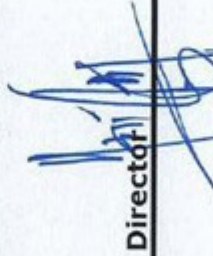
[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

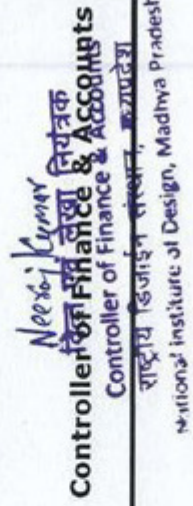
**Schedule forming part of Income and Expenditure for the year ended 31st March, 2023**

**Interest Earned**

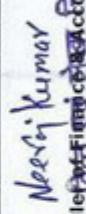
Particulars	(Amount in Rupees)	
	31.03.2023	31.03.2022
(Other than directly credited to Earmarked Funds)		
<b>A) On Term Deposit</b>		
a. Interest on STDRs	50,212	28,61,608
<b>Sub-Total A</b>	<b>50,212</b>	<b>28,61,608</b>
<b>B) On Saving/Current A/c</b>		
<b>Sub-Total B</b>	<b>-</b>	<b>-</b>
<b>C) On Loan/Deposit</b>		
a. On Security Deposit/TDS	59,418	82,131
b.		
<b>Sub-Total C</b>	<b>59,418</b>	<b>82,131</b>
<b>Total of A+B+C</b>	<b>1,09,630</b>	<b>29,43,739</b>

  
**Director**

श्री. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

  
**Controller of Finance & Accounts**  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

<p style="text-align: center;"><b>SCHEDULE-14</b>  [See sub-rule 1 of rule 4]  <b>National Institute of Design, Madhya Pradesh</b>  <b>Institute of National Importance by an Act of Parliament</b></p>						
<b>Schedule forming part of Income and Expenditure for the year ended 31st March, 2023</b>						
Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2022-23 Total	2021-22 Total of Non-Plan and Plan Recurring Expenses
		R & D	Other	Total		
		(Amount in Rupees)				
<b>1. Salary, Wages &amp; Allowances</b>						
a. Salaries and allowances	-	3,97,77,959	0	3,97,77,959	3,97,77,959	3,17,15,490
b. Leave Travel Concession	-	6,56,534	0	6,56,534	6,56,534	1,60,662
c. Leave Encashment to Serving Officials	-	77,113	0	77,113	77,113	-
d. Leave salary and Pension Contribution	-	0	0	0	-	-
e. Remuneration to Employees on Contract	-	67,08,233	0	67,08,233	67,08,233	5,34,413
<b>Sub-Total 1</b>	-	<b>4,72,19,839</b>	<b>0</b>	<b>4,72,19,839</b>	<b>4,72,19,839</b>	<b>3,24,10,565</b>
<b>2. Provident fund contribution</b>						
a. Contribution to NPS (Employer's Share)	-	50,64,685	0	50,64,685	50,64,685	48,87,794
<b>Sub-Total 2</b>	-	<b>50,64,685</b>	<b>0</b>	<b>50,64,685</b>	<b>50,64,685</b>	<b>48,87,794</b>
<b>3. Gratuity contribution</b>						
a. Payment of Gratuity	-	0	0	0	-	53,300
b. Leave Encashment to Retired Officials	-	0	0	0	-	-
c. Others	-	0	0	0	-	-
<b>Sub-Total 3</b>	-	<b>0</b>	<b>0</b>	<b>0</b>	<b>-</b>	<b>53,300</b>
<b>4. Medical Reimbursement &amp; Staff welfare</b>						
a. Medical Reimbursement to Serving & Retired Officials	-	2,18,987	0	2,18,987	2,18,987	3,65,618
b. Others	-	0	0	0	-	-
<b>Sub-Total 4</b>	-	<b>2,18,987</b>	<b>0</b>	<b>2,18,987</b>	<b>2,18,987</b>	<b>3,65,618</b>
<b>Total (1+2+3+4)</b>	-	<b>5,25,03,511</b>	<b>0</b>	<b>5,25,03,511</b>	<b>5,25,03,511</b>	<b>3,77,17,277</b>

  
**Neeraj Kumar**  
**Controller of Finance & Accounts**  
 राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश  
 National Institute of Design, Madhya Pradesh

  
**प्रो. धीरज कुमार / Prof. Dhiraj Kumar**  
**निदेशक / Director**  
 एन.आई.डी. मध्य प्रदेश / NID, Madhya Pradesh

**SCHEDULE-15**

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

**Schedule forming part of Income and Expenditure for the year ended 31st March, 2023**

**Other Administrative Expenses**

Particulars	Plan Recurring Expenses		2022-23 Total	2021-22 Total of Non-Plan and Plan Recurring Expenses
	Other	Total		
	(Amount in Rupees)			
1. Travelling expenses	-	2,64,258	2,64,258	6,42,218
2. Telephone, Telex, Postage, Internet	-	13,81,209	13,81,209	12,59,496
3. Electricity & Water expenses	1,77,511	1,17,78,117	1,19,55,628	79,41,196
4. Maintenance: Mechanical, IT, Electrical, Electronics, Fuel	1,21,356	67,67,837	68,89,193	24,38,452
5. Vehicle hiring, maintenance & Operation charges	-	15,01,238	15,01,238	12,64,223
6. Material, Supplies, Consumables & Misc. exp. etc	16,396	5,38,510	5,54,906	11,01,783
7. General Expenses for Satellite Centres	-	-	-	-
8. Advertisement & Publicity expenses	-	5,19,942	5,19,942	4,21,646
9. Welfare, Campus events & Other expenses	54,278	16,95,605	17,49,883	3,66,399
10. Library, Journals, Periodical, Software Subscriptions etc.	31,860	57,42,070	57,73,930	9,95,206
11. Student Freeship & Development	-	-	-	-
12. Faculty, Staff HRD, Other Misc. expenses	-	4,08,988	4,08,988	16,10,393
13. Rates, Taxes, Cesses	-	-	-	-
14. Repairs & Maintenance	1,062	45,26,167	45,27,229	3,64,534
15. Insurance	-	-	-	-
16. Legal expenses & Professional fees	-	1,55,508	1,55,508	1,11,169
17. Security, Housekeeping and Horticulture Maintenance	-	2,03,31,774	2,03,31,774	1,83,31,716
18. Audit fees	-	3,57,315	3,57,315	70,500
19. Refreshment & Hospitality Expenses	540	1,78,130	1,78,670	2,47,669
20. Outsourcing of Contractual Staff/Consultants	-	88,29,666	88,29,666	72,01,956
21. Academic & Workshop Contingencies	8,189	9,66,103	9,74,292	10,89,753
22. Guest House Expenses	-	4,711	4,711	8,207
23. Hiring of Machinery/Equipments	-	-	-	1,34,520
24. Stationery and Printing Expenses	1,20,993	1,47,912	2,68,905	4,26,332
25. Honorarium/TA to Visiting Faculty/Jury	1,43,361	75,20,822	76,64,183	23,63,488
26. Other Misc. Expenses	7,465	6,68,837	6,76,302	72,599
<b>Total</b>	<b>6,83,011</b>	<b>7,42,84,719</b>	<b>7,49,67,730</b>	<b>4,84,63,455</b>

**Director**

डॉ. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

**Neeraj Kumar**  
Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

**SCHEDULE-16**

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh  
Institute of National Importance by an Act of Parliament**

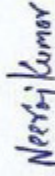
**Schedule forming part of Income and Expenditure for the year ended 31st March, 2023**

**Amount Transferred to Reserve or Specific Fund**

Particulars	(Amount in Rupees)	
	2022-23	2021-22
Transferred to NID MP Corpus Fund	6,82,85,108	5,47,07,961
<b>Total</b>	<b>6,82,85,108</b>	<b>5,47,07,961</b>

  
Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

  
Neeraj Kumar

**Controller of Finance & Accounts**

Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

<b>SCHEDULE--</b> <b>[See sub-rule 1 of rule 4]</b> <b>National Institute of Design, Madhya Pradesh</b> <b>Institute of National Importance by an Act of Parliament</b>		
<b>Schedule forming part of Income and Expenditure for the year ended 31st March, 2023</b>		
<b>Other Income</b>		
Particulars	31.03.2023	31.03.2022 (Amount in Rupees)
1. Sale of Product	80,445	17,010
2. Mess/Shops License Fee	17,58,328	5,27,542
3. Late Fee	1,98,824	1,99,000
4. Application fee	1,56,000	5,46,923
5. Misc Income	12,66,383	12,44,686
<b>Total</b>	<b>34,59,980</b>	<b>25,35,161</b>

  
 Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
 निदेशक / Director  
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Neeraj Kumar  
 Controller of Finance & Accounts  
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश  
 National Institute of Design, Madhya Pradesh

**SCHEDULE-17**  
**[See sub-rule 1 of rule 4]**  
**NATIONAL INSTITUTE OF DESIGN, MADHYA PRADESH**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming part of Balance Sheet and Income and Expenditure account  
for the year ended March 31, 2023**

**Notes Forming Part of Accounts**

**1. SIGNIFICANT ACCOUNTING POLICIES:**

**a. BASIS FOR PREPARATION OF ACCOUNTS:**

The Annual Statement of Accounts and Balance sheet of the Institute are prepared based on the National Institute of Design, Madhya Pradesh (Forms of Annual Statement of Accounts) Rules 2020 notified by the DPIIT, Ministry of Commerce & Industry, Government of India vide Gazette notification no. G.S.R. 822 (E) dated 30.12.2020.

**b. ACCOUNTING CONVENTION:**

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for fee collection and liability towards privileged leave and gratuity.

**c. INVESTMENTS:**

Long Term Investments are stated at cost.

**d. FIXED ASSETS:**

Fixed Assets are stated at the Cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

**e. GOVERNMENT GRANTS:**

- (i) Government grants are accounted on the basis of sanction from Government Department.
- (ii) Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- (iii) Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- (iv) Un-Utilized grants are carried forward and exhibited as a Liability in the balance Sheet.

**f. DEPRECIATION:**

**(i) RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

<b>Item</b>	<b>Rate (%)</b>
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- (ii) Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- (iii) An amount from Capital Fund account was transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- (iv) Depreciation is not provided on assets sold during the year.

**g. FOREIGN CURRENCY TRANSACTION:**

Transactions denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted into Rupee at RBI rate prevailing on the closing day of the financial year.

**h. CURRENT ASSETS, LOANS AND ADVANCES:**

In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

**i. INCOME TAX:**

The income of the Institute is exempt under Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

**j. RETIREMENT/TERMINAL BENEFIT**

Terminal leave encashment benefit and Death cum Retirement Gratuity (DCRG) to the employees are accounted for on cash basis.

**k. Revenue Income**

- (i) Various fees, except student activity fee, received from Students are treated as income for the year, as and when, these are realized.
- (ii) Student Activity fee, as received, is treated as current liability for the year.
- (iii) Interest on STDR is taken on accrual basis for the year.
- (iv) The revenue utilized towards the recurring expenditure, if any, incurred during the year has been shown at Sch 14 & 15 under the column "Non-Plan recurring expenditure".

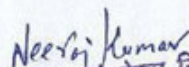
## I. CORPUS FUND

NID MP Corpus fund has been credited with the excess of revenue earned over and above the expenditure, if any, incurred from revenue, so earned, during the year. The portion of expenditure for the year, if any, over and above the Govt. Grant (recurring) was incurred from the revenue earned and difference has been transferred to Corpus Fund as shown in Sch 2 through Sch 16.

2. Contingent Liability for the year is ₹ 4,69,87,150/- (Previous year ₹. 3,00,94,910) being income tax demand raised by the IT department for the assessment year 2021-22. The rectification return has been filed.
3. Sch 2 "Earmarked Funds" includes a debit entry of an amount of ₹ 21,75,228/- as payment of liability of previous years w.r.t. refund of Interest earned on Government Grant during 2021-22 to the DPIIT. Sch 2 "Earmarked Funds" also includes a debit entry of an amount of ₹ 68,800/- as transfer of accumulated fund of student Activity fee, collected during previous years 2019-20 & 2020-21, to Student Activity fee Fund under Sch. 5 "Current Liability".
4. Estimated amount of contract remaining to be executed on capital account and not provided for ₹ NIL/- (Previous year ₹ 40,97,105/-) for construction of additional infrastructure.
5. Estimated amount of contract remaining to be executed on Revenue account and not provided for ₹ 9,50,779/- (Previous year ₹ NIL/-) for Annual Repair & Maintenance contract of Campus with CPWD.
6. The matching amount of actual project expenditure for the ongoing projects has been taken as project income under Sch 11 "Income from Project receipts/Grants (Non Plan) & Expenses from projects (Non Plan)" to give true and fair view of the Balance sheet and Income & Expenditure account for the year.
7. Deficit for the year 2021-22 of ₹ Nil/- (For the previous year 2020-21 ₹ NIL) has been debited to misc. expenses, as there is no specific govt. grant received for the same during the year.
8. Corresponding figures for the previous year have been re-grouped/rearranged wherever necessary.
9. Figures in the Final accounts have been rounded off to the nearest rupee.
10. New minor/sub head under various schedules have been included for better presentation of the Schedules and Annual Account.
11. Annexures to the Schedules have been attached for better understanding of the concerned schedules.

  
Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar  
निदेशक / Director  
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

  
Controller of Finance & Accounts  
राष्ट्रीय डिजाइन संस्थान मध्यप्रदेश  
National Institute of Design, Madhya Pradesh

## 8.2 Annual Accounts

एस. आह्लादिनी पंडा  
S. AHLADINI PANDA



महानिदेशक लेखापरीक्षा  
उद्योग एवं कारपोरेट कार्य  
Director General of Audit  
Industry and Corporate Affairs

स्पीड पोस्ट  
SPEED POST

डी.ओ. संख्या: ए.एम.जी-III/6(14)/A/AC's/  
NID-MP (Bhopal)/(2022-23)/2023-24/567

दिनांक: 05 MAR 2024

प्रिय महोदय,

कृपया इस कार्यालय के पत्र संख्या ए.एम.जी-III/6(14)/A/AC's/NID-MP/2022-23/2023-24/438-440 दिनांक 27.12.2023 का संदर्भ में लें, जिसके अंतर्गत 31 मार्च 2023 को समाप्त वर्ष के लिए नेशनल इंस्टिट्यूट ऑफ डिजाईन, मध्य प्रदेश के वार्षिक लेखों पर भारत के नियंत्रक एवं महालेखापरीक्षक की पृथक लेखापरीक्षा प्रतिवेदन अग्रेषित की गई थी। इस संबंध में, भविष्य में नेशनल इंस्टिट्यूट ऑफ डिजाईन के वित्तीय विवरणियों को अंतिम रूप देते समय कृपया इस पत्र के अनुलग्नक में उल्लेखित मुद्दों पर कार्यवाही करना सुनिश्चित करें।

चूंकि मुद्दे महत्वपूर्ण हैं और शासी निकाय के ध्यान में लाने योग्य हैं, अतः इसे शासी निकाय की बैठक में विचारार्थ प्रस्तुत किया जाए एवं इस विषय पर की गई कार्यवाही से इस कार्यालय को अवगत कराया जाये।

सादर,

शुभेच्छु,

एस.ए.पंडा

संलग्न: यथोपरि

प्रो. धीरज कुमार,  
निदेशक,  
नेशनल इंस्टिट्यूट ऑफ डिजाईन (NID-MP)  
ईट खेडी, ग्राम अचारपुरा,  
पोस्ट अरवालिया, भोपाल,  
मध्य प्रदेश-462038

Ph. : +91 11 23702357  
Fax : +91 11 23702359

A.G.C.R. Building, I.P. Estate, New Delhi-110002  
e-mail : pdaica@cag.gov.in

**Annexure**

1. Institute had not provided the expenses amounting to ₹5.61 lakh (approx.) relating to Housekeeping Service for the month of March 2023 (for which bill was received and payment was made on 18 May 2023 and 24 May 2023 respectively) during the financial year 2022-23 as per accrual basis of accounting.

**(A.5/ OBS- 964483)**

2. NID excluded both the receipts and expenditure of mess charges received from students and paid to the contractor whereas mess charges are a part of the fee received from the students. Further, no disclosure regarding policy of treatment of mess charges was given in the financial statements for the financial year 2022-23.

**(B.1 /OBS-972665)**

3. Institute neither provided for the liability as per actuarial valuation nor framed any other policy for provisioning with respect to Gratuity in the financial statements during the financial year 2022-23. Further, no disclosure regarding "NID Employees' Gratuity Fund" has been given under Significant Accounting Policies as per NID, Madhya Pradesh rules 2020.

**(C.1&D.1/OBS 963370/963332)**

4. The categorization of debtors outstanding for more than six months is to be made in the books of accounts.

**(D.5/OBS -968078)**







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**National Institute of Design Madhya Pradesh**  
**Acharpura, Eint Khedi, Post Arwaliya,**  
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